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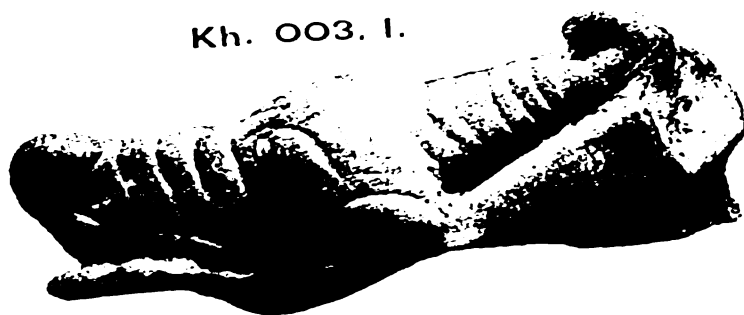
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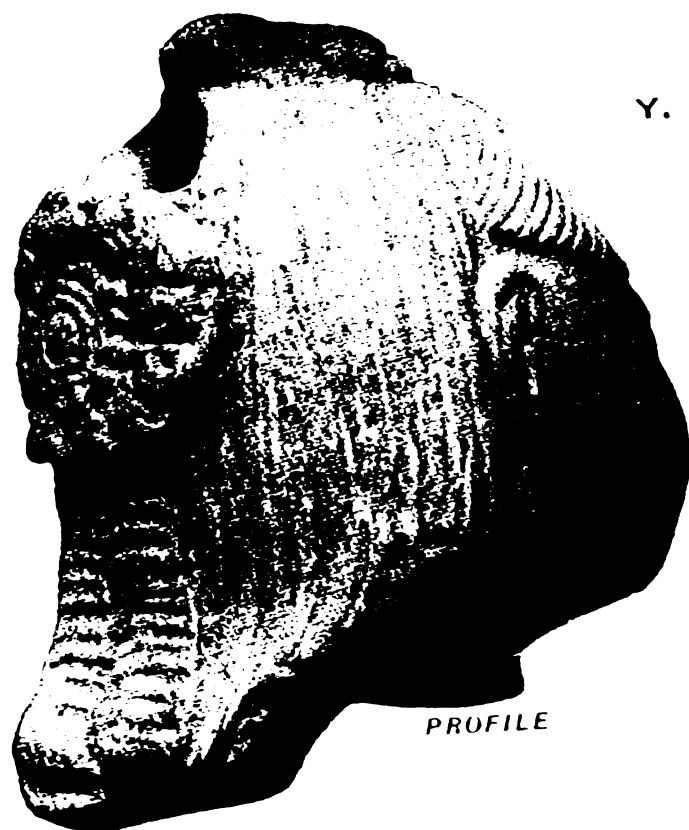
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PROFILE

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DETAILED REPORT OF ARCHAEOLOGICAL EXPLORATIONS IN CHINESE TURKESTAN

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VOL. II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS.
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS

OXFORD

AT THE CLARENDON PRESS

1907

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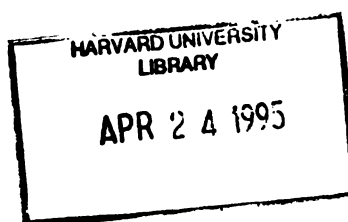
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HENRY FROWDE, M.A.

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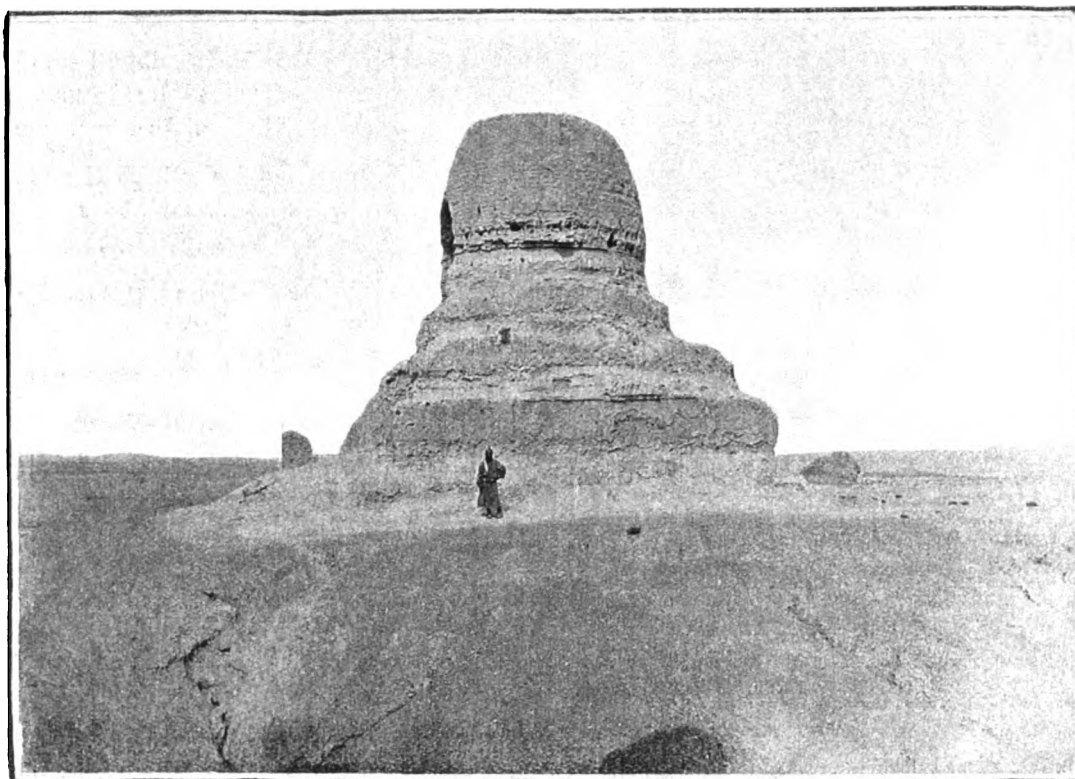
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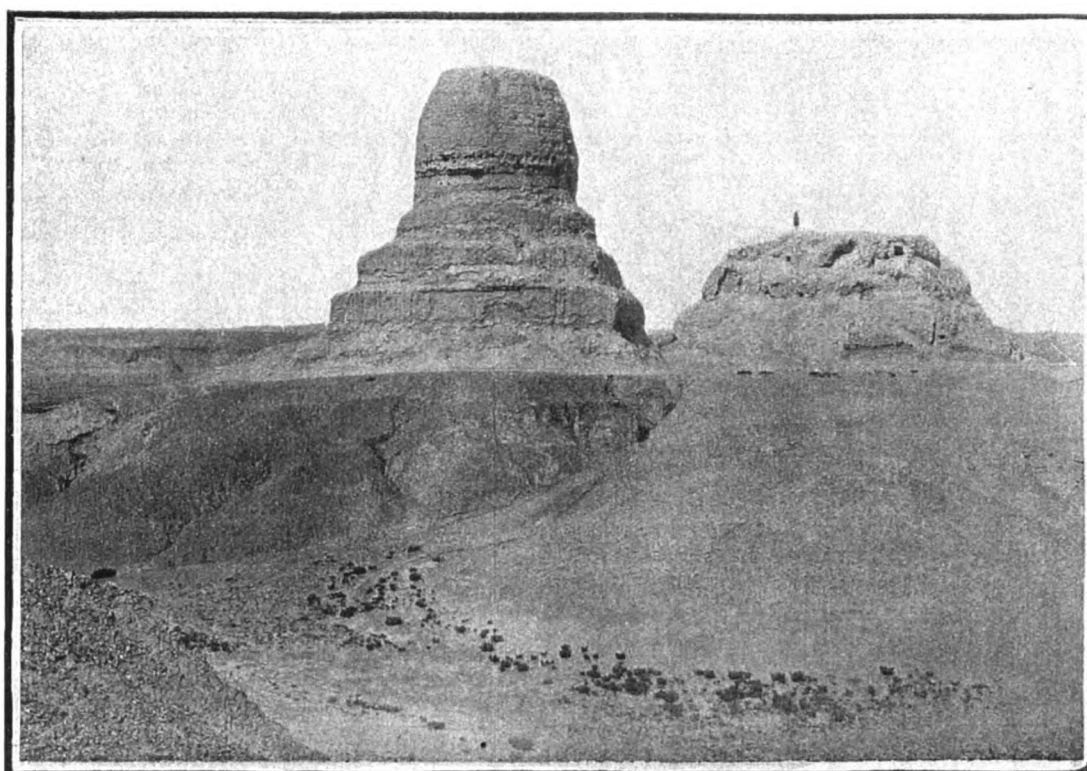
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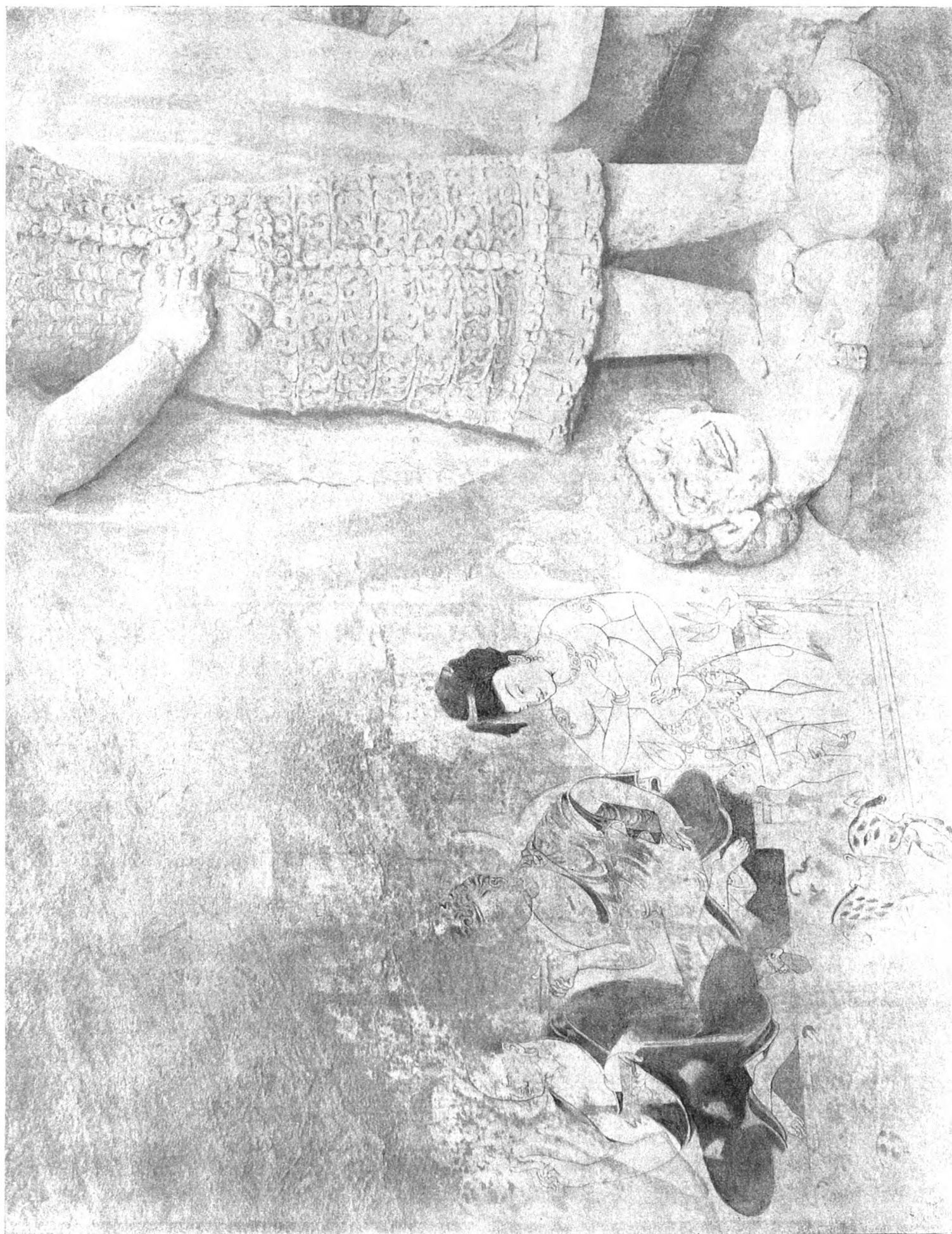
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(See Chap. IV. sec. ii.)

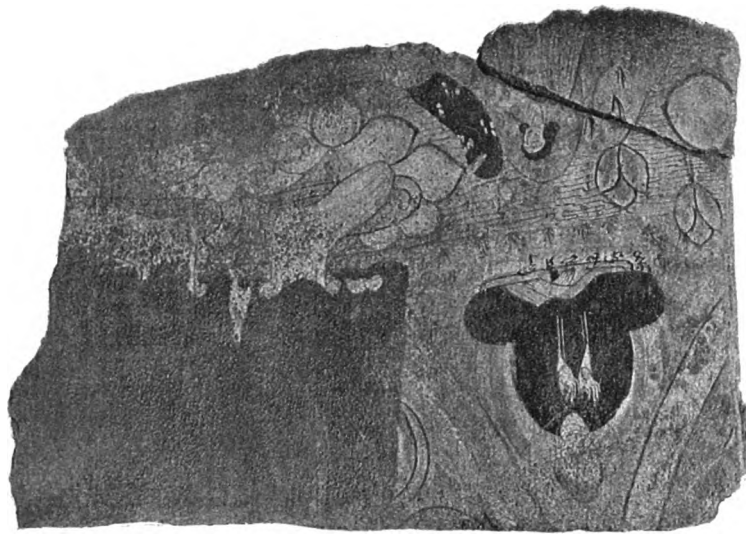


RUINED STŪPA AND MOUND OF MAURĪ TIM, SEEN FROM SOUTH-EAST.

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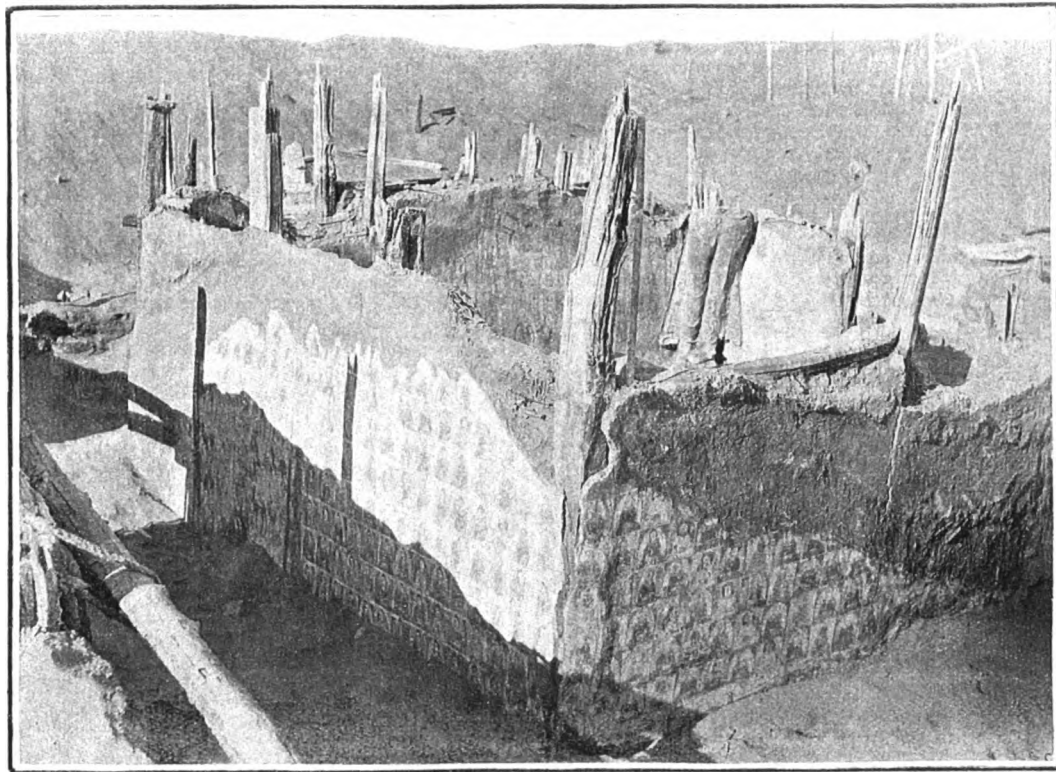
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FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
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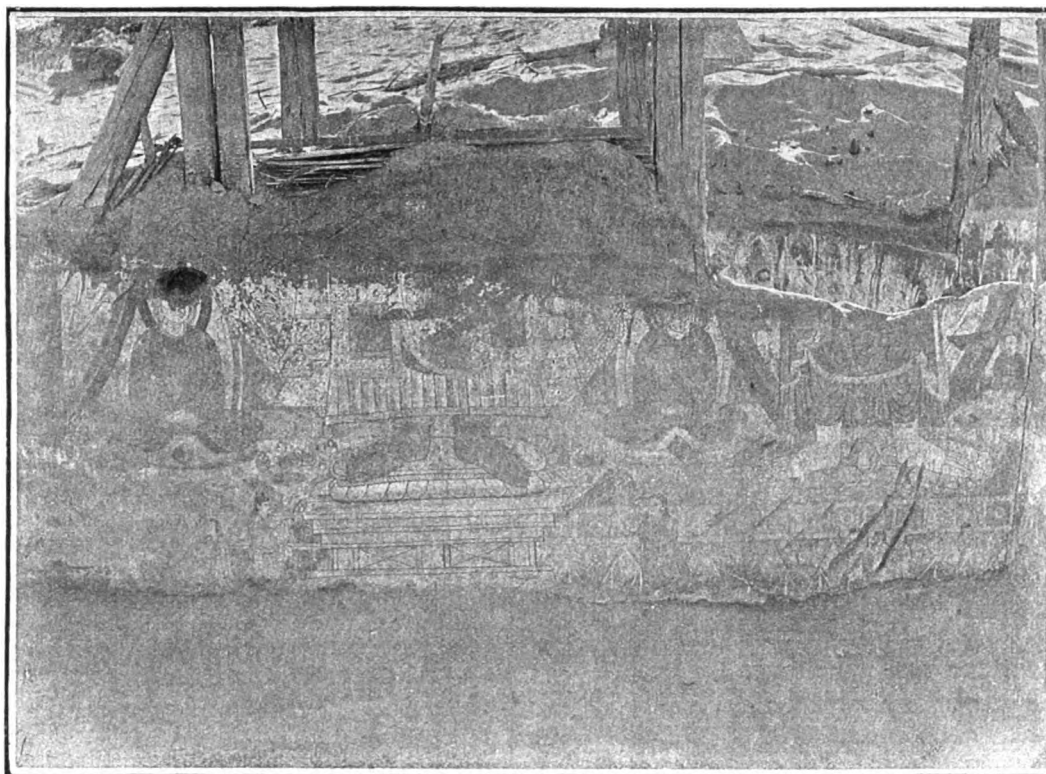
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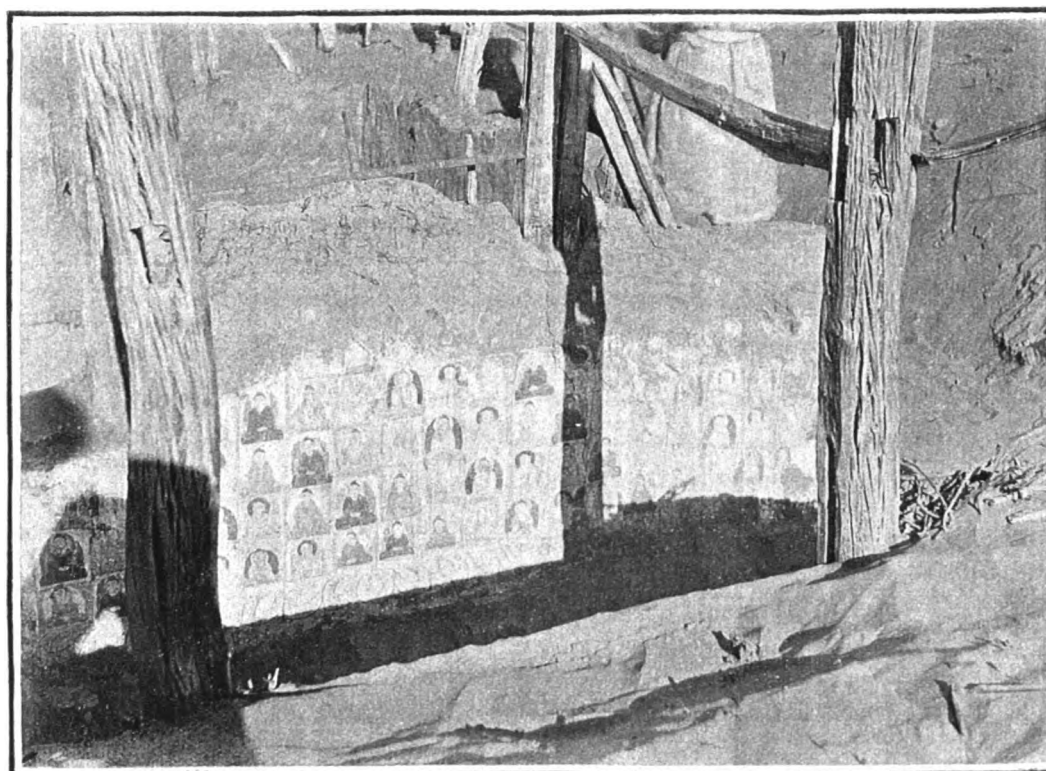


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DANDĀN-ULIQ, SEEN FROM SOUTH-EAST.

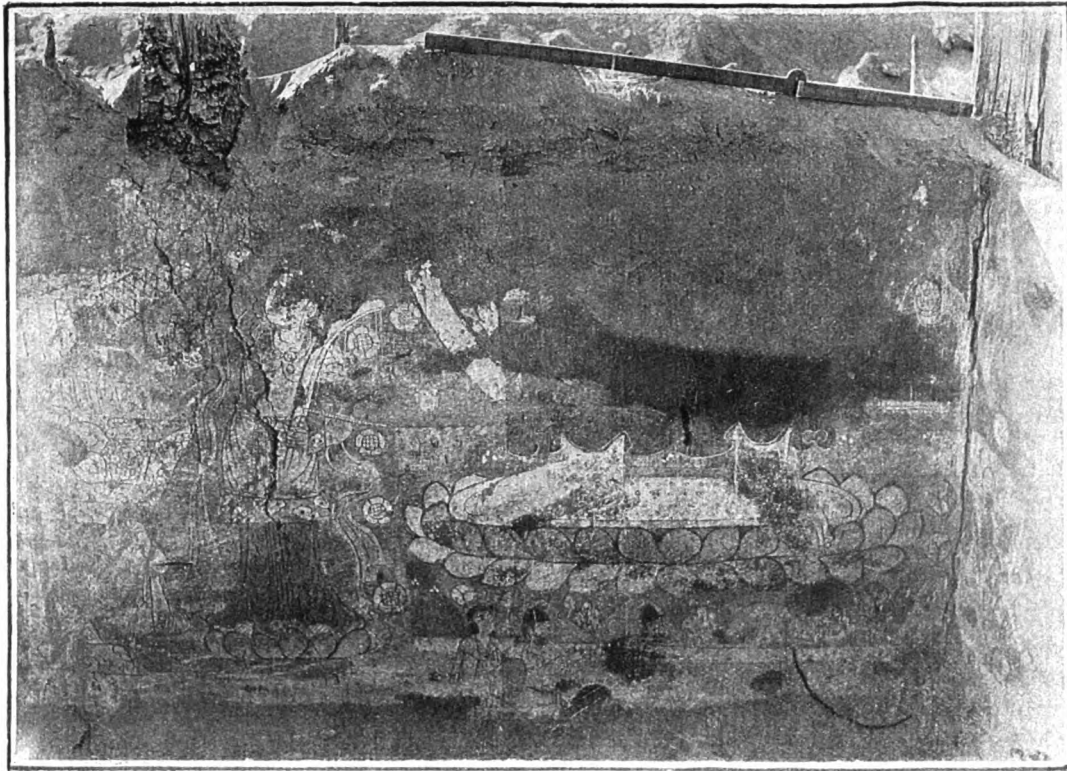
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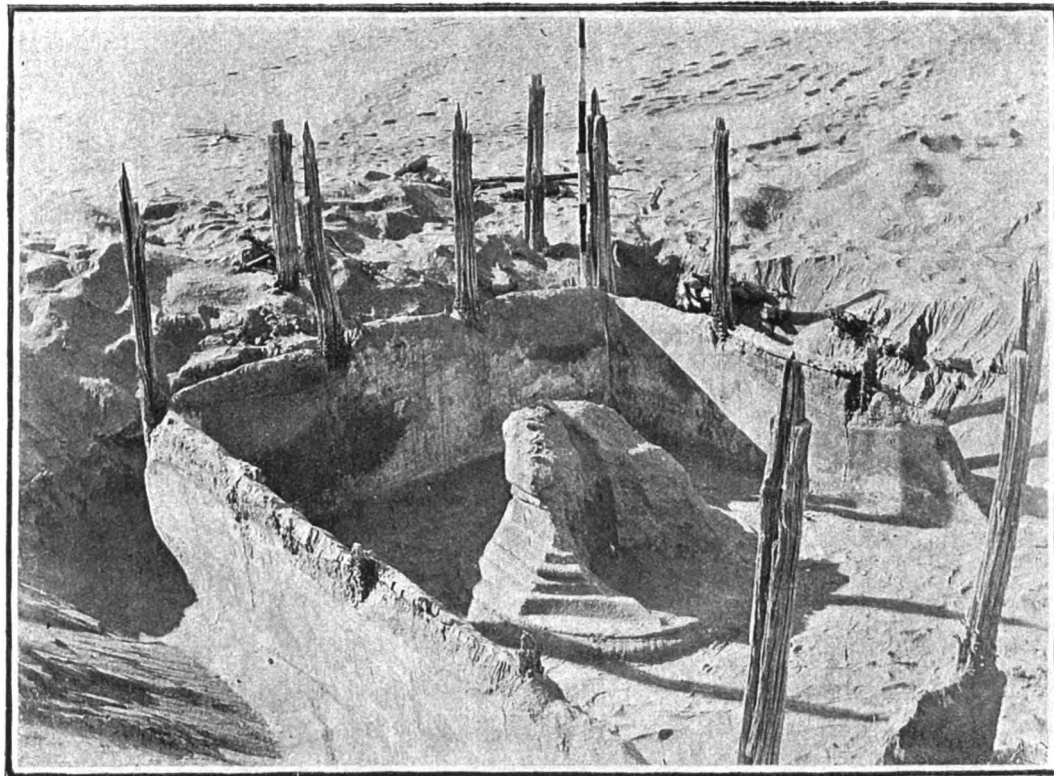
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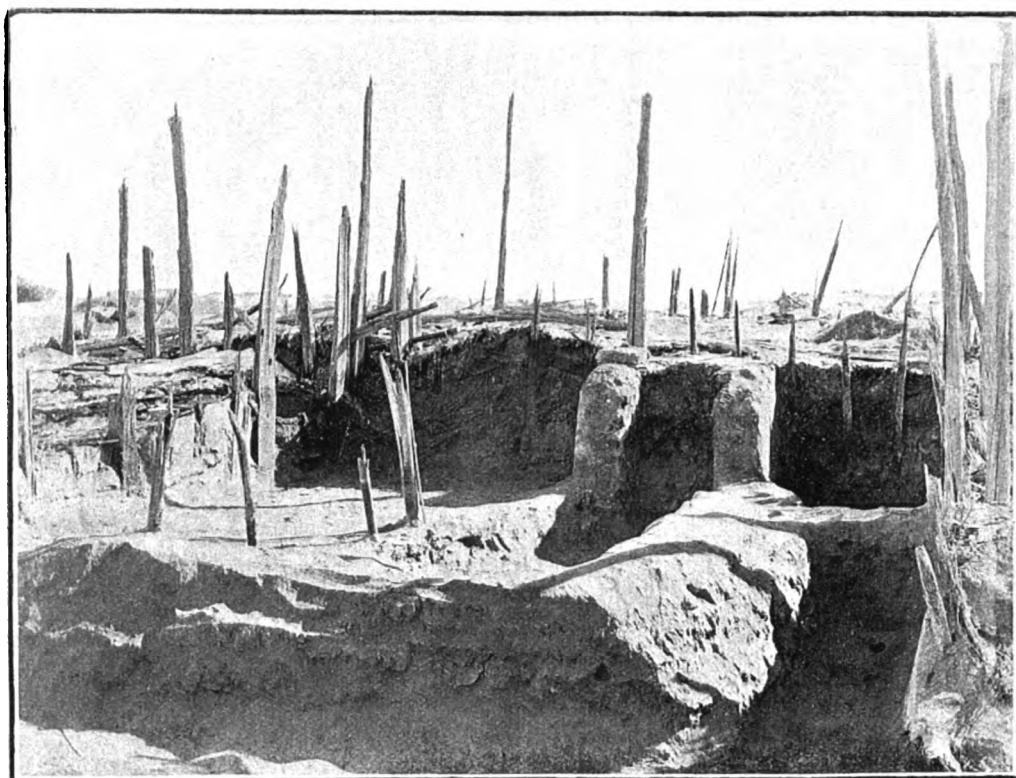
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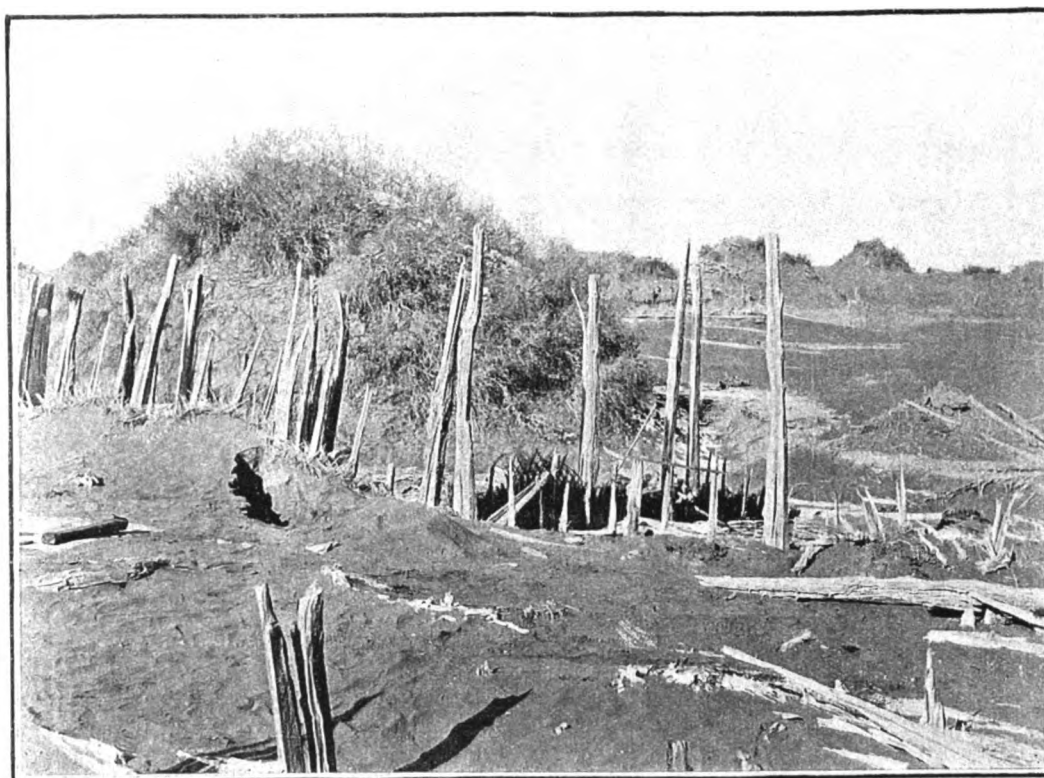


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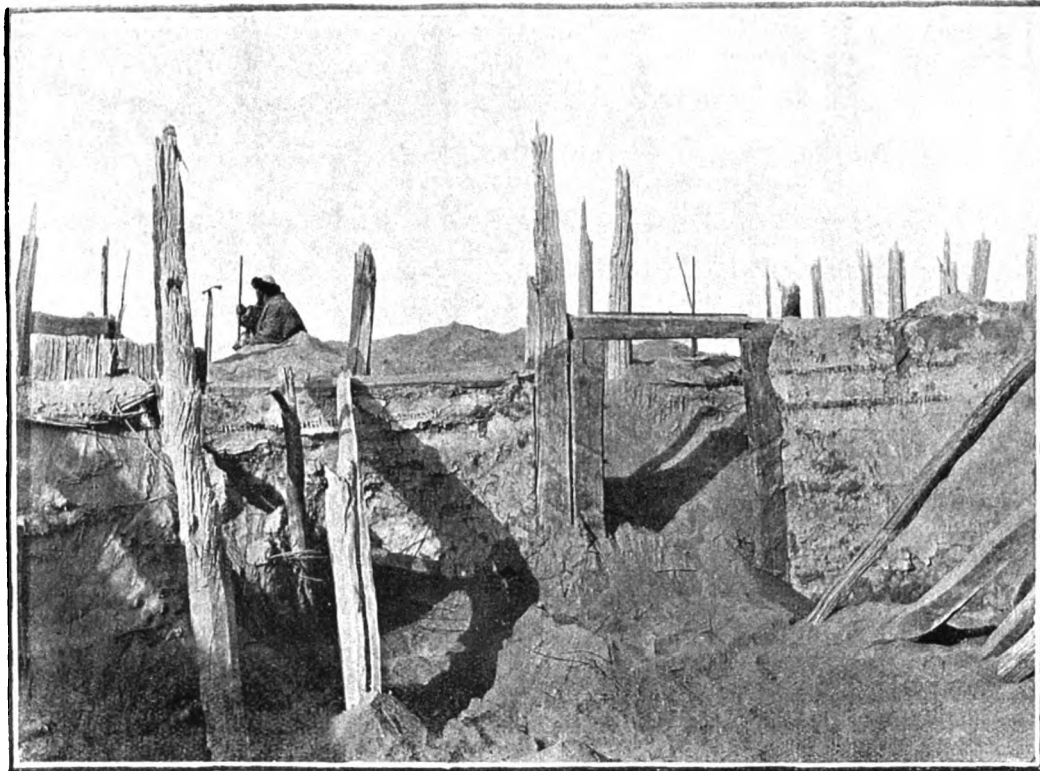
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(See Chap. XI. sec. i.)



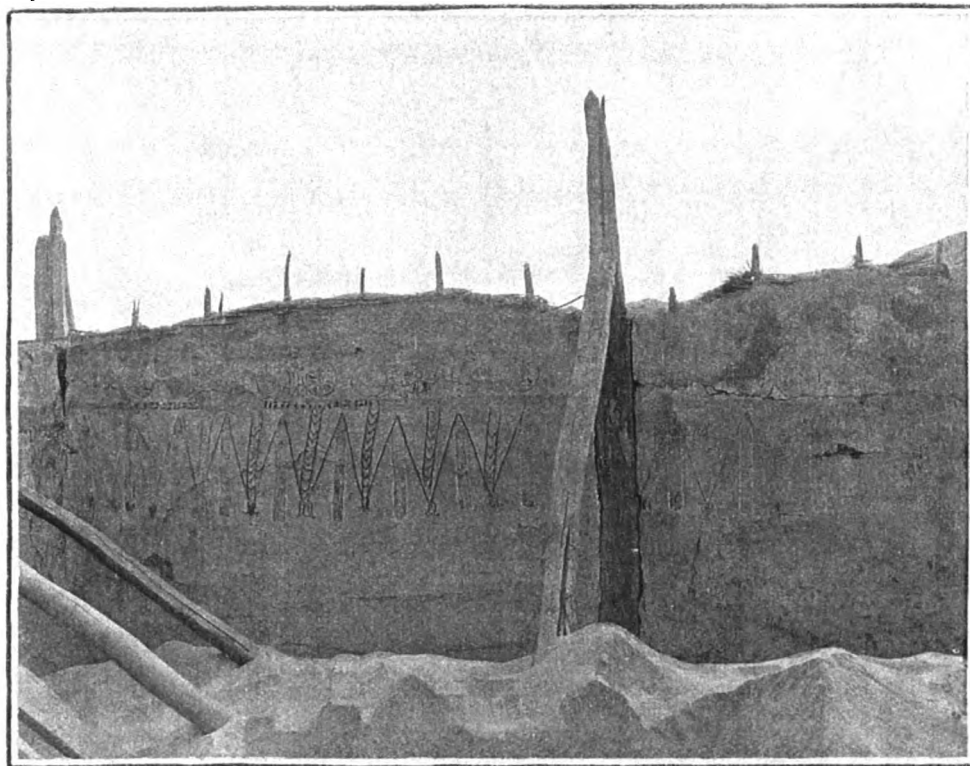
ROOM N. i, IN RUINED HOUSE N. I, NIYA SITE,
SEEN FROM SOUTH BEFORE EXCAVATION.

(See Chap XI. sec. i.)



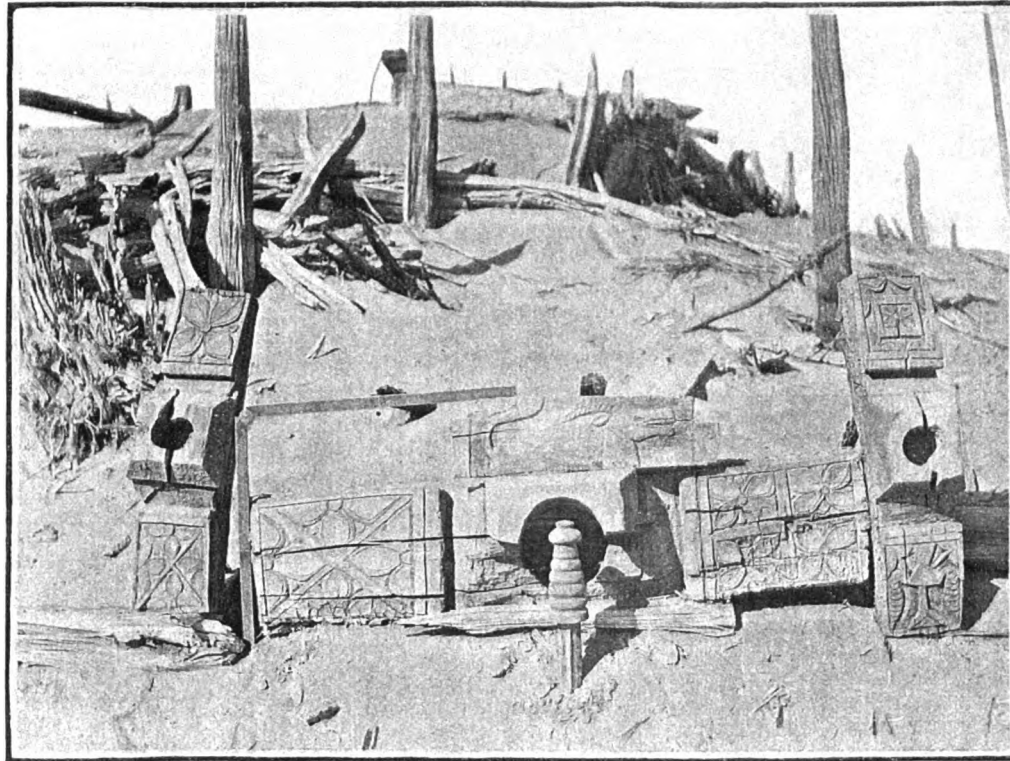
NORTH WALL OF HALL IN RUINED HOUSE N. III, NIYA SITE,
AFTER EXCAVATION.

(See Chap. XI. sec. ii.)



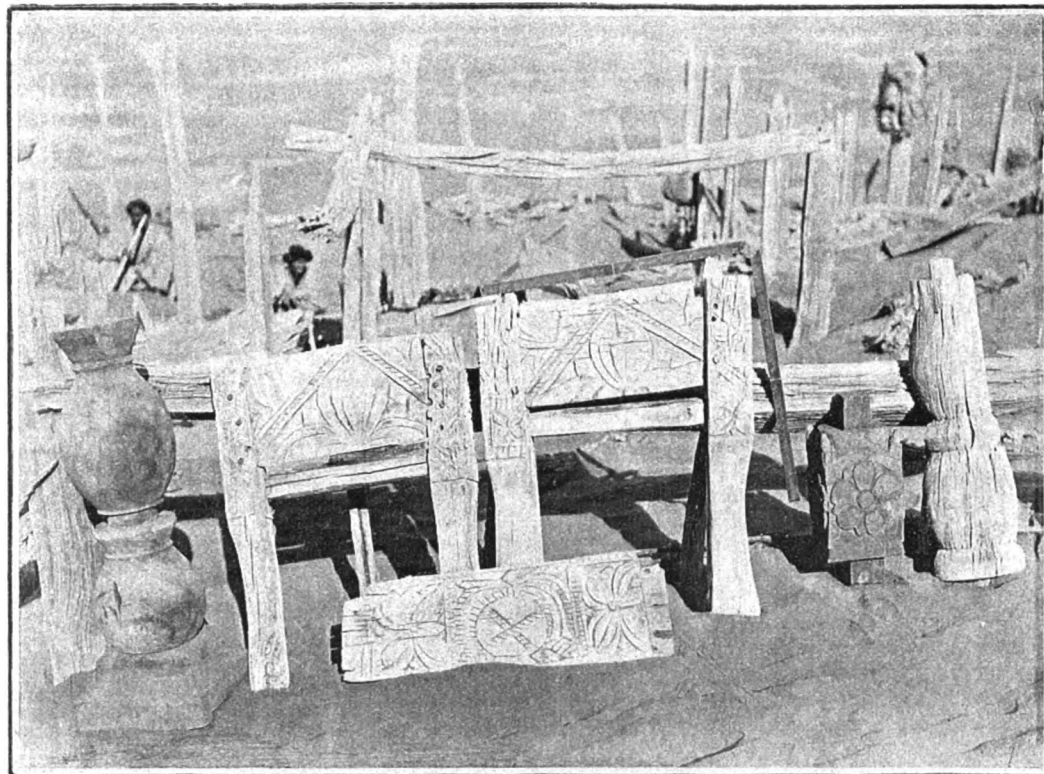
SOUTH WALL IN HALL OF RUINED HOUSE, N. III, NIYA SITE,
AFTER EXCAVATION.

(See Chap. XI. sec. ii.)



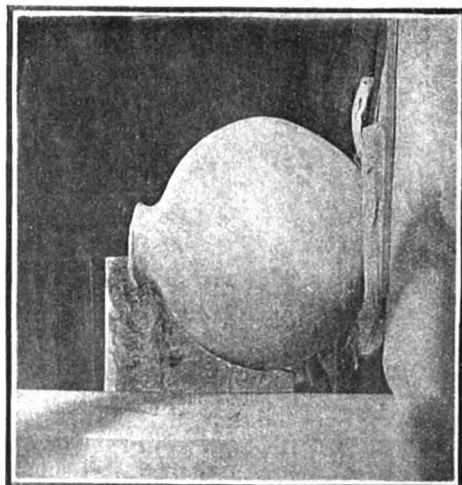
ARCHITECTURAL WOOD-CARVING FROM RUINED HOUSE,
N. VIII, NIYA SITE.

(See Chap. XI. sec. vii.)

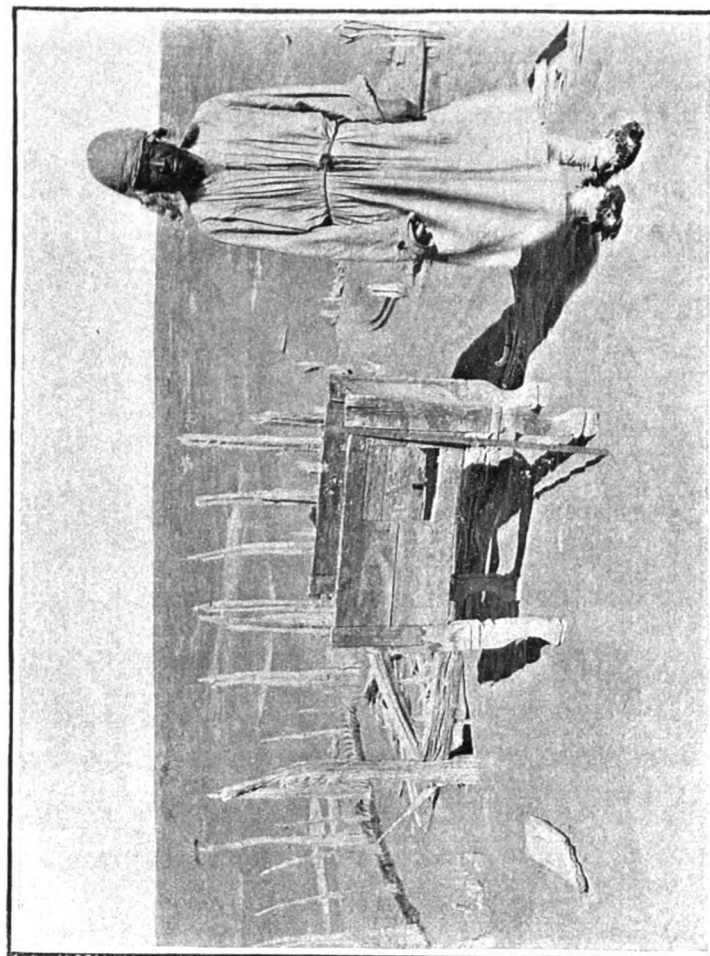


ANCIENT CHAIR AND OTHER WOOD-CARVINGS FOUND IN
HOUSE N. III, NIYA SITE.

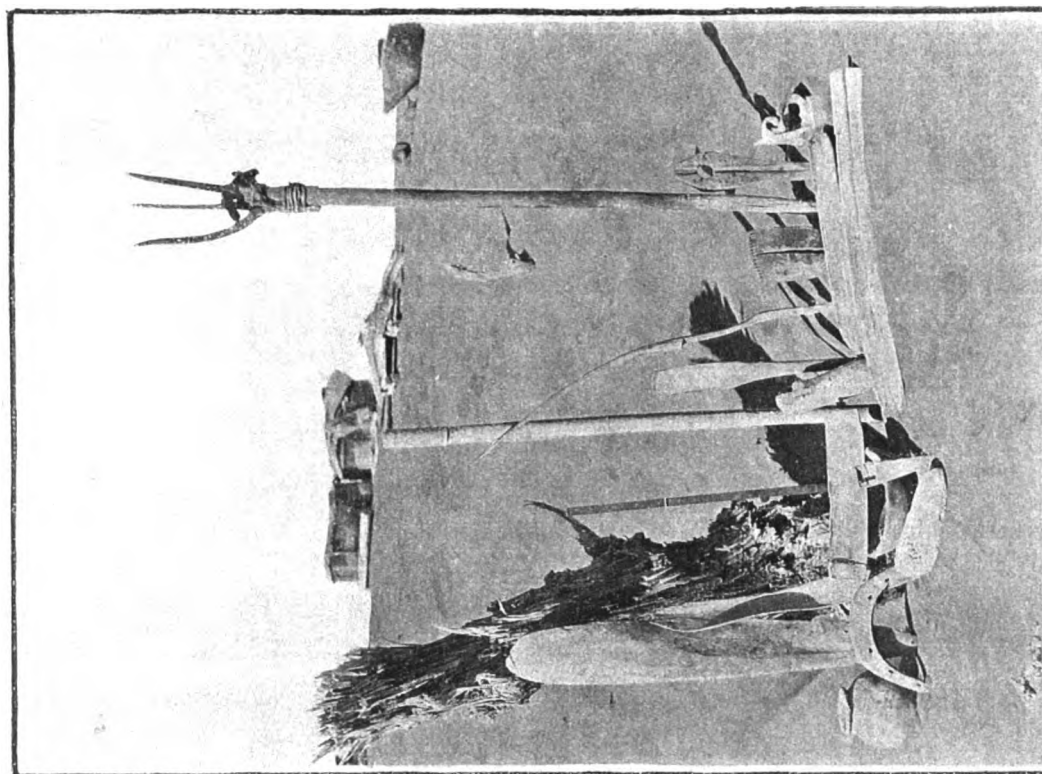
(See Chap. XI. sec. ii.)



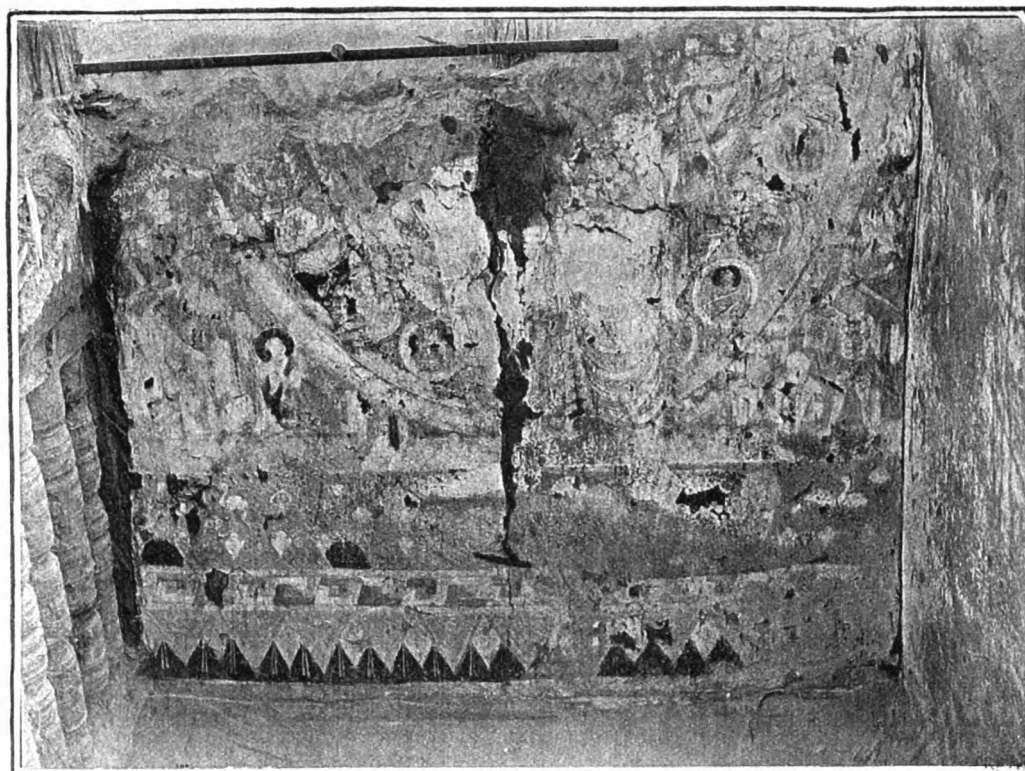
ANCIENT JAR BROUGHT FROM NIYA SITE.
(See Chap. X. sec. iii.)



WOODEN CUPBOARD FOUND IN RUINED DWELLING N. XI,
NIYA SITE.
(See Chap. XI. sec. vii.)

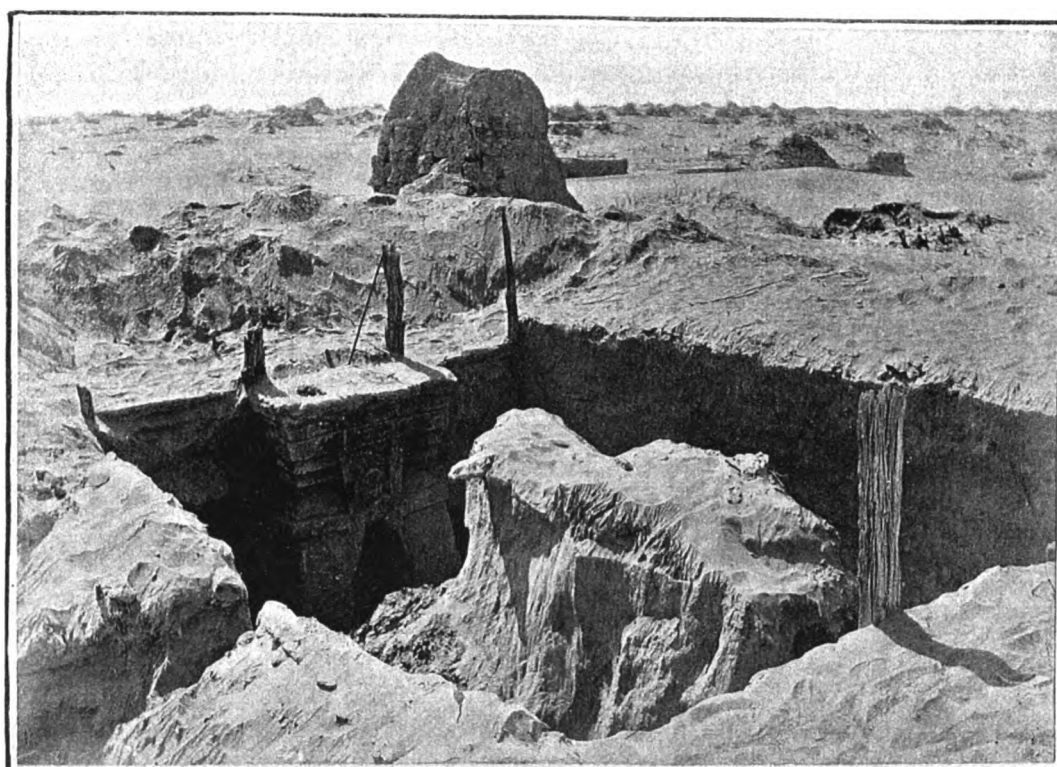


IMPLEMENTS IN WOOD AND POTTERY, FOUND IN
DWELLINGS N. III, V, VII, VIII, NIYA SITE.
(See Chap. XI. sec. ii. vi-viii.)



FRESCO IN CHAPEL E. ii, ENDERE FORT.

(See Chap. XII. sec. iii.)



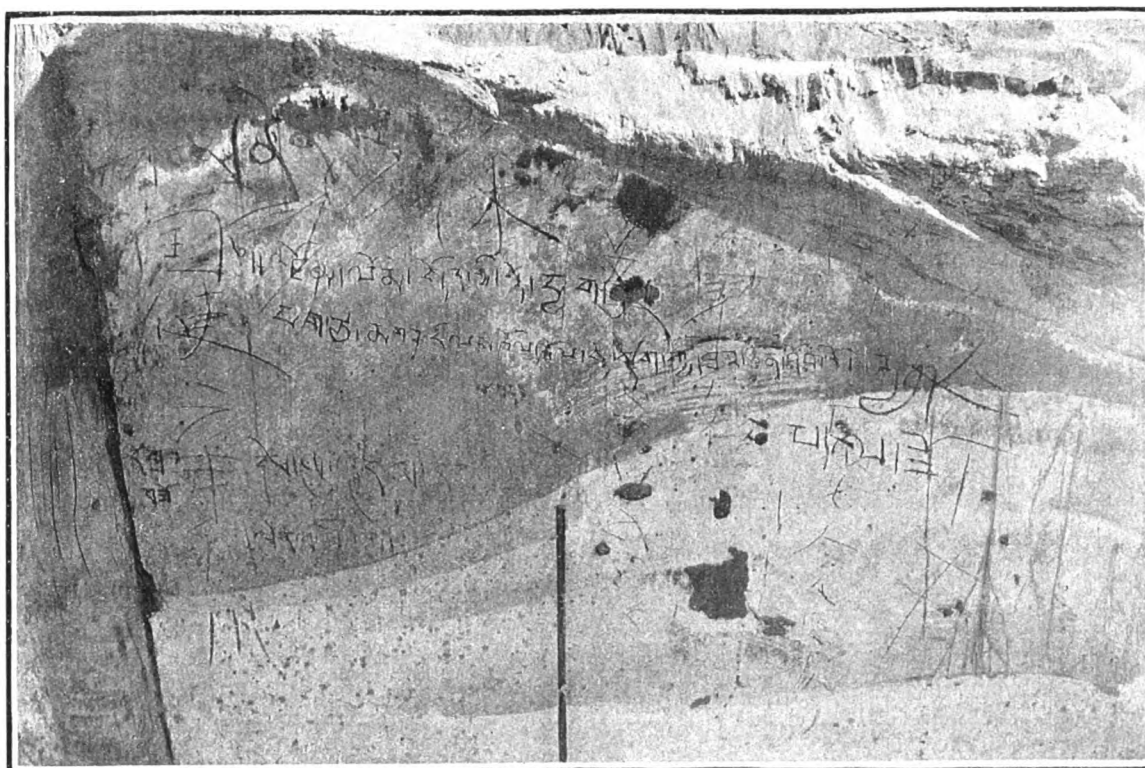
UNDERGROUND ROOM, WITH FIRE-PLACE, IN DWELLING E. V,
ENDERE FORT.

(See Chap. XII, sec. iii.)



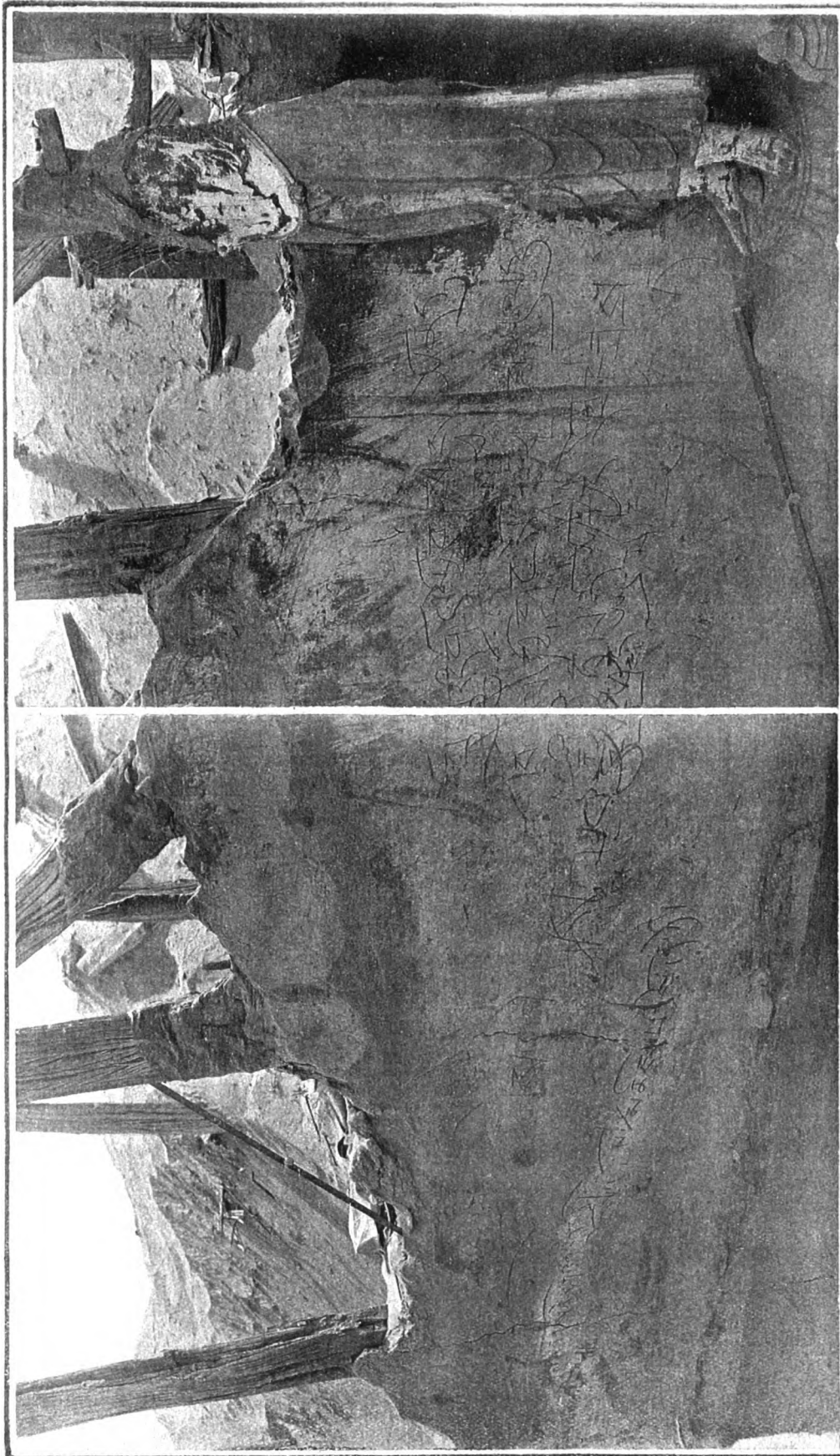
CHINESE SGRAFFITO OF A.D. 719, ON WALL OF
TEMPLE CELLA E. i, ENDERE FORT.

(See Chap. XII. ii; Appendix A, part iii.)



CHINESE AND TIBETAN SGRAFFITI ON WEST WALL OF HALL E. iii,
ENDERE FORT.

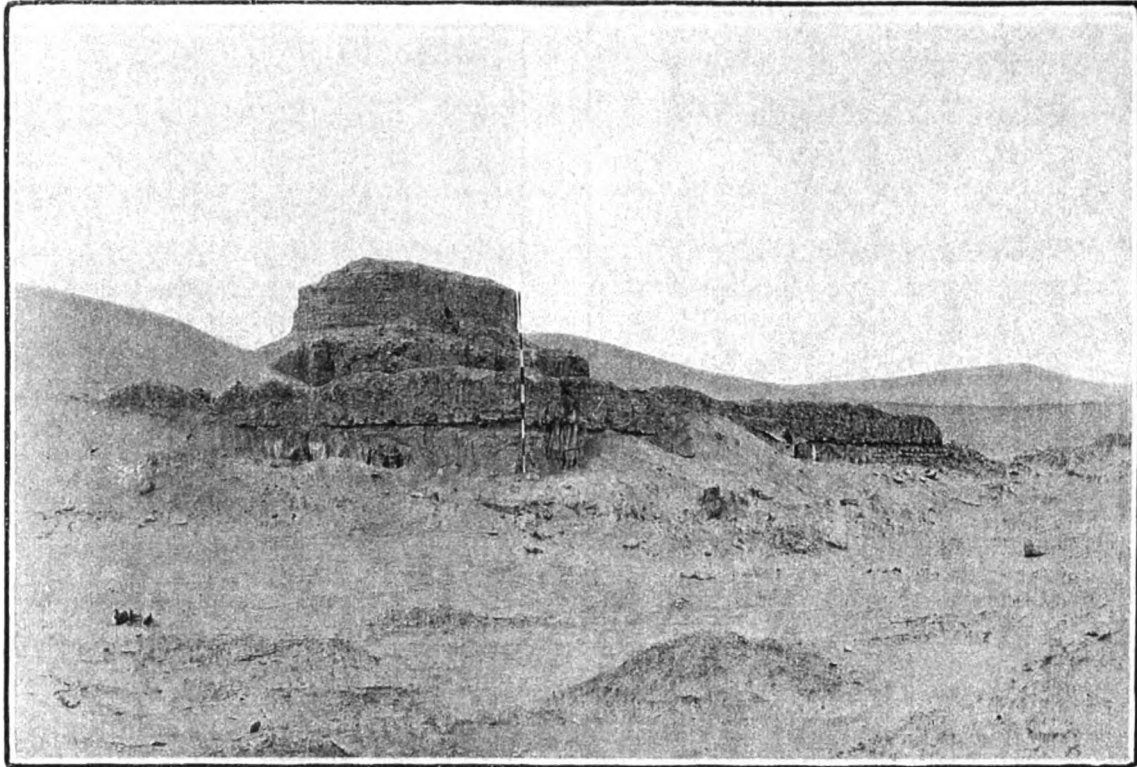
(See Chap. XII. sec. iii; Appendices A, B.)



TIBETAN SGRAFFITI ON SOUTH WALL OF TEMPLE CELLA E. i, ENDERE FORT.

(See Chap. XII, sec. ii: Appendix B, part iv.)

a



RAWAK STŪPA AND ENCLOSING QUADRANGLE, SEEN FROM SOUTH.

(See Chap. XIV. sec. iii.)

b

lxxvii

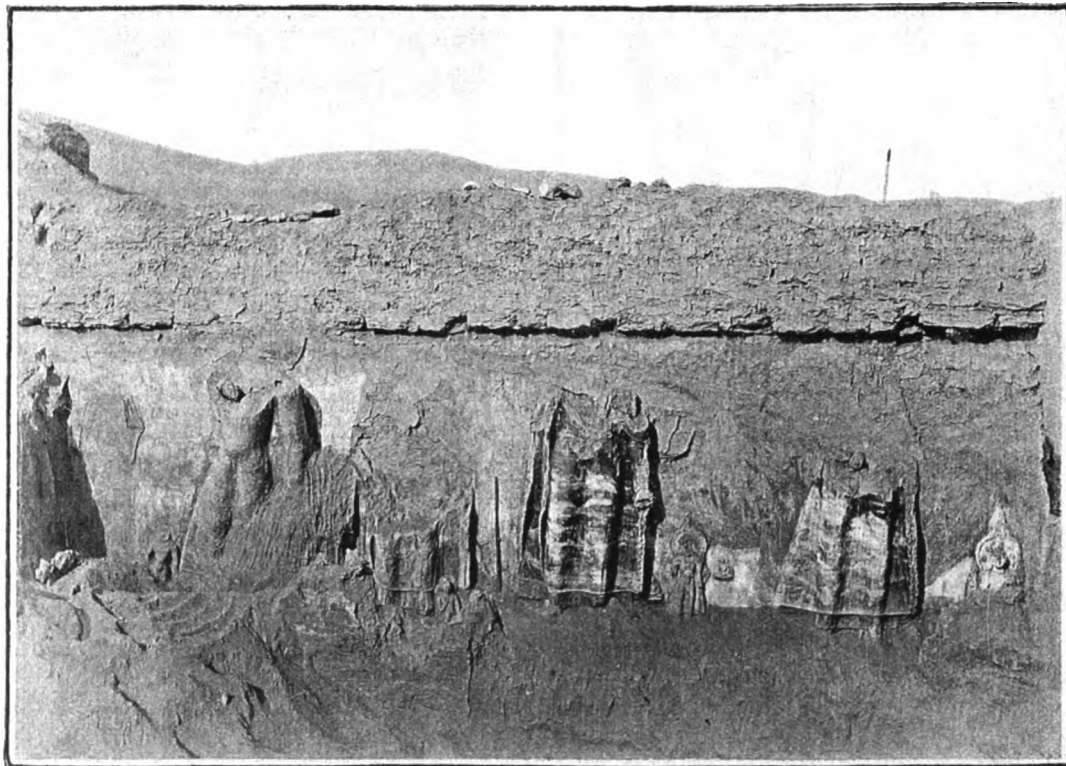
lxxvi

lxxv

lxxiv

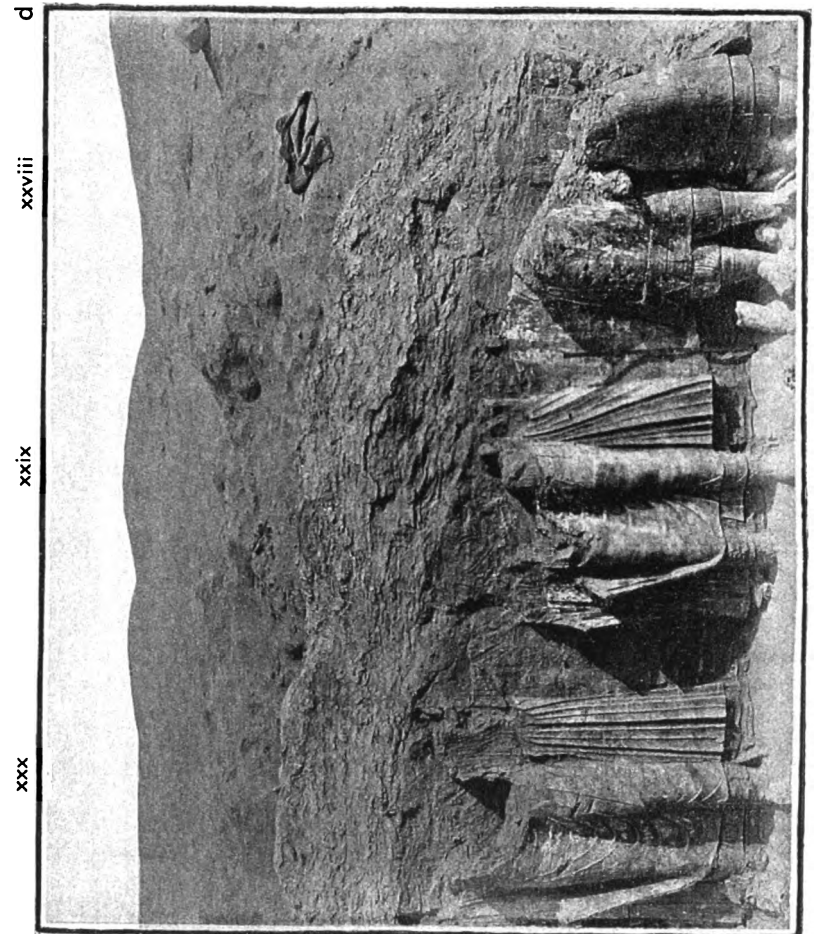
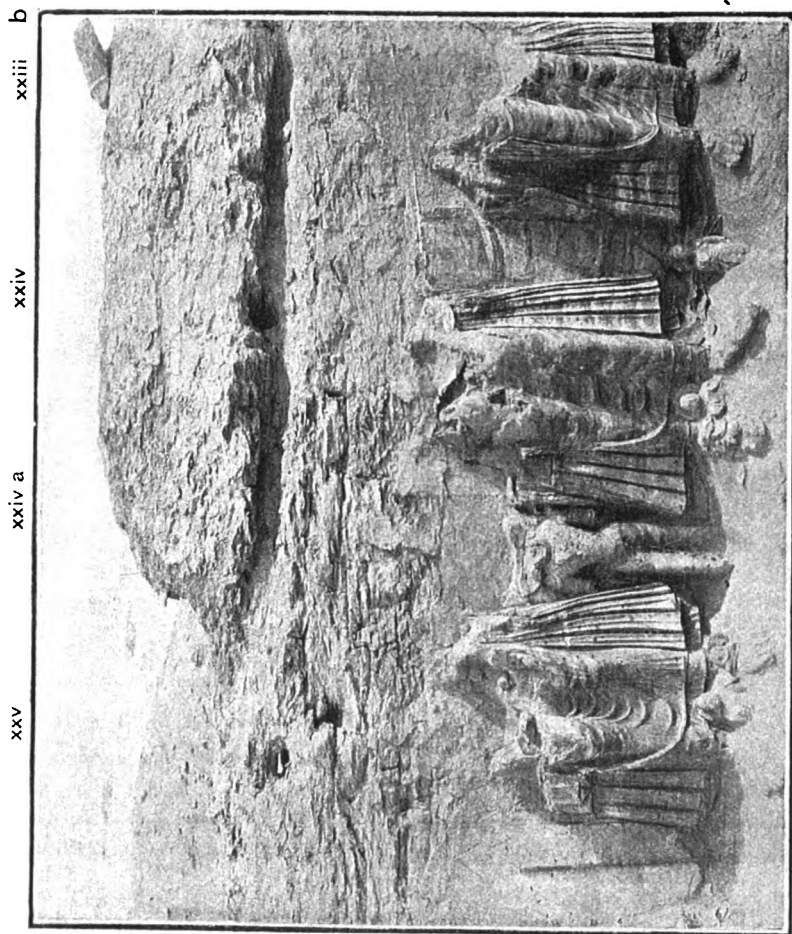
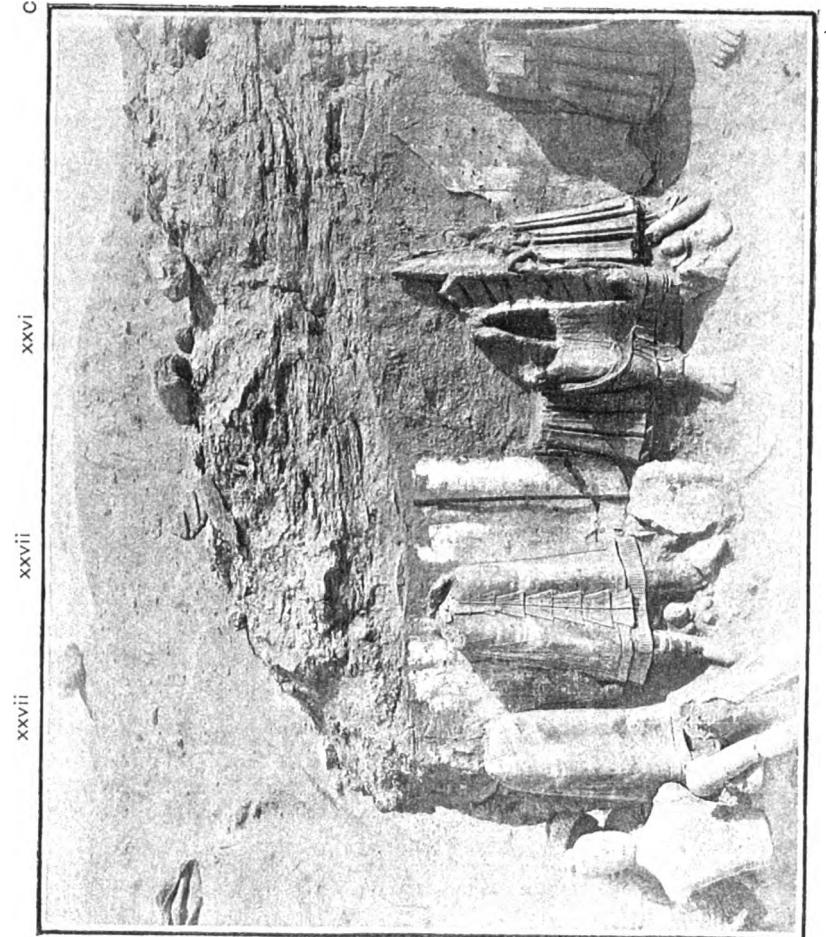
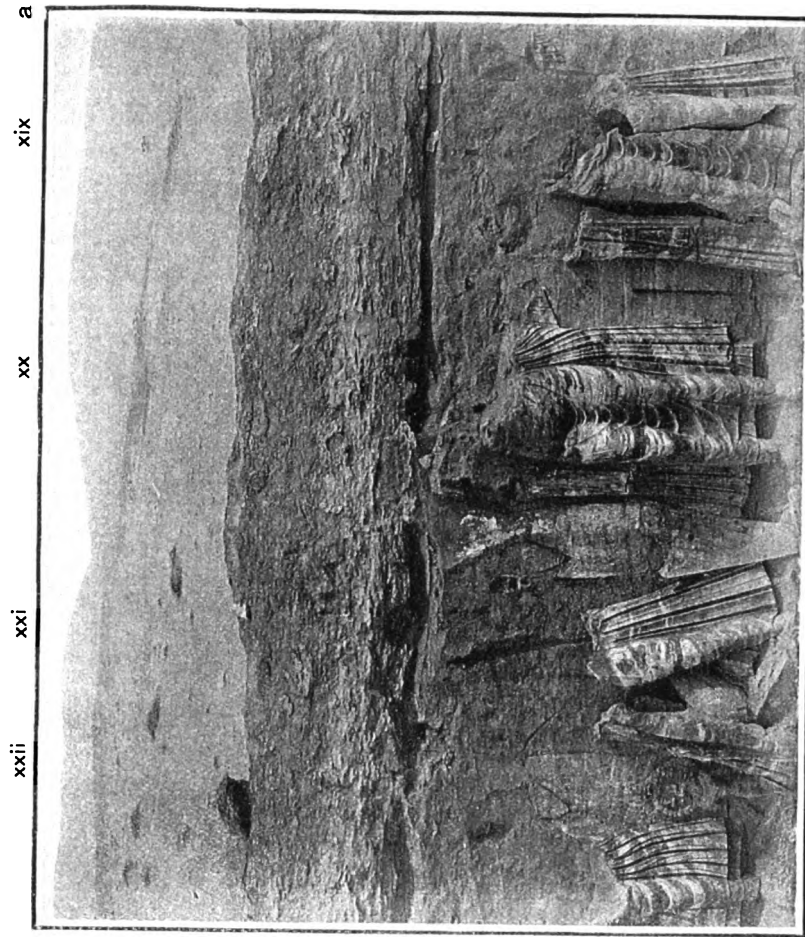
lxxiii

lxxii

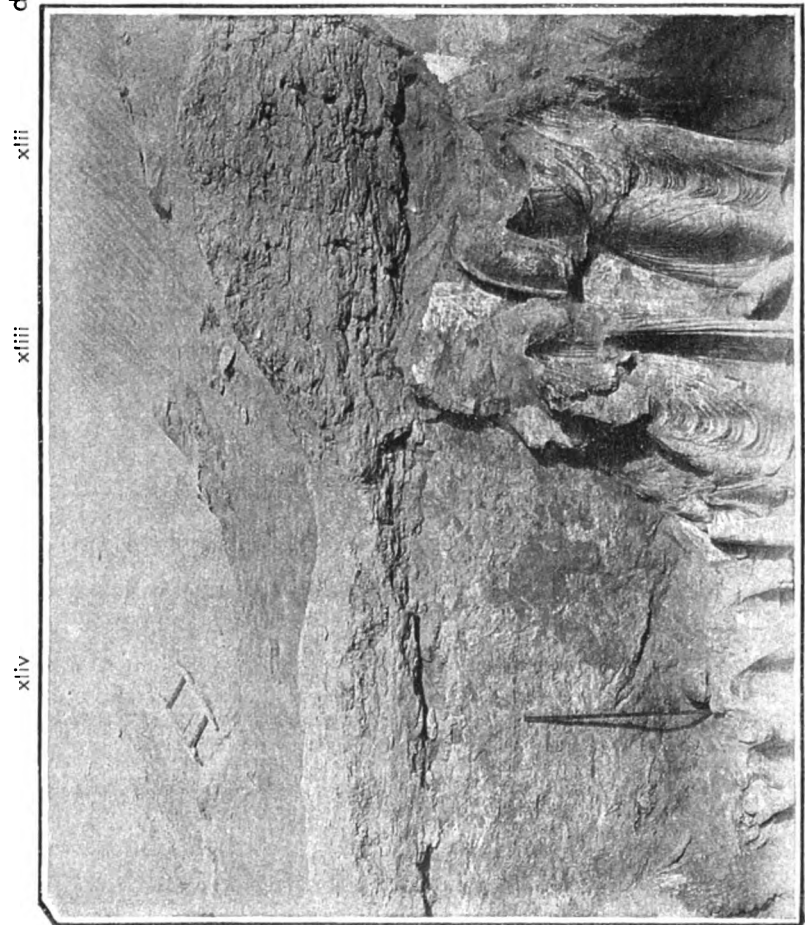
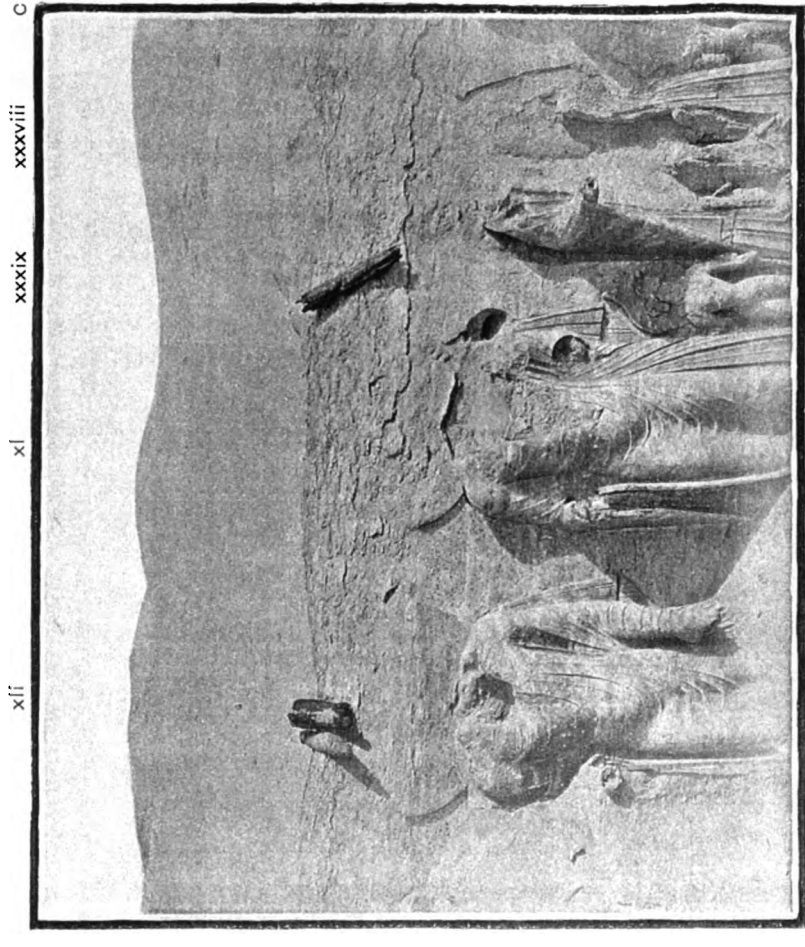
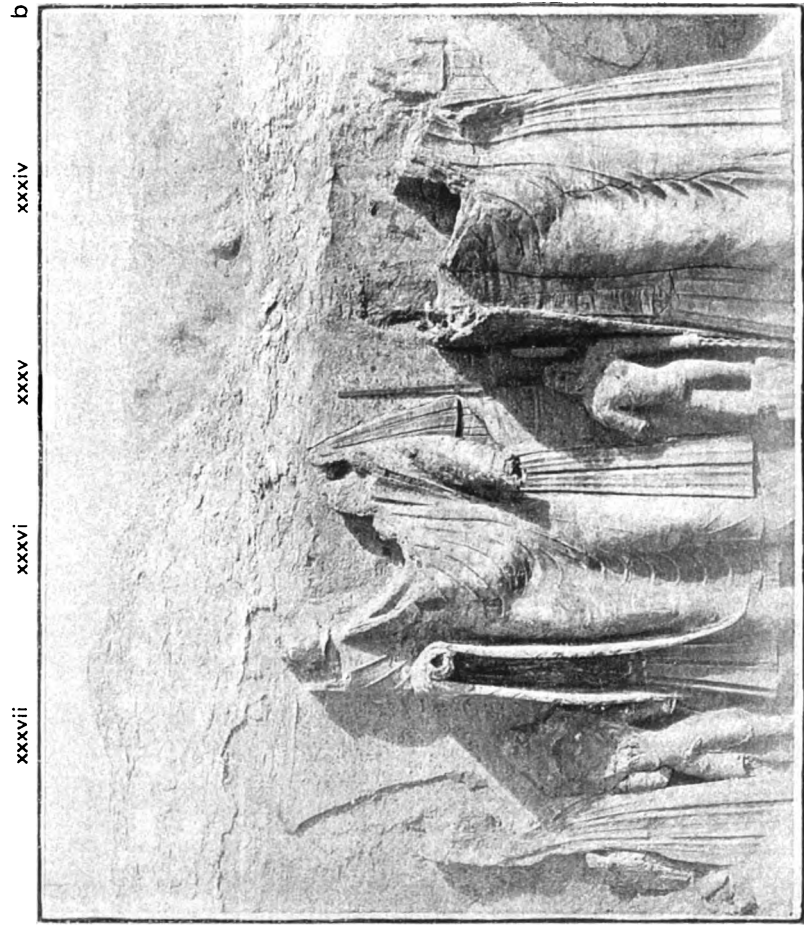
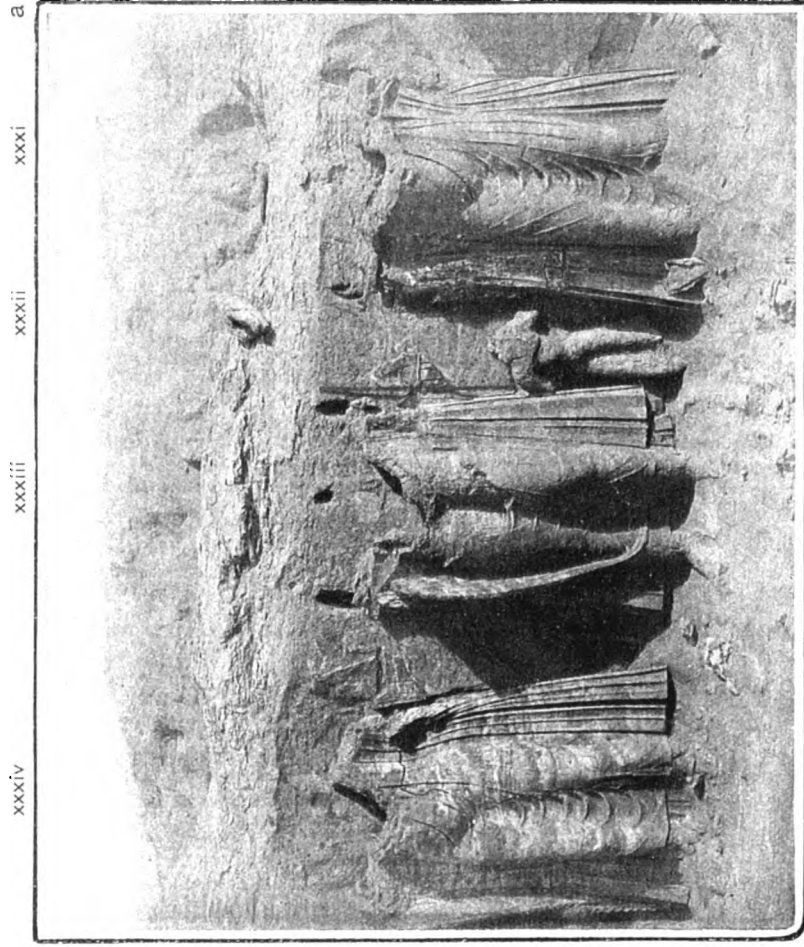


RELIEF SCULPTURES, R. lxxii-R. lxxvii, ON OUTER SOUTH-EAST WALL,
RAWAK STŪPA COURT.

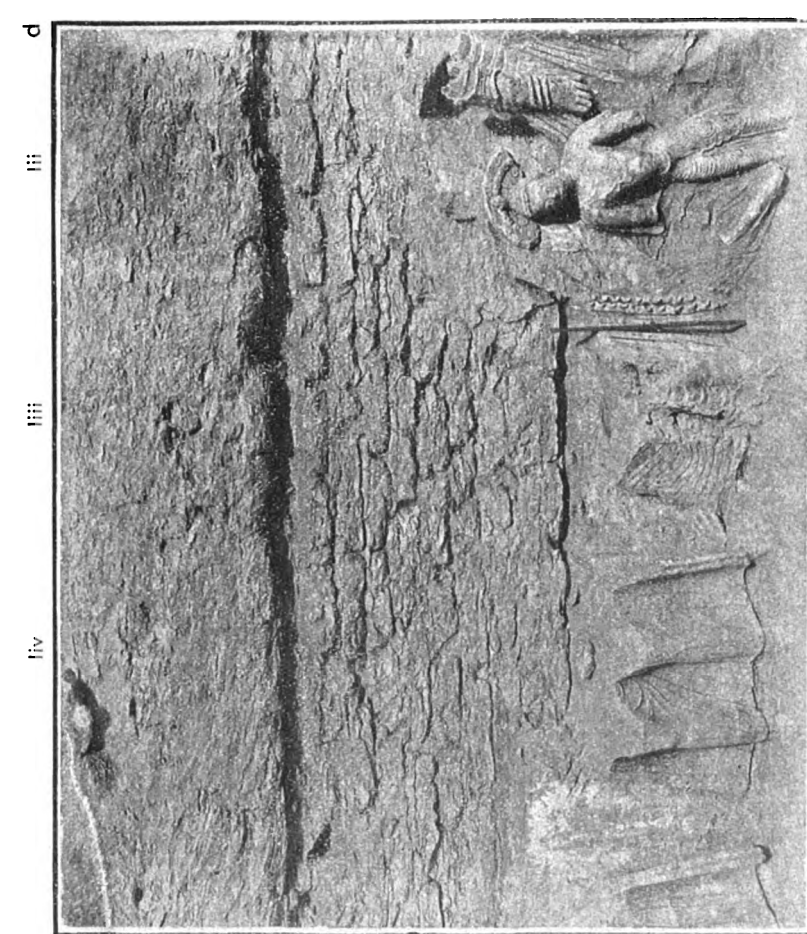
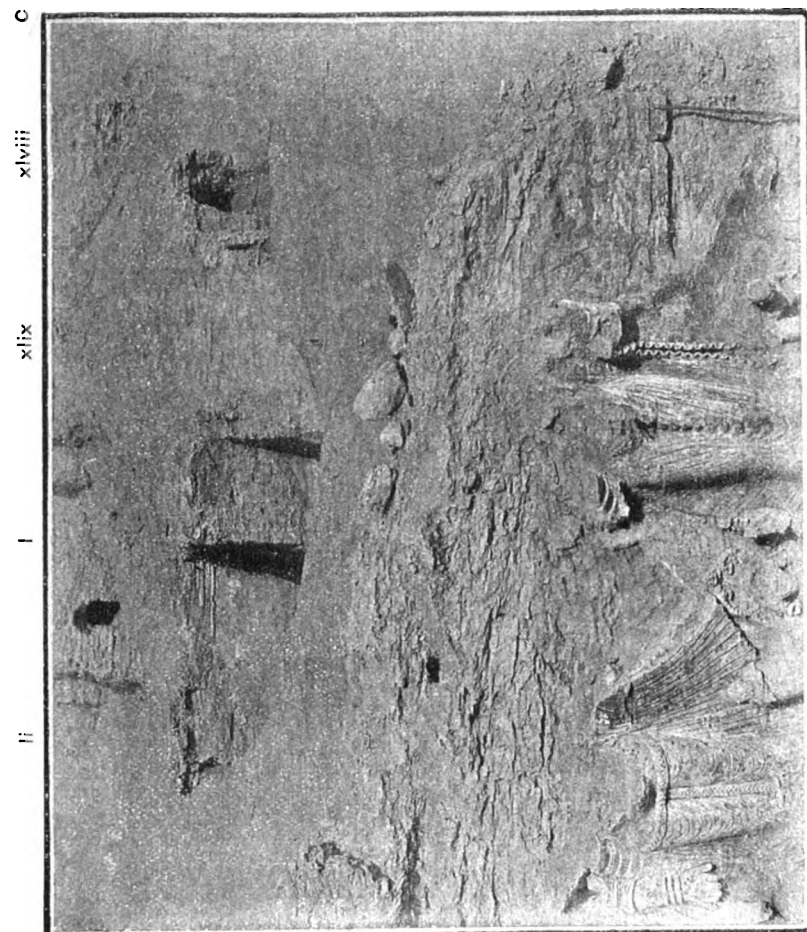
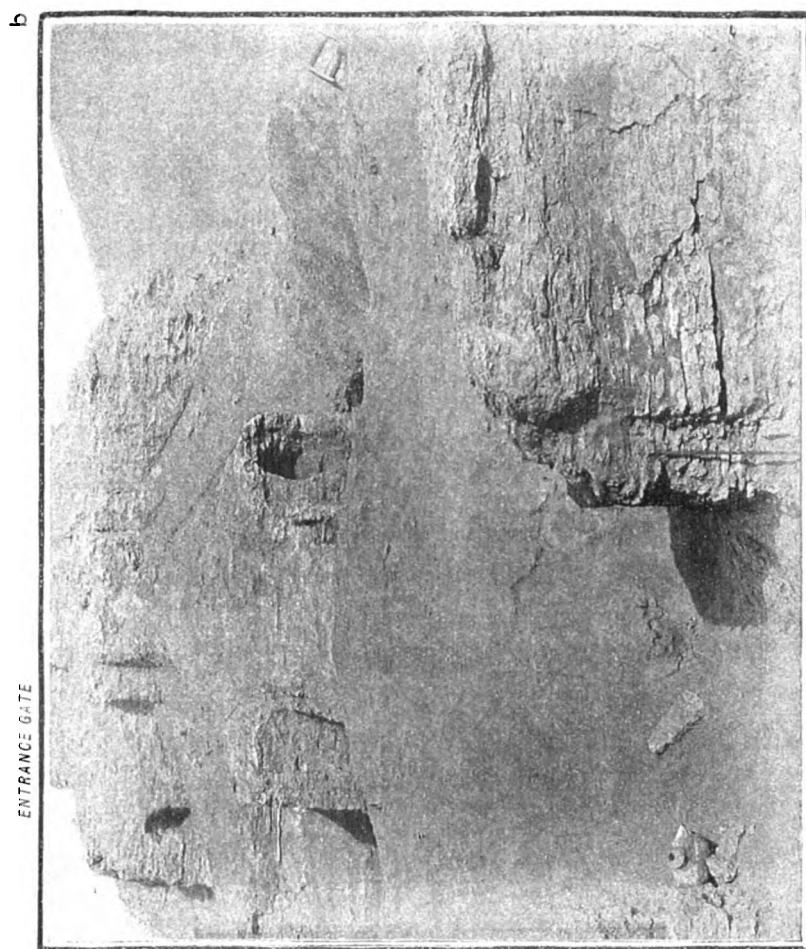
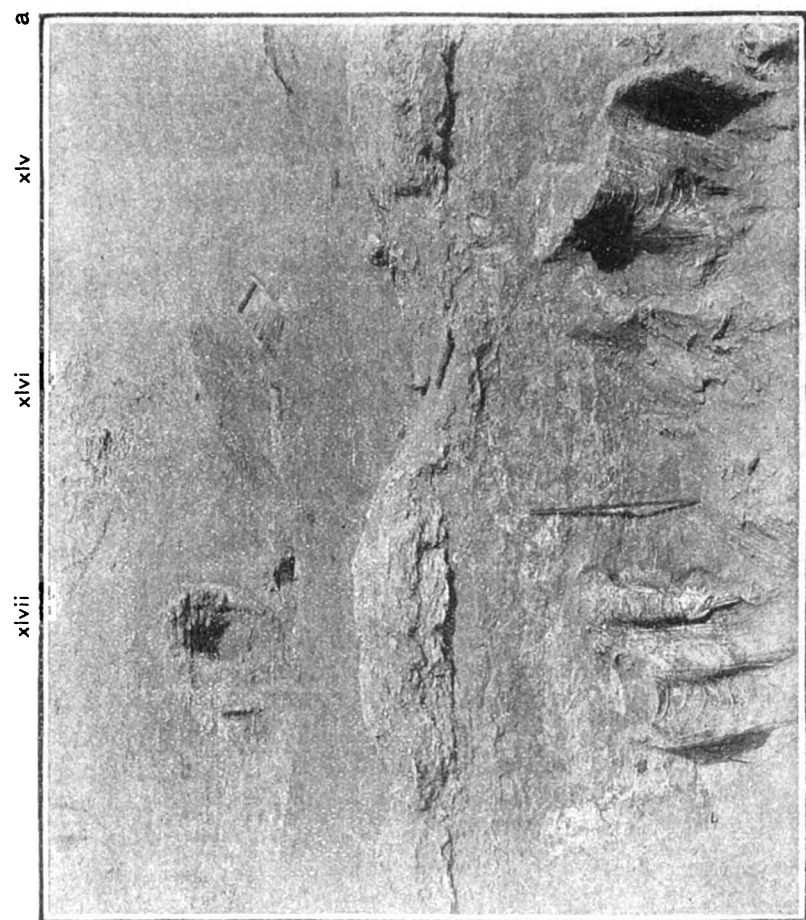
(See Chap. XIV. sec. iv.)



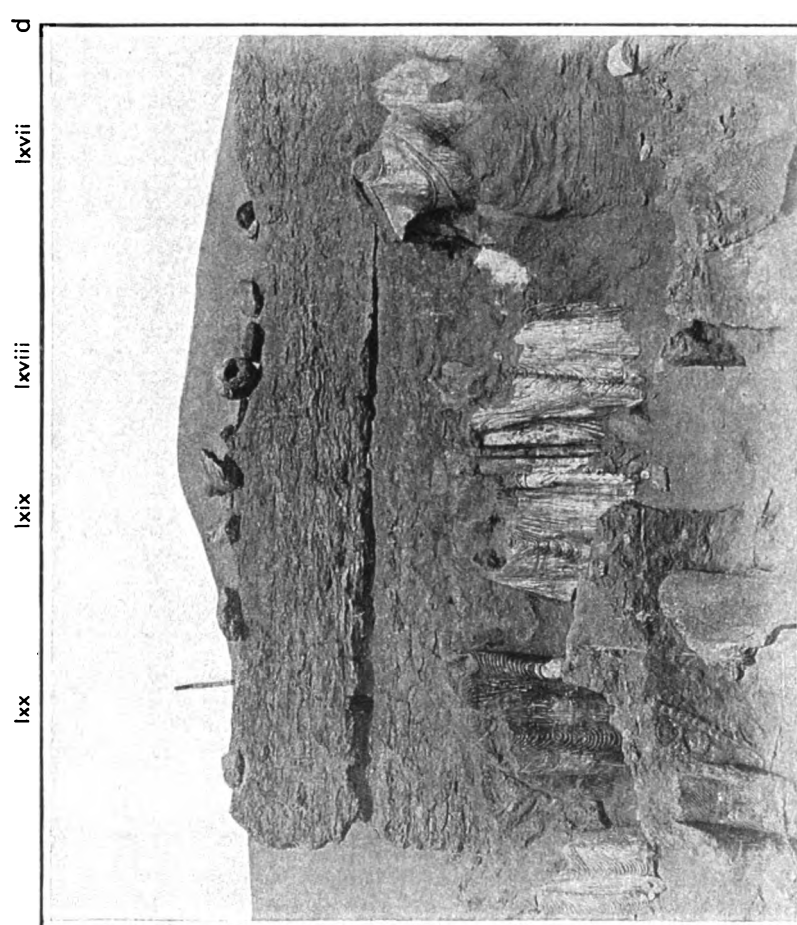
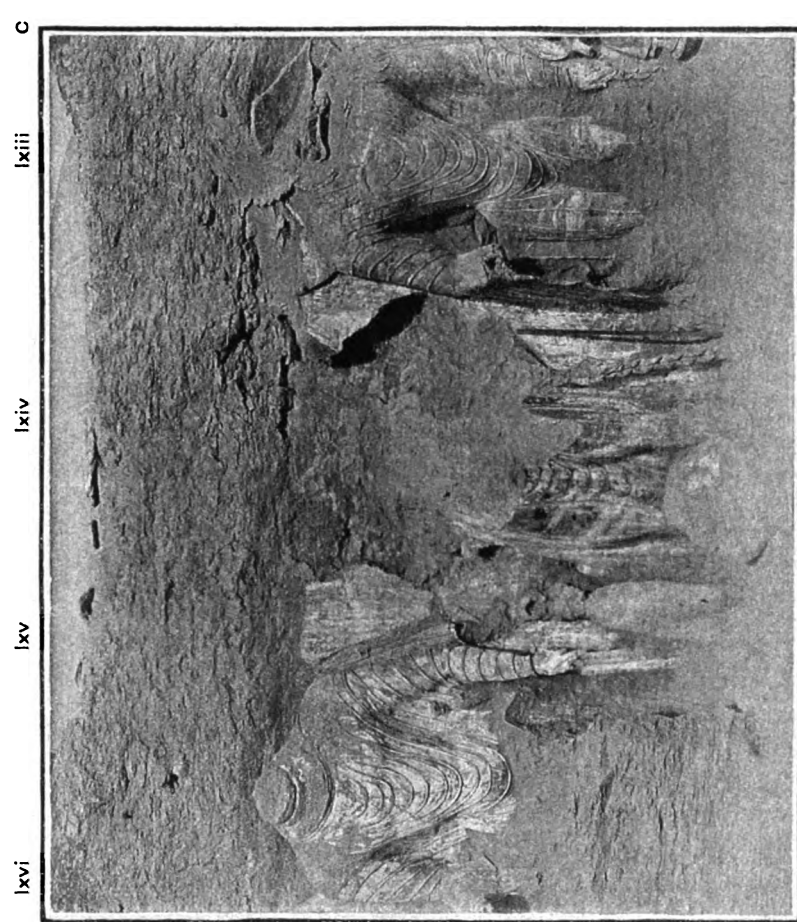
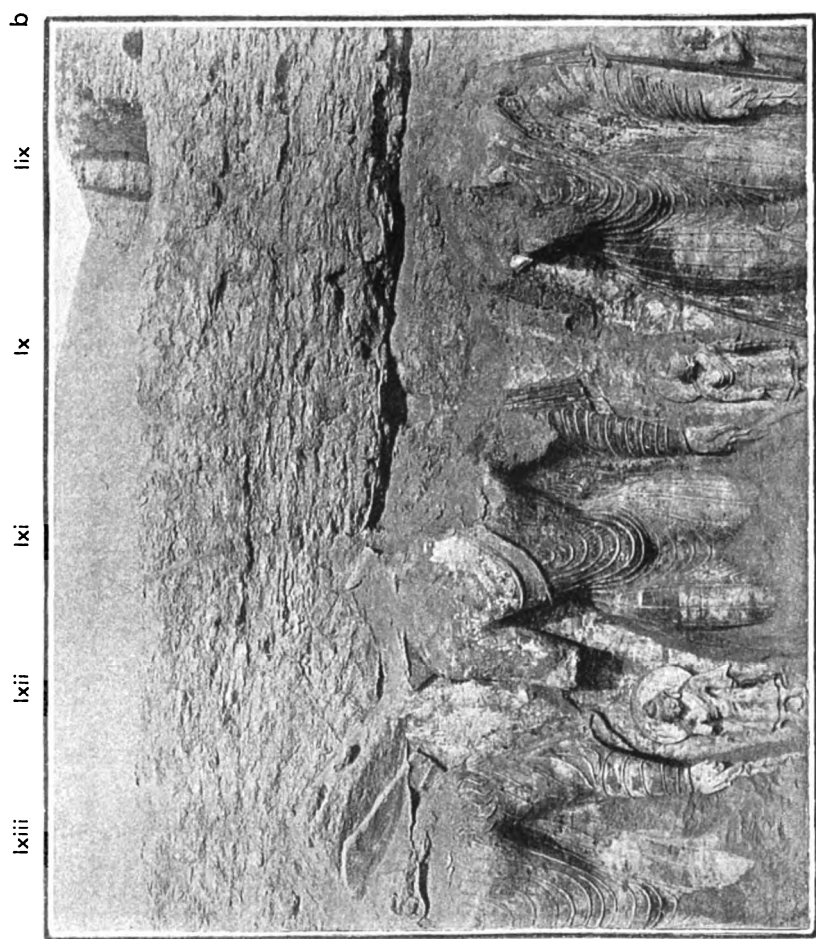
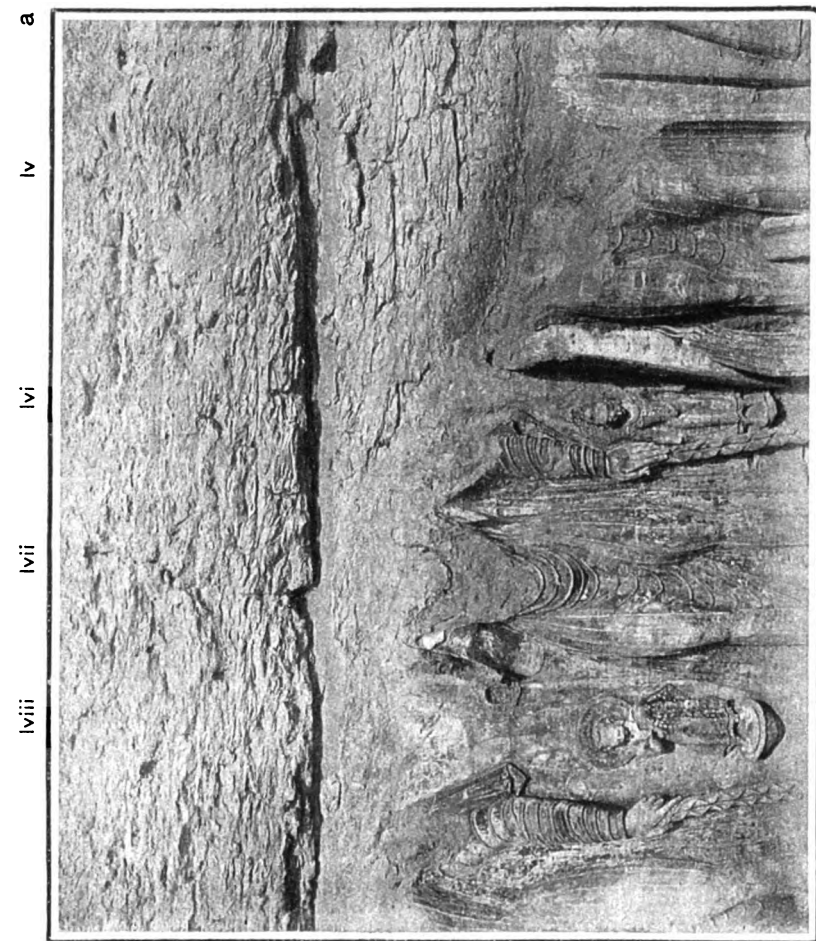
RELIEF SCULPTURES, R. XIX-R. XXX, ON INNER SOUTH-EAST WALL, RAWAK STŪPA COURT.
(See Chap. XIV, sec. iv.)



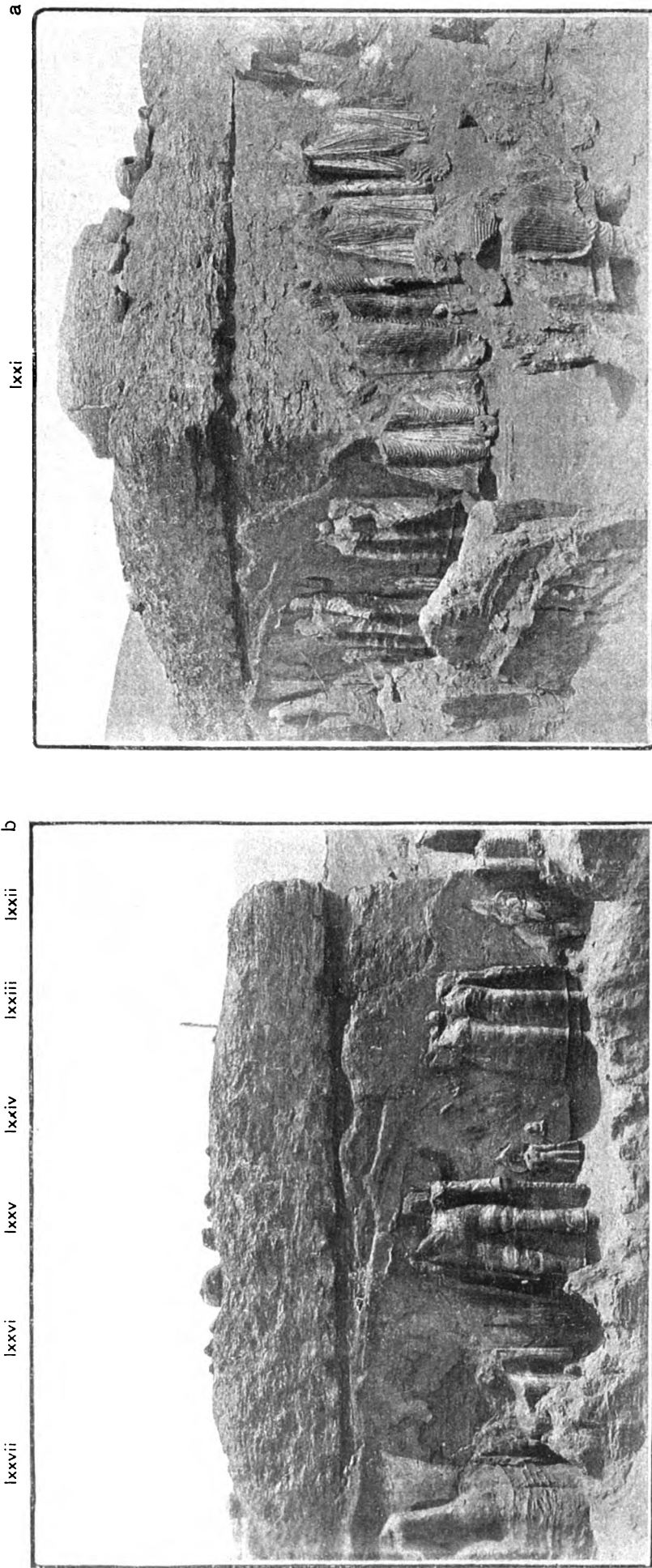
RELIEF SCULPTURES, R. xxxi-R. xlii, ON INNER AND OUTER SOUTH-EAST WALL, RAWAK STŪPA COURT. (See Chap. XIV, sec. iv.)



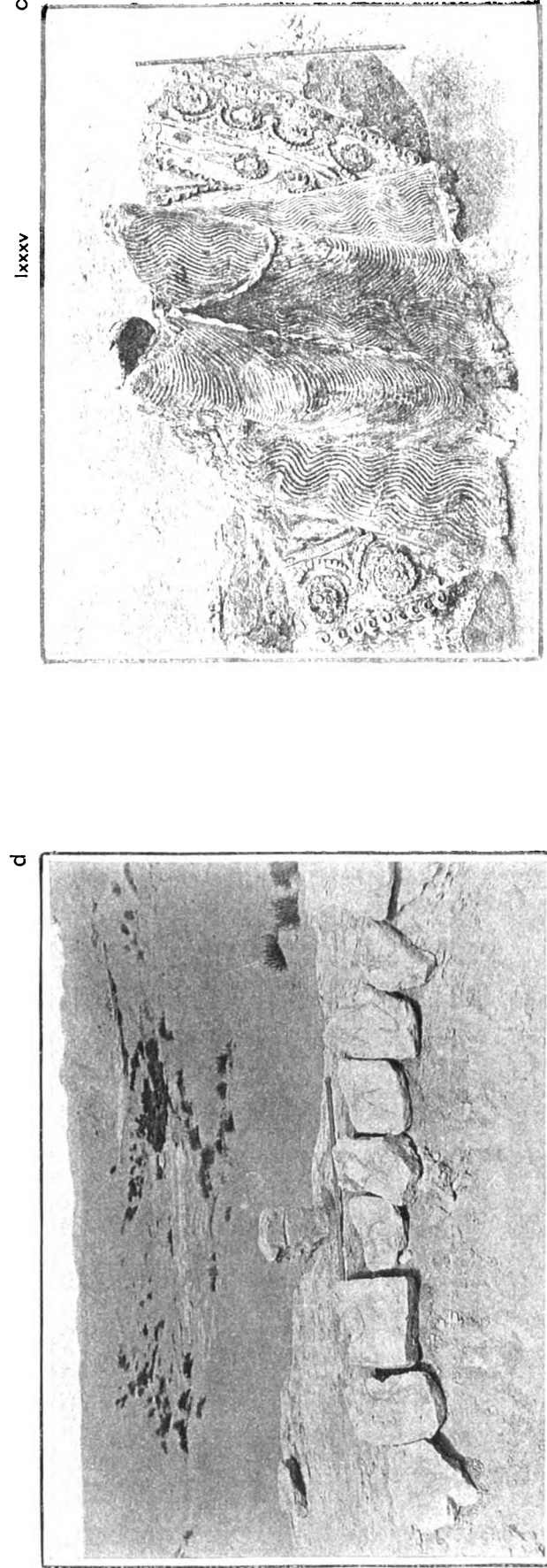
RELIEF SCULPTURES, R. xlv-R. liv, ON OUTER SOUTH-EAST WALL, RAWAK STÜPA COURT. (See Chap. XIV. sec. iv.)



RELIEF SCULPTURES, R. IV-R. lxx. ON OUTER SOUTH-EAST WALL, RAWAK-STUPA COURT.
(See Chap. XIV. sec. iv.)

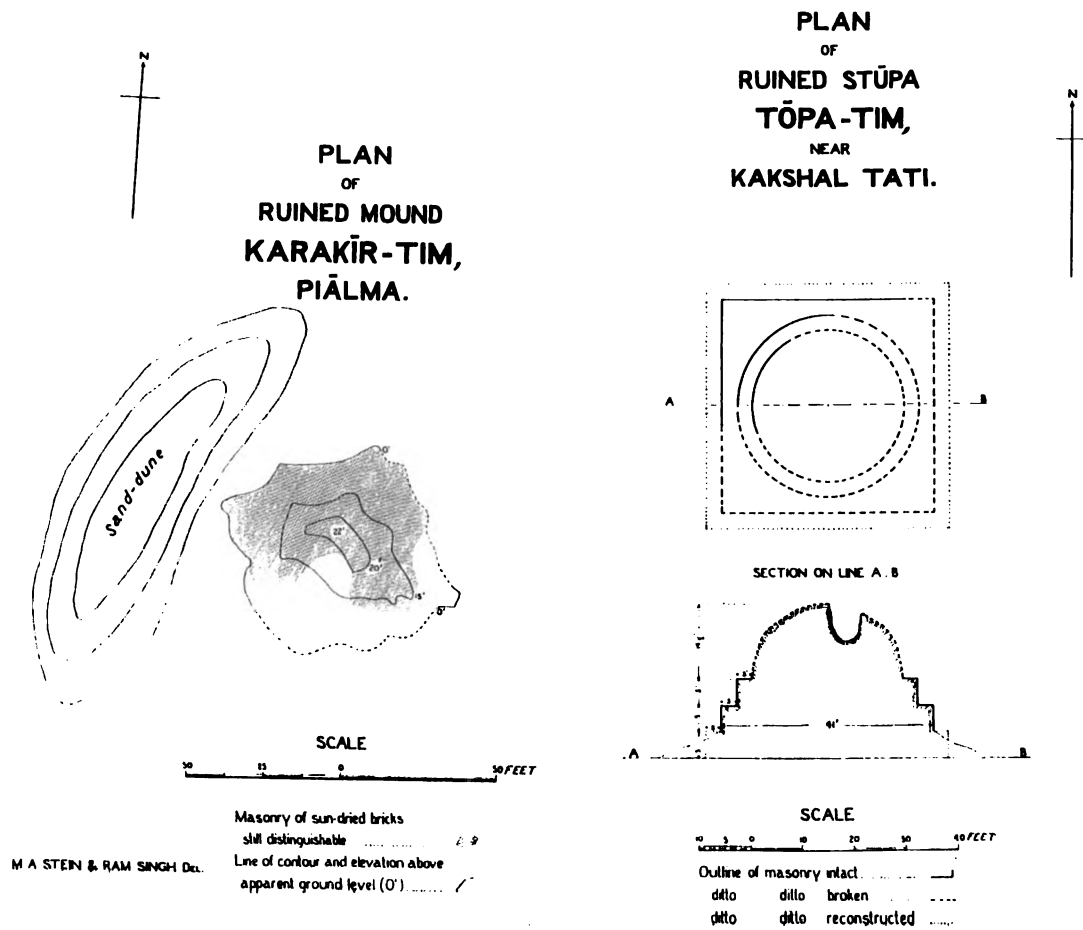
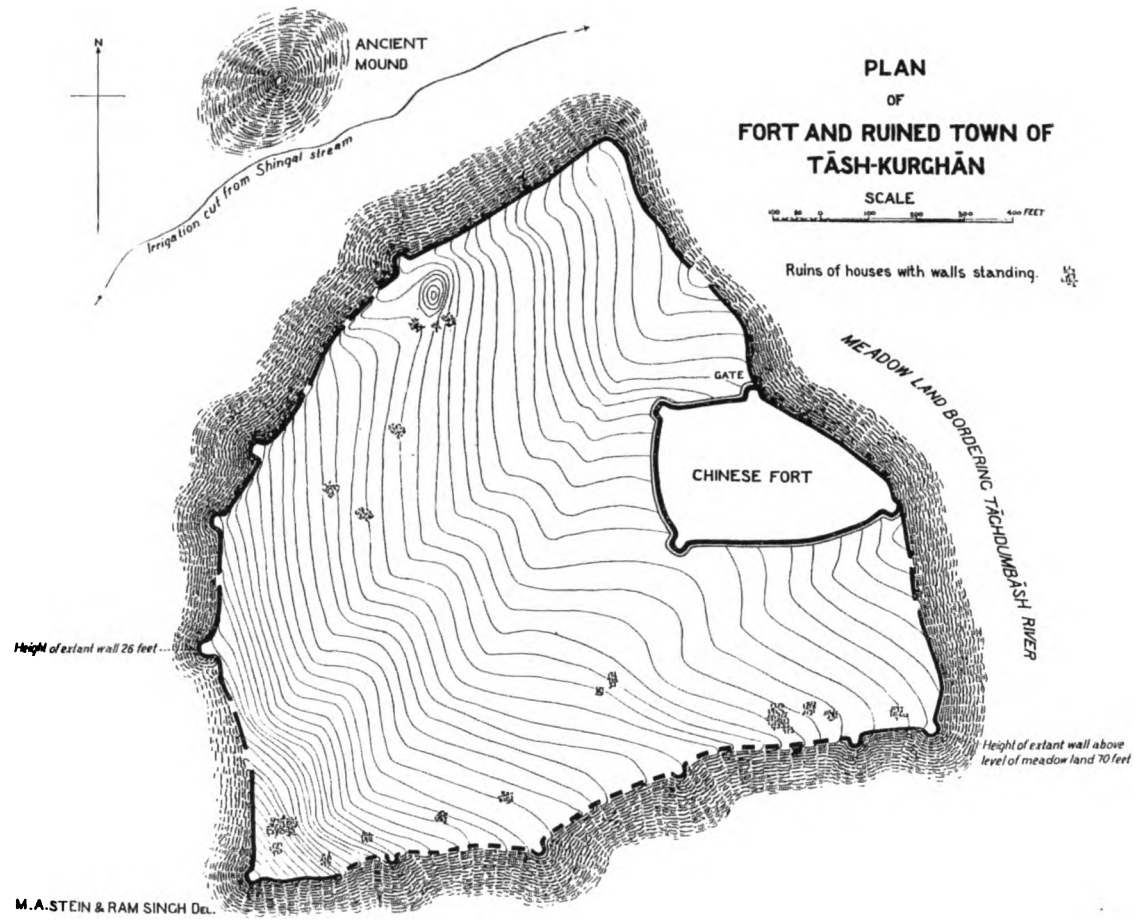


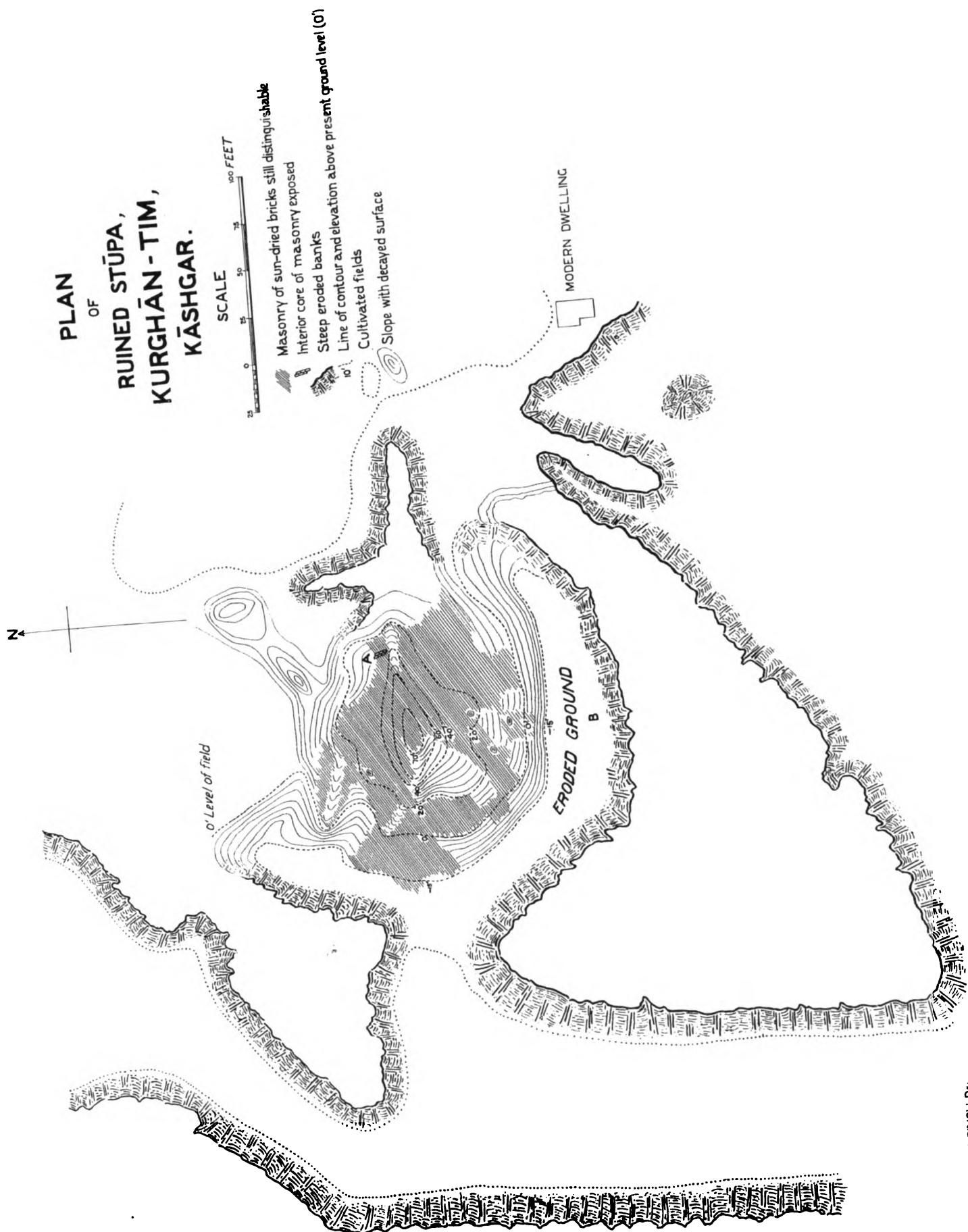
RELIEF SCULPTURES, R. lxxi-R. lxxvii, AT OUTER SOUTH CORNER, RAWAK STÜPA COURT.
(See Chap. XIV. sec. iv.)



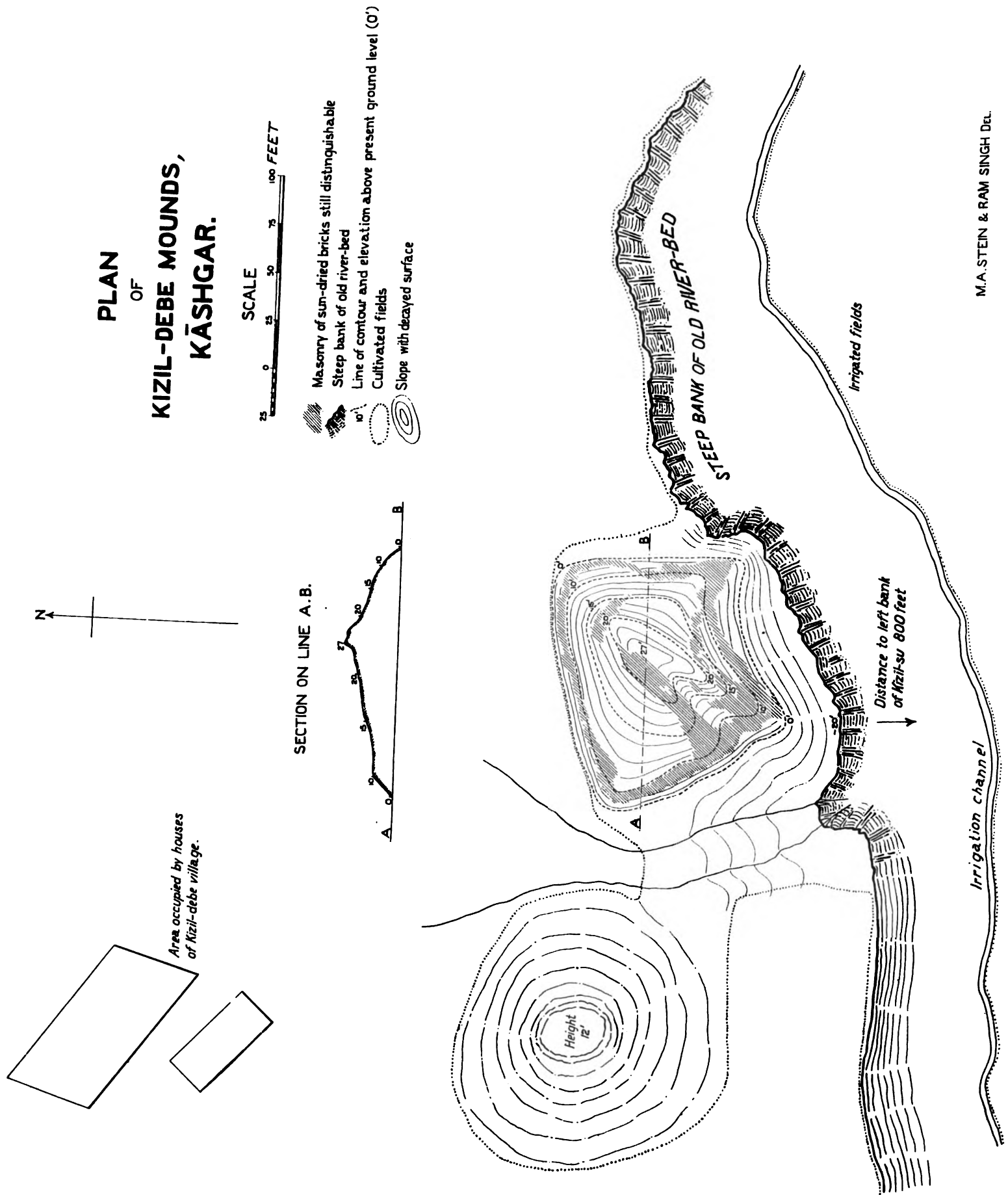
BRICKS WITH MARKS FROM RAMPART, AK-SIPIL.
(See Chap. XIV. sec. ii.)

REMAINS OF STUCCO RELIEF, R. lxxxv, WITH DECORATIVE HALO, ON OUTER PASSAGE WALL, RAWAK STÜPA COURT.
(See Chap. XIV. sec. iv.)

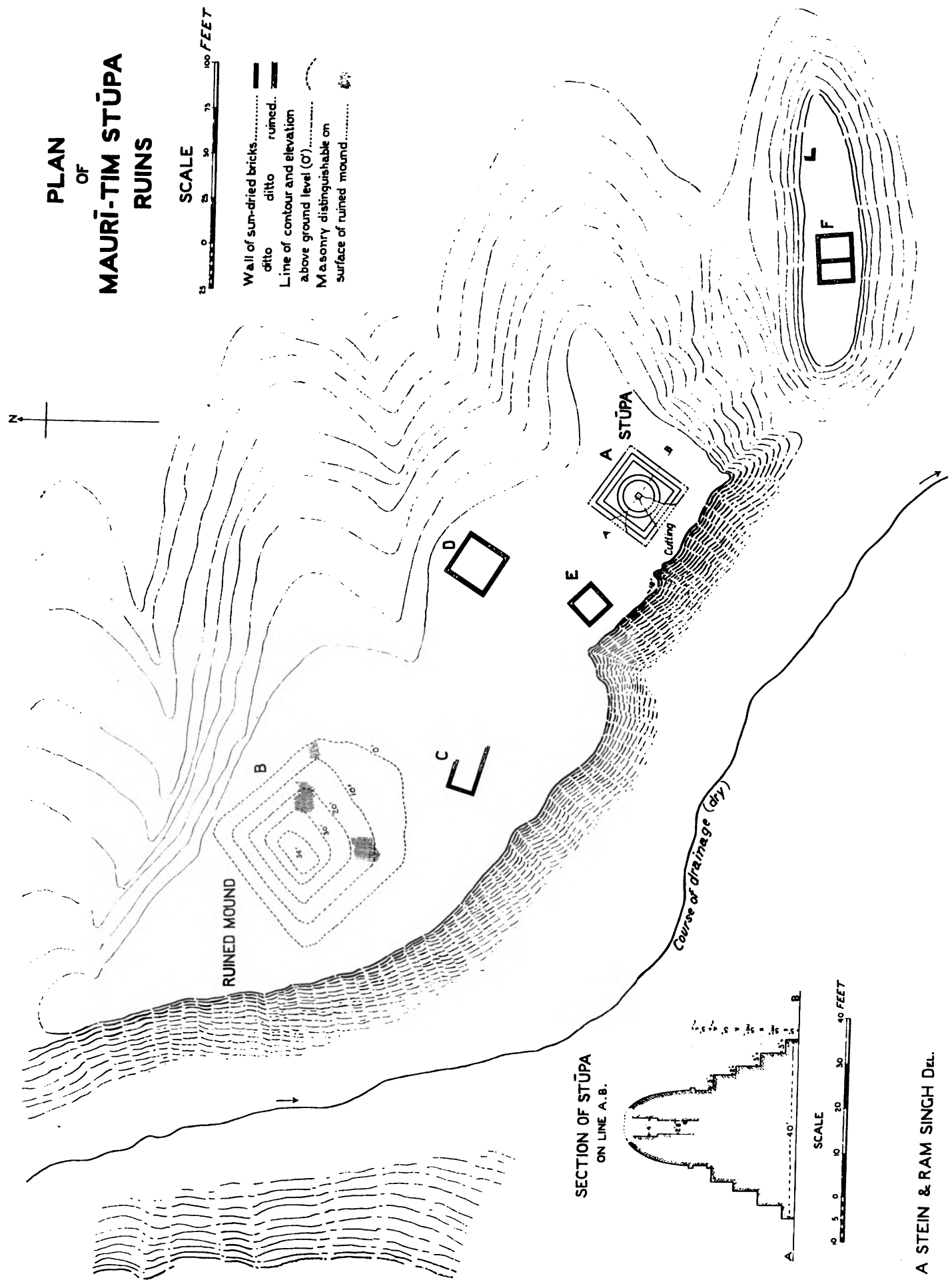




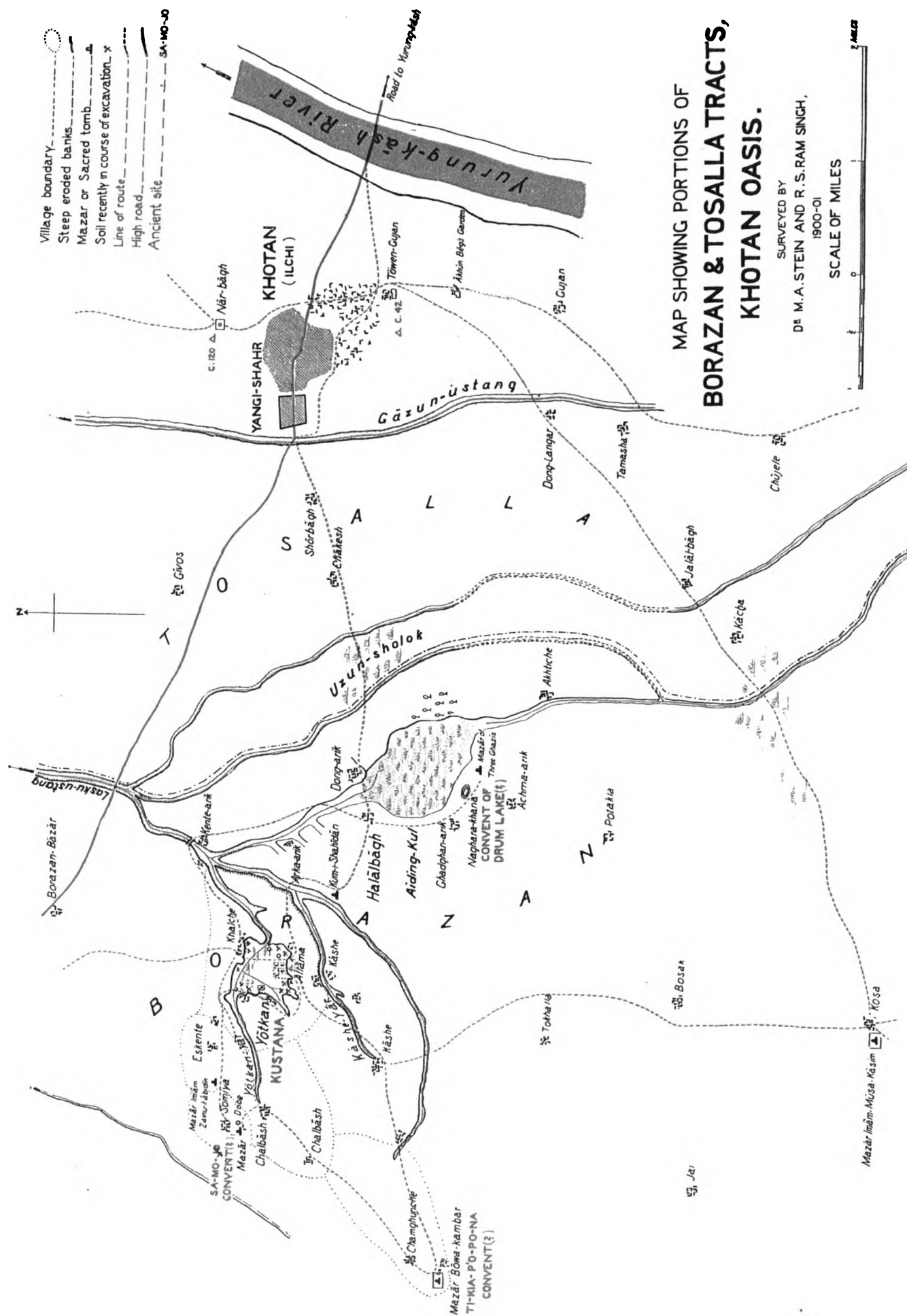
M.A. STEIN & RAM SINGH DEL.



M.A. STEIN & RAM SINGH DEL.

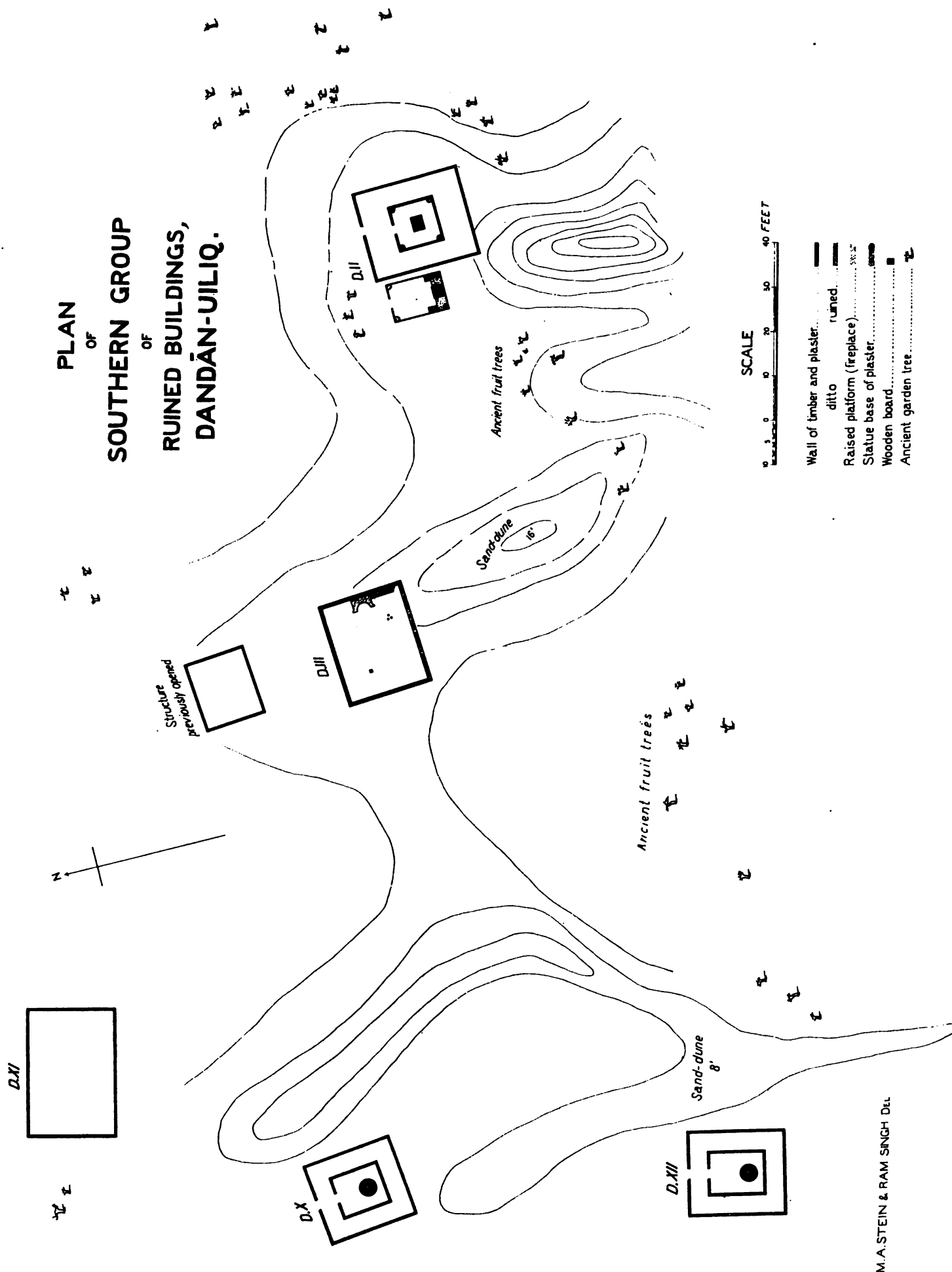


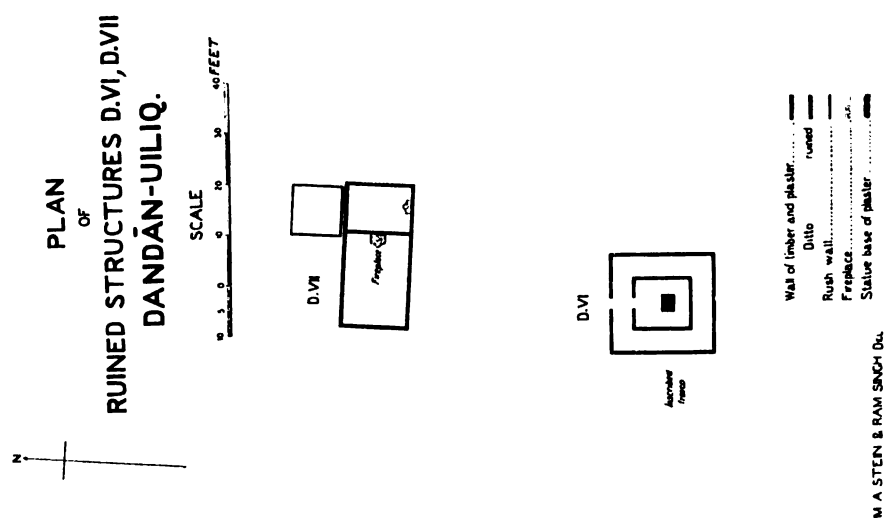
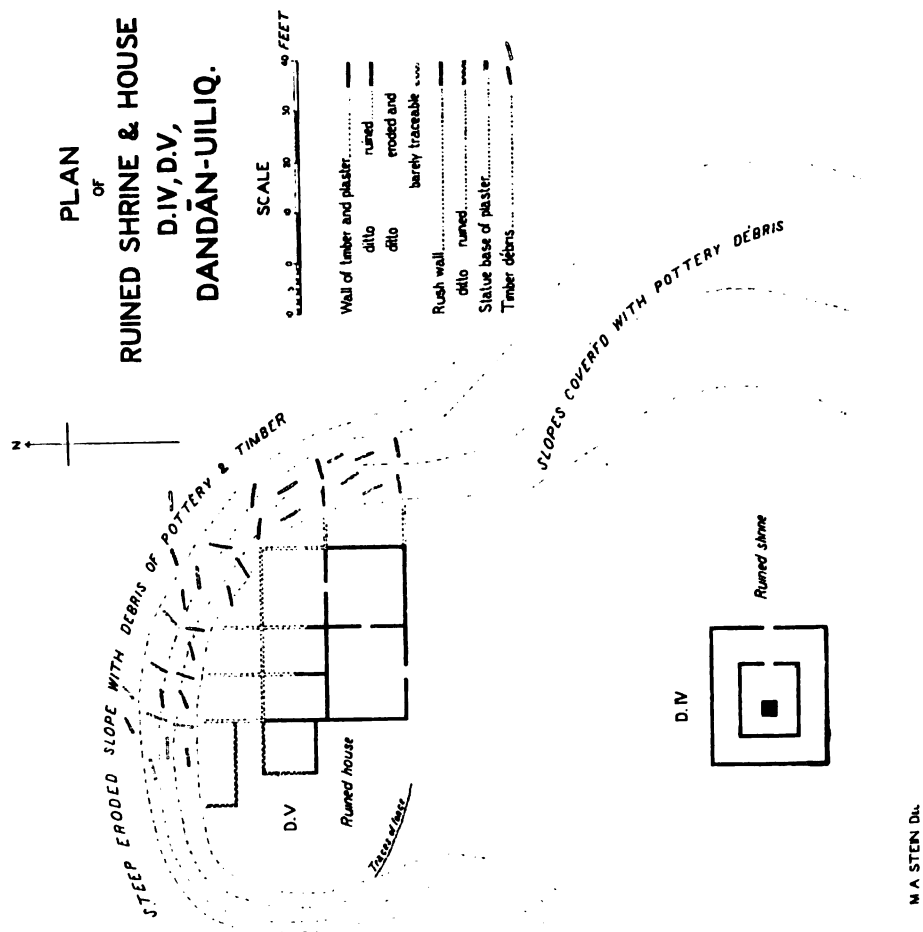
M A STEIN & RAM SINGH DEL.

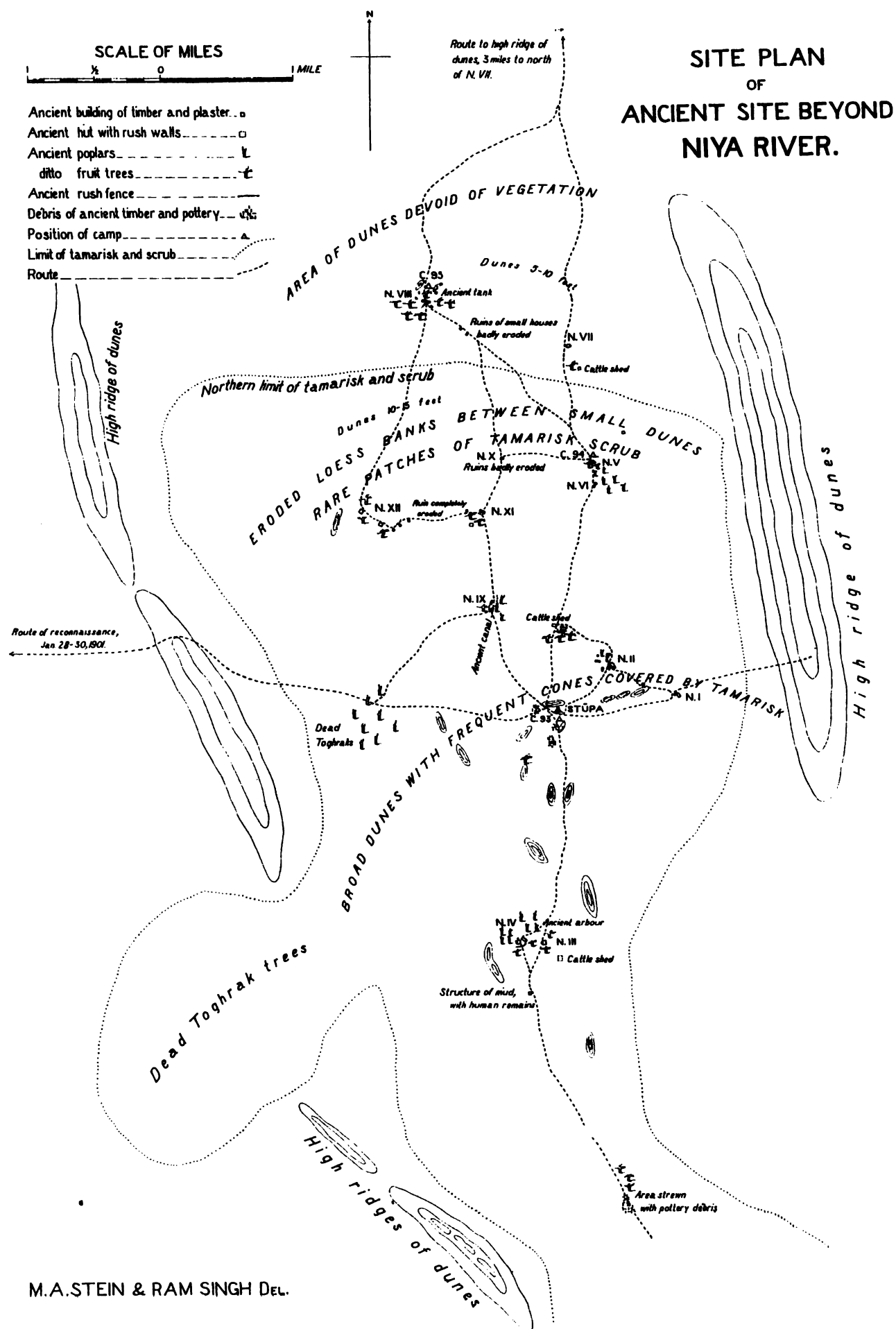




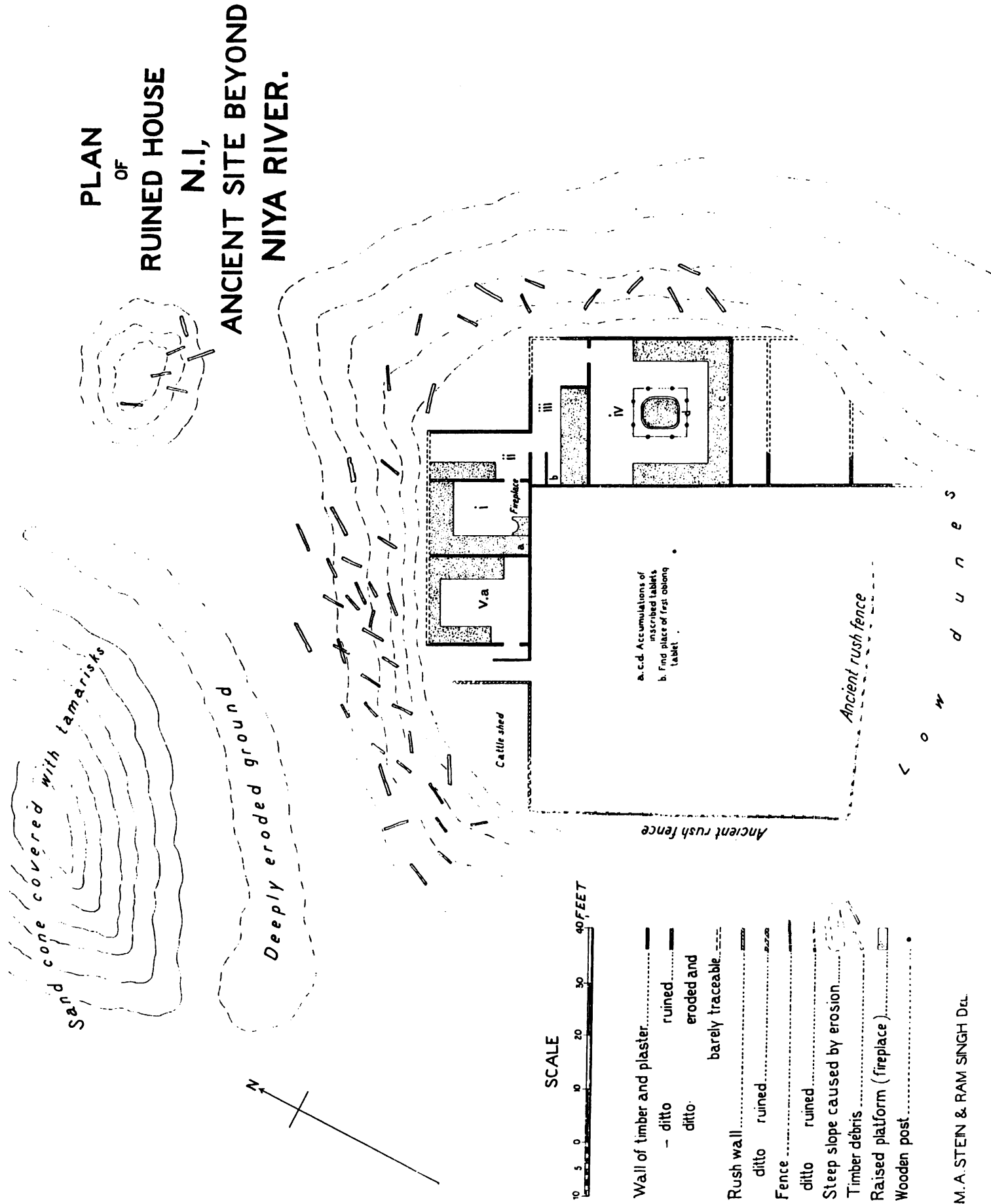
PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDĀN-UILIQ.







M.A.STEIN & RAM SINGH DEL.

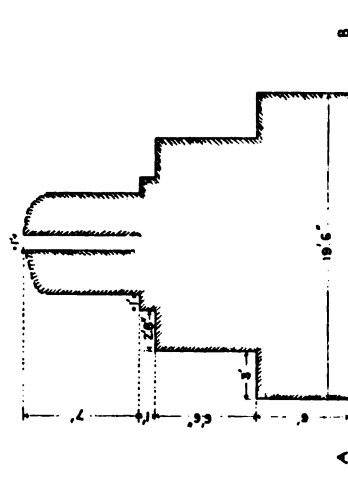


M. A. STEIN & RAM SINGH DEL.

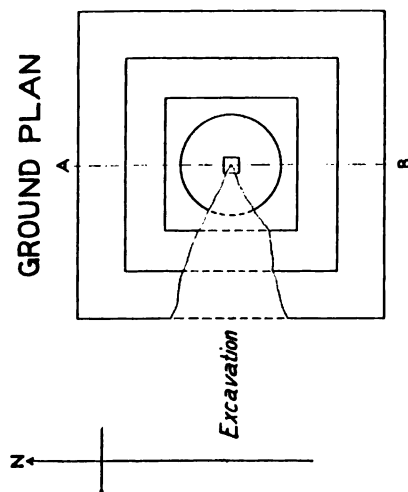
RUINED STŪPA, ANCIENT SITE BEYOND NIYA RIVER.



SECTION
ON LINE A.B.

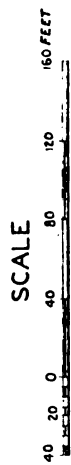


GROUND PLAN

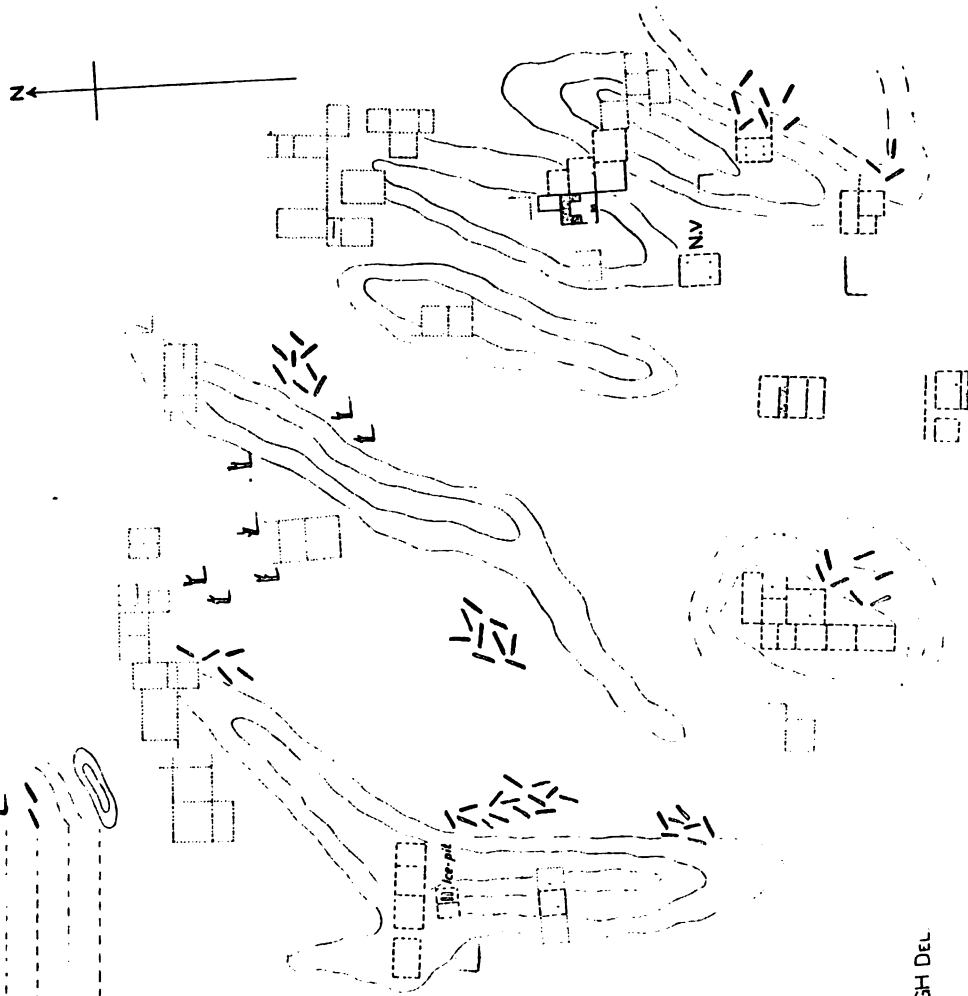


M.A. STEIN DEL.

SKETCH PLAN OF GROUP OF RUINED DWELLINGS N. II, ANCIENT SITE BEYOND NIYA RIVER.

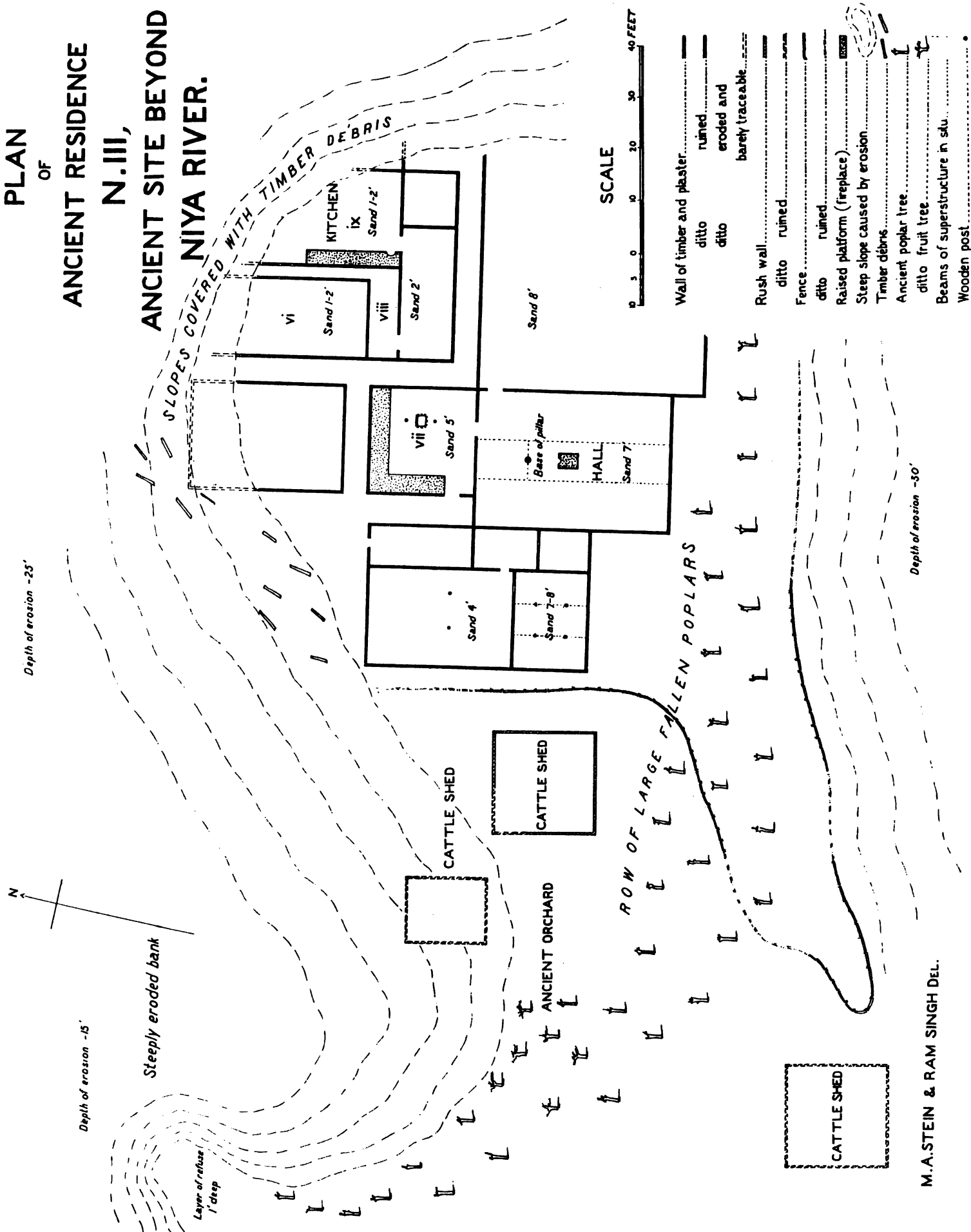


- Wall of timber and plaster.
 - ditto ruined
 - ditto traced but not cleared
- Rush wall
- Raised platform
- Fence
- ditto ruined
- Fallen poplar
- Timber debris
- Eroded slope
- Sand dune

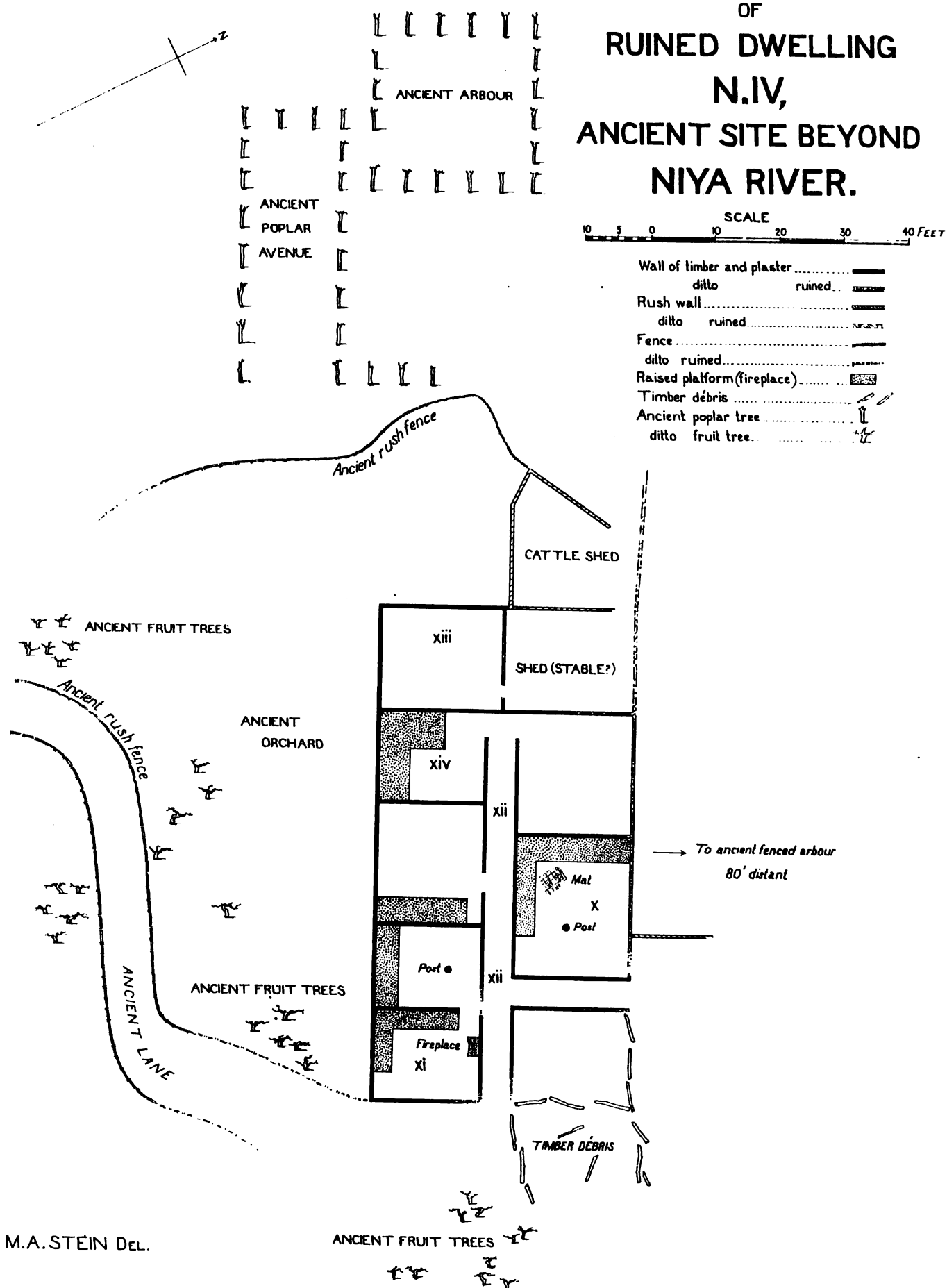


RAM SINGH DEL.

PLAN OF ANCIENT RESIDENCE N.III, ANCIENT SITE BEYOND NIYA RIVER.

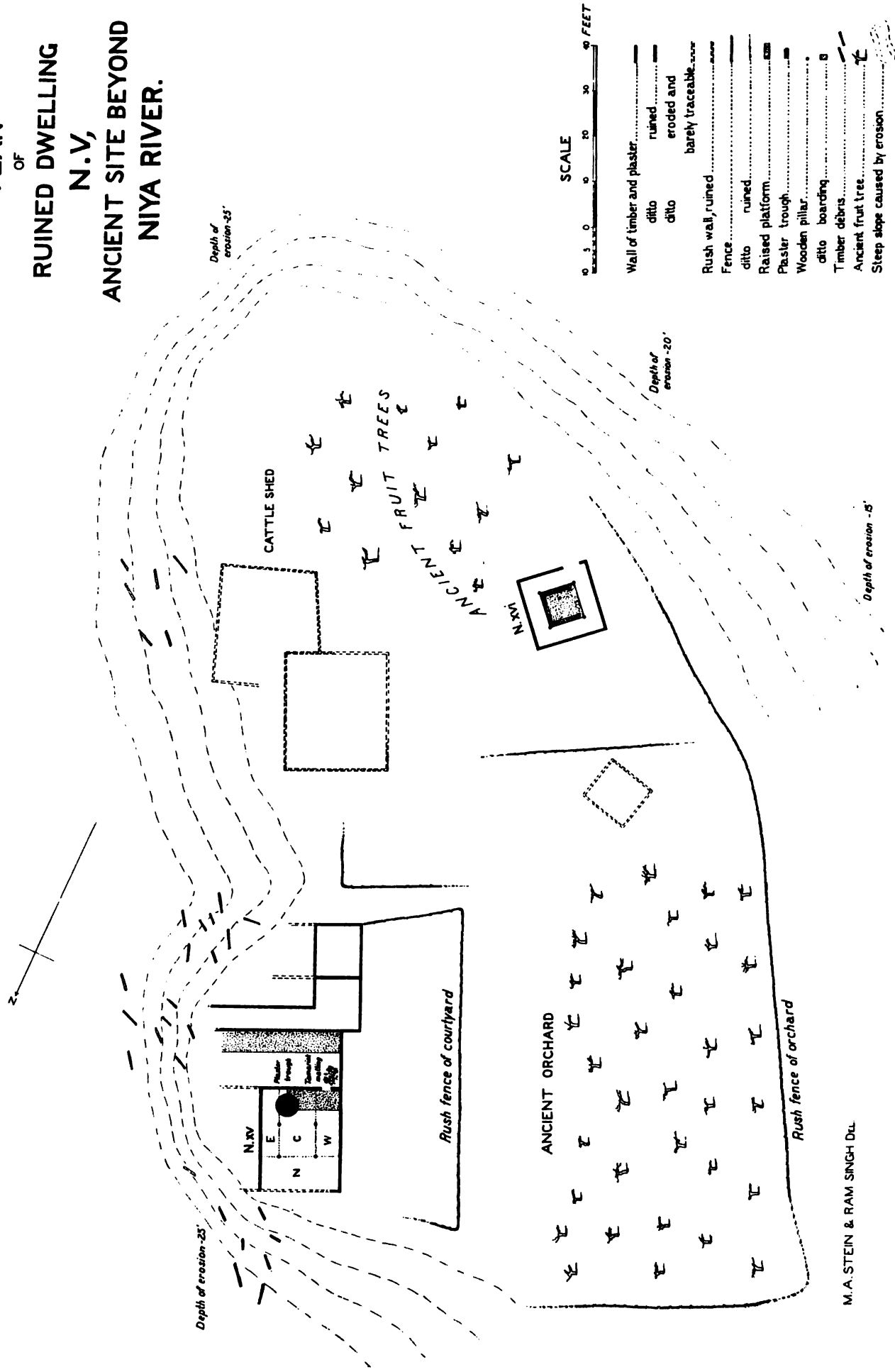


PLAN OF RUINED DWELLING N.IV, ANCIENT SITE BEYOND NIYA RIVER.



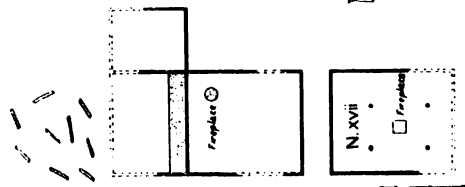
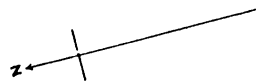
M.A. STEIN DEL.

PLAN
OF
RUINED DWELLING
N.V,
ANCIENT SITE BEYOND
NIYA RIVER.



M. A. STEIN & RAM SINGH DEL.

PLAN
OF
RUINED DWELLING
N.VI,
ANCIENT SITE BEYOND
NIYA RIVER.



AVENUE OF FALLEN POPLARS

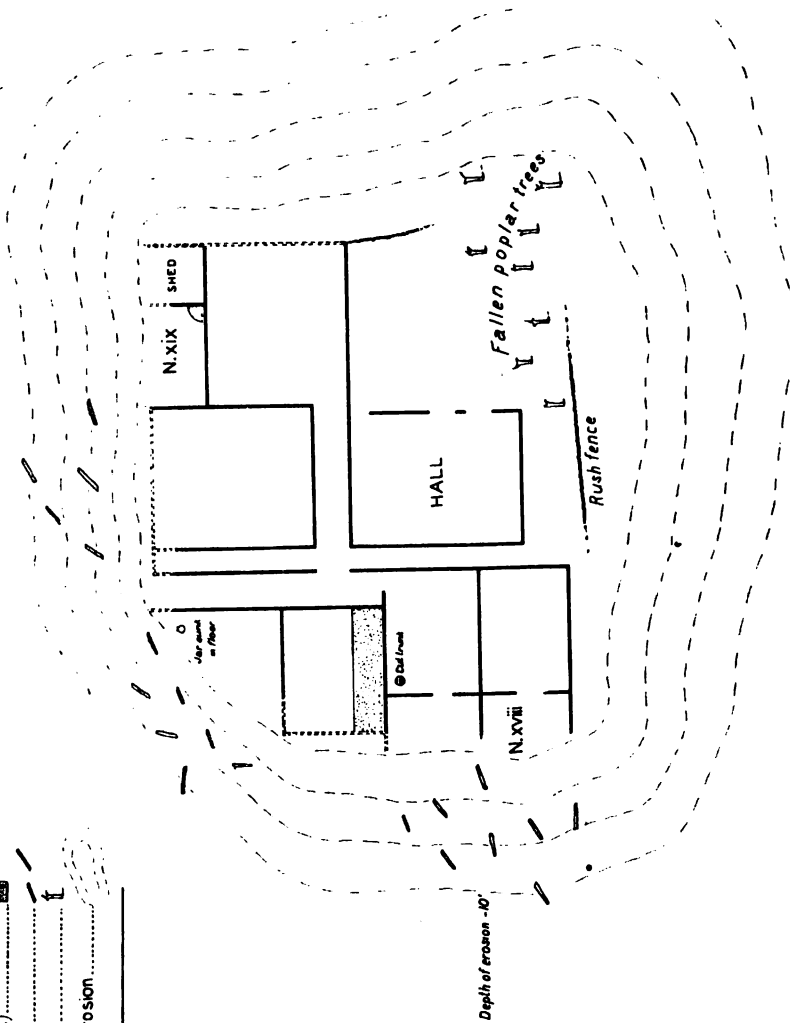
M A STEIN DEL.

PLAN
OF
RUINED DWELLING
N.VII,
ANCIENT SITE BEYOND
NIYA RIVER.



Wall of timber and plaster.....
ditto.....
ditto.....
Rush wall, ruined.....
Fence.....
ditto.....
Raised platform (fireplace).....
Timber debris.....
Ancient poplar tree.....
Steep slope caused by erosion.....

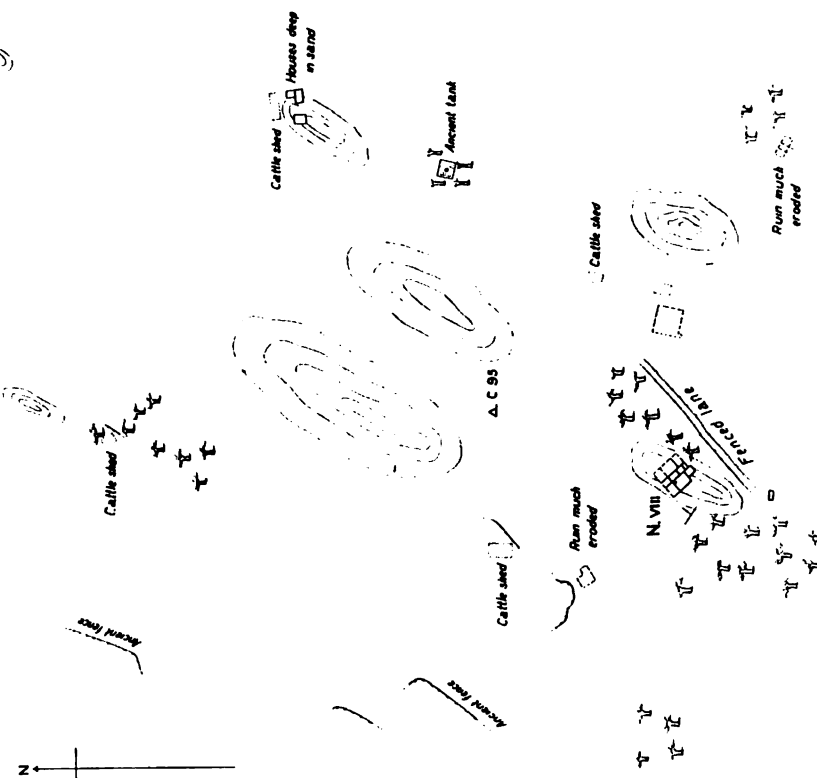
Depth of erosion -15'



PLAN
OF
NORTHERNMOST GROUP
OF
RUINS,
ANCIENT SITE BEYOND
NIYA RIVER.

SCALE
100 200 300 400 FEET

Wall of timber and plaster.....
ditto.....
Rush wall.....
Fence.....
ditto ruined.....
Ancient fruit tree.....
ditto poplar tree.....
Sand dune.....

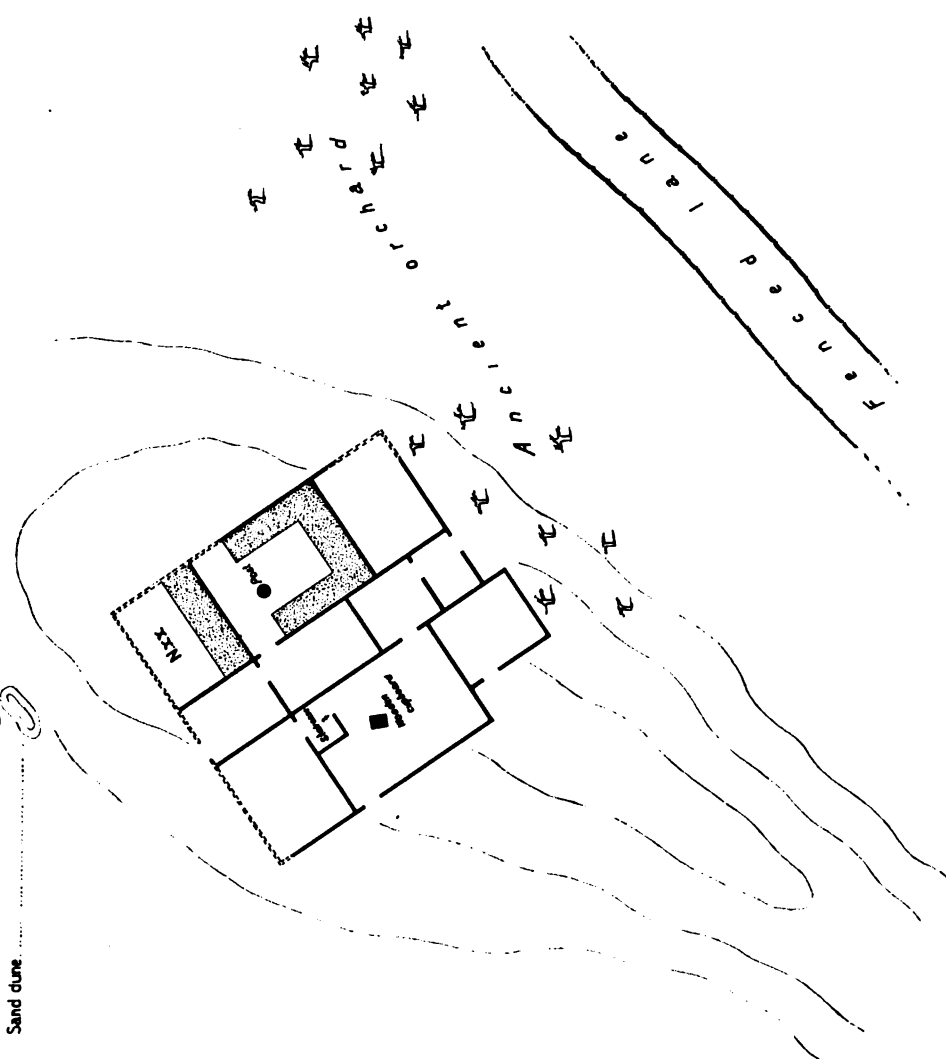


M. A. STEIN & RAM SINGH DEL.

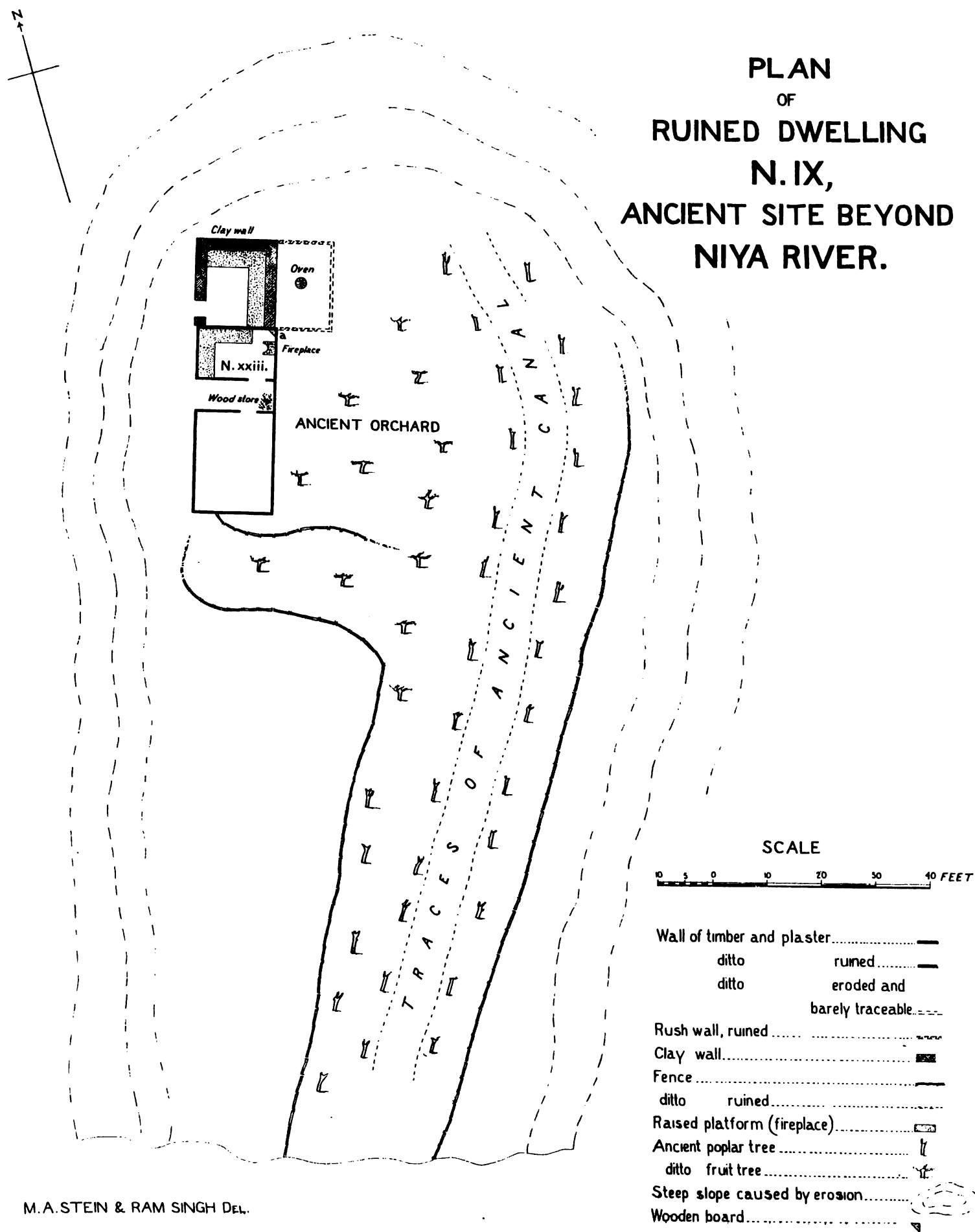
PLAN
OF
RUINED HOUSE
N. VIII,
ANCIENT SITE BEYOND
NIYA RIVER.

SCALE
10 20 30 40 FEET

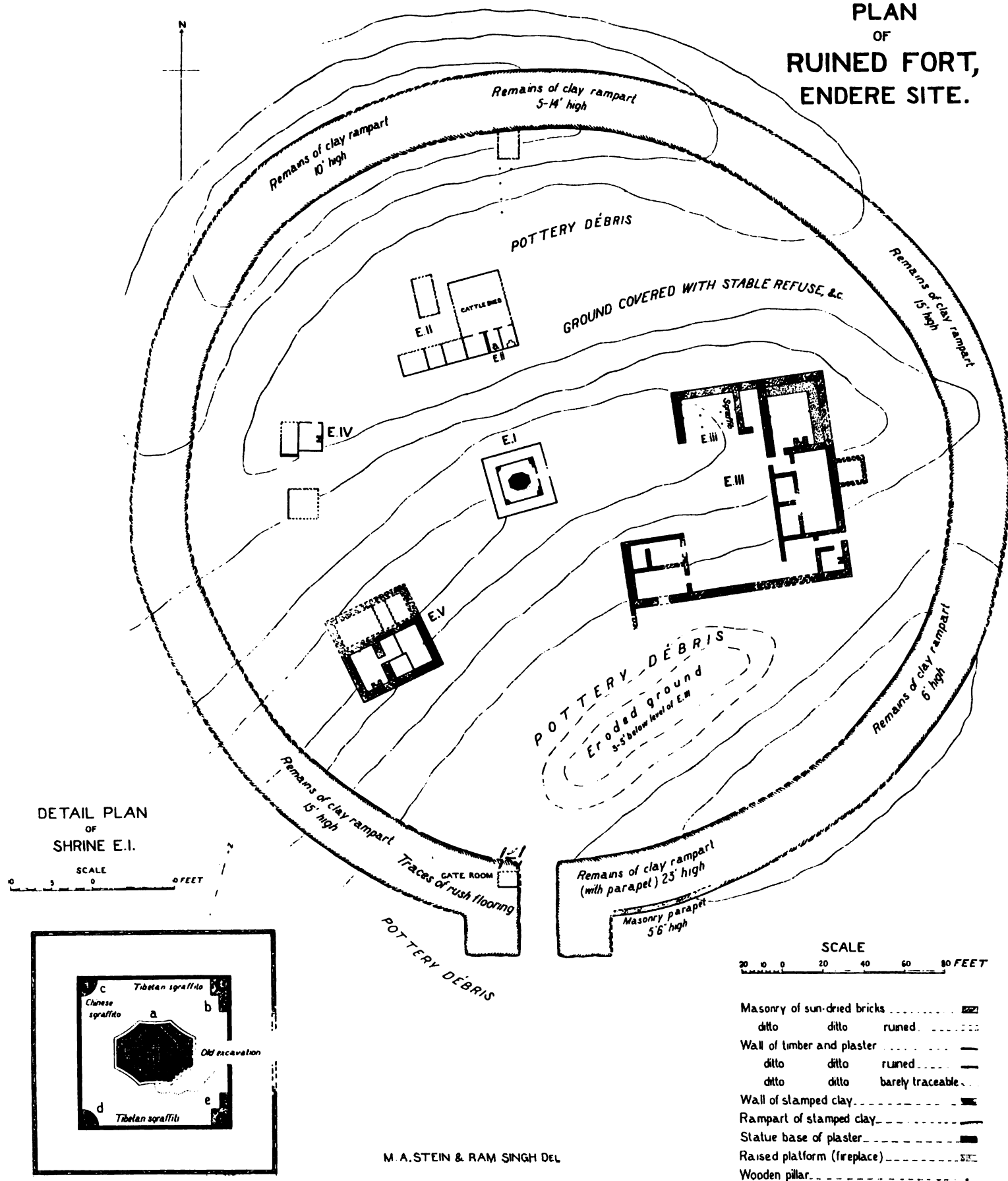
Wall of timber and plaster.....
ditto.....
ditto eroded and
barely traceable.....
Fence.....
ditto ruined.....
Raised platform.....
Ancient fruit tree.....
Sand dune.....



PLAN
OF
RUINED DWELLING
N. IX,
ANCIENT SITE BEYOND
NIYA RIVER.

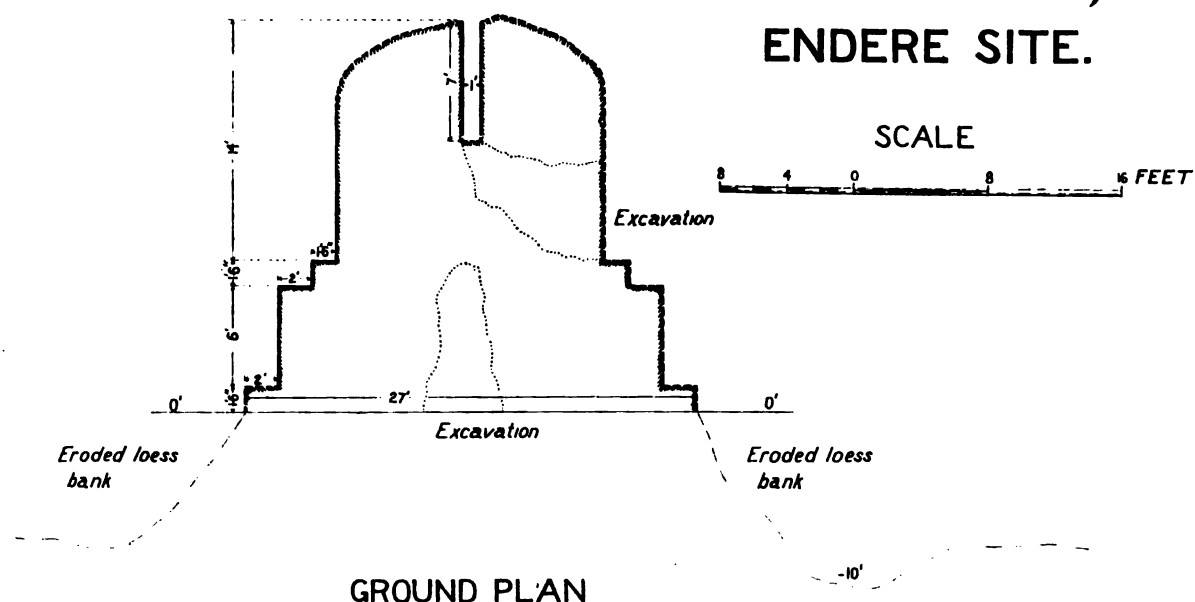


PLAN
OF
RUINED FORT,
ENDERE SITE.

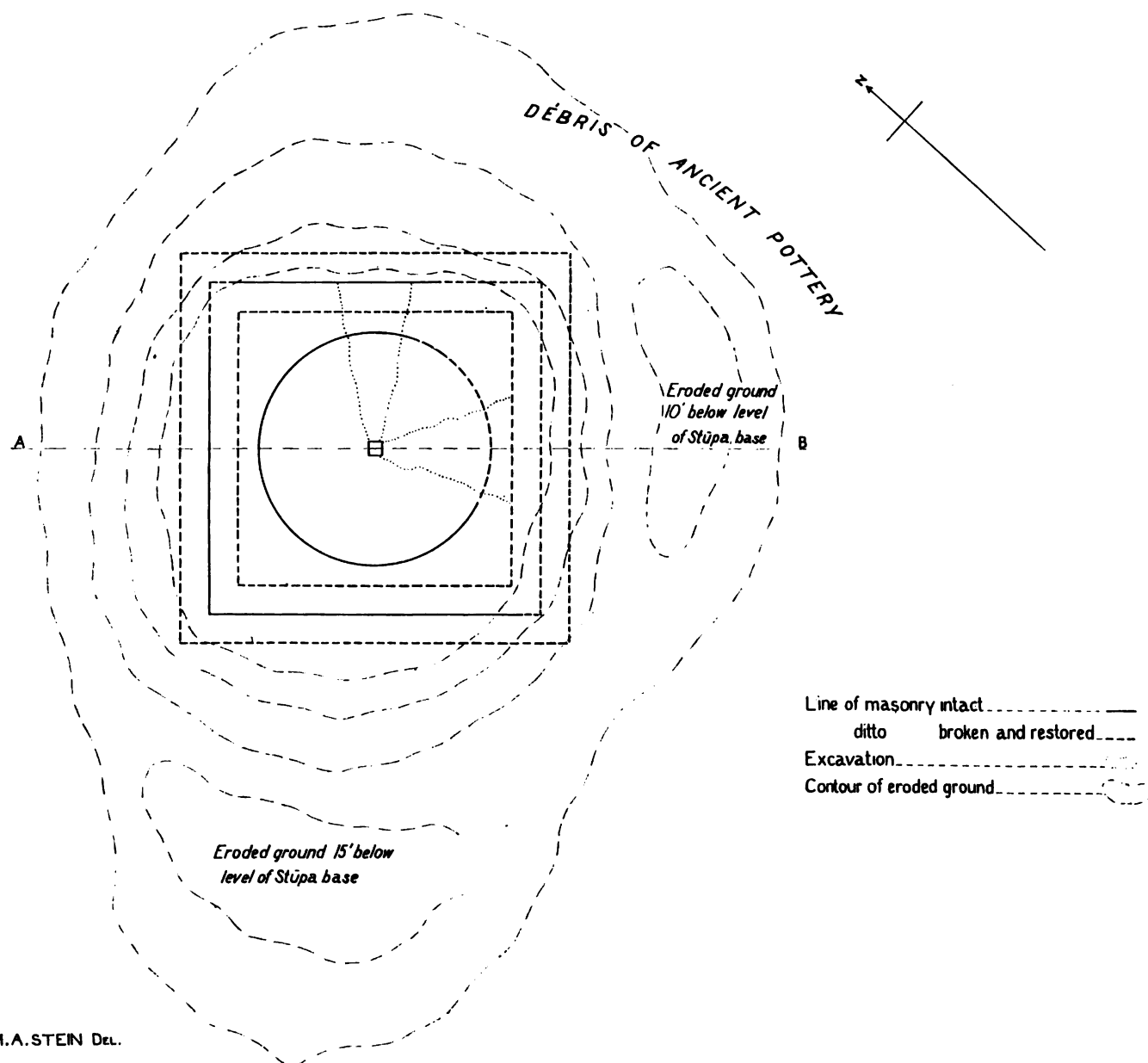


SECTION
ON LINE A.B.

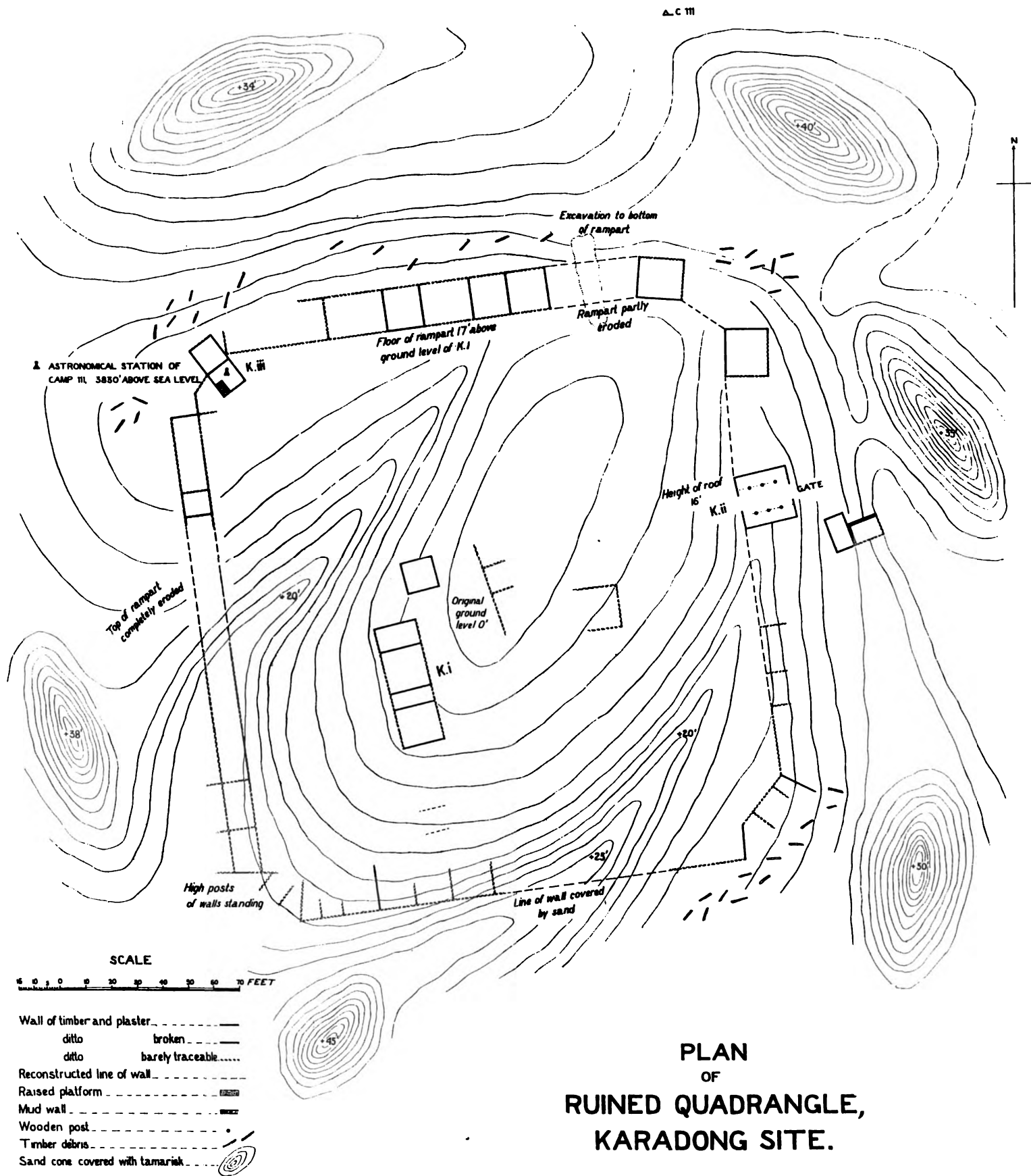
RUINED STŪPA,
ENDERE SITE.



GROUND PLAN

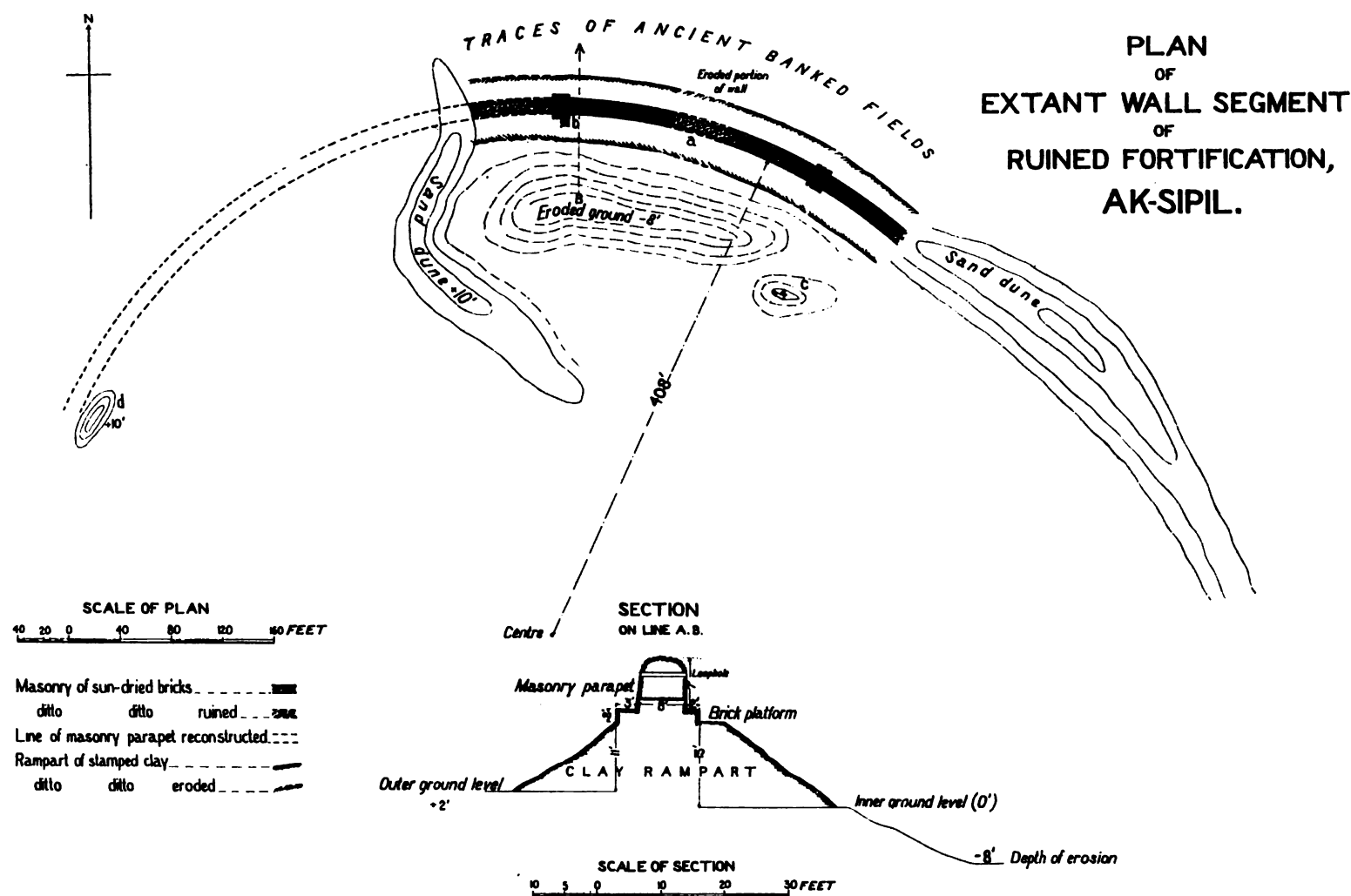


M.A. STEIN DEL.

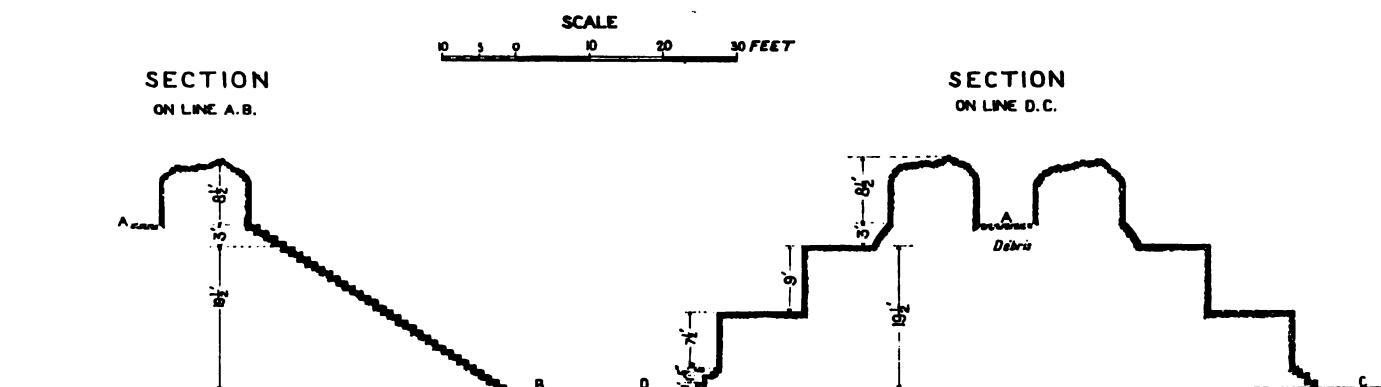


PLAN
OF
RUINED QUADRANGLE,
KARADONG SITE.

M A STEIN & RAM SINGH DEL

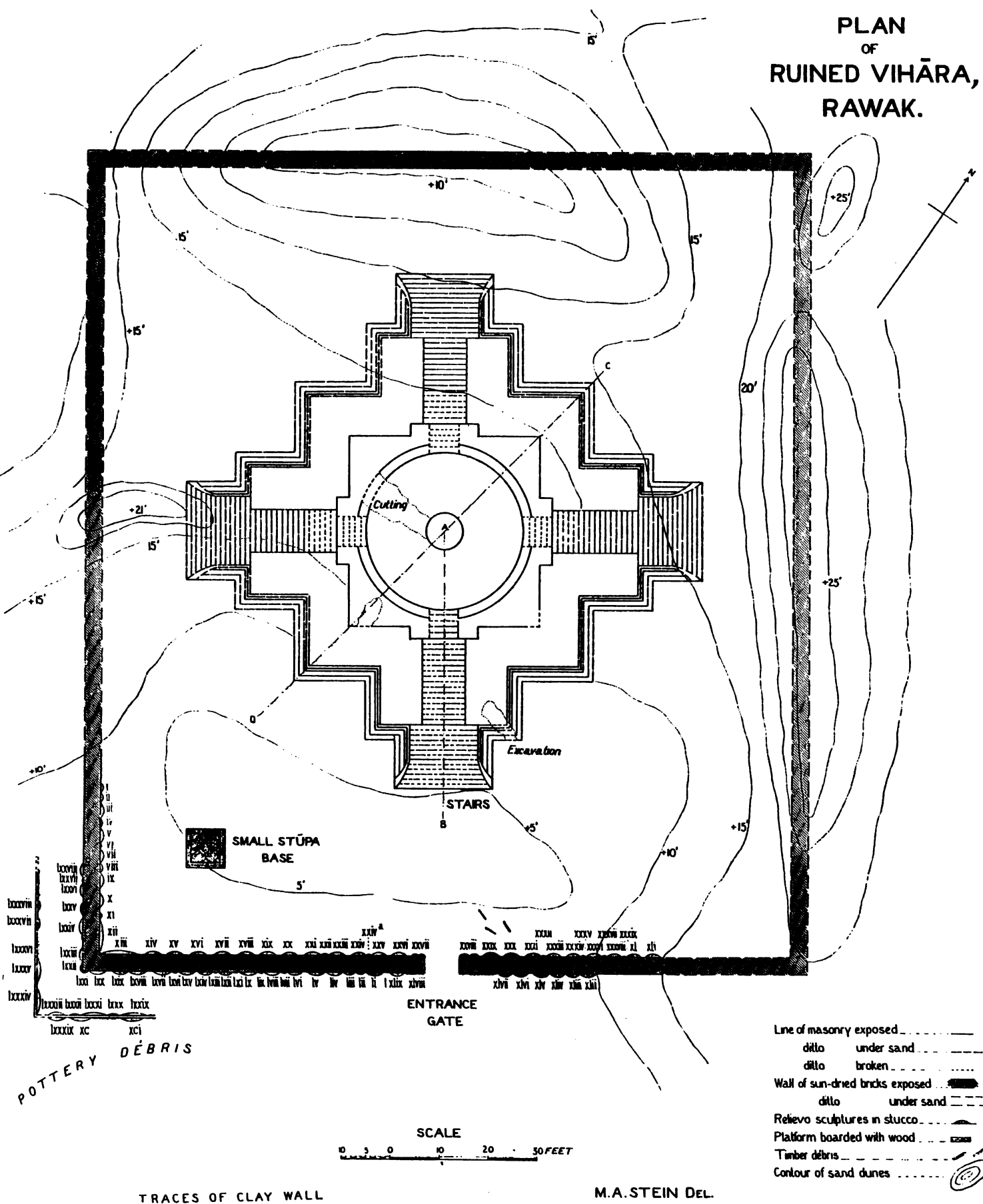


SECTIONS
OF
RUINED STŪPA,
RAWAK.

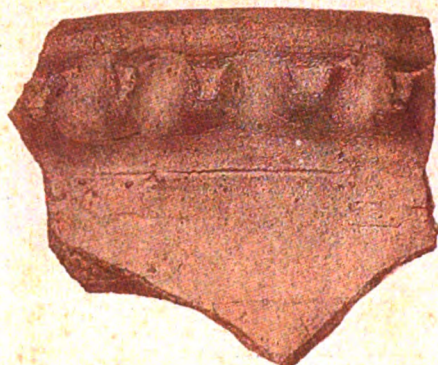


M.A. STEIN DEL.

PLAN
OF
RUINED VIHĀRA,
RAWAK.



T. M. 004. b.



T. M. 005. h.



T. M. 005. c.



T. M. 004. a.



T. M. 004. a.



Y. A. 001.



T. M. 004. d.



T. M. 004. d.



T. M. 004. f.



T. M. 001. i.



T. M. 004. h.



T. M. 004. e.



T. M. 005. f.



G. 001.



T. M. 003. c.



T. M. 003. j.



T. M. 001. b.



T. M. 001. k.



T. M. 002. a.



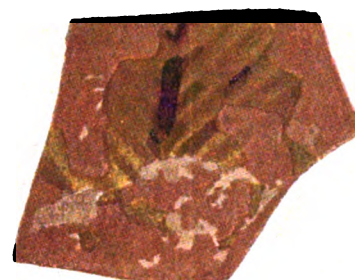
T. M. 002. c.



T. M. 003. g.



T. M. 001. g.



T. M. 002. b.



T. M. 001. h.



T. M. 003. a.



T. M. 003. d.



T. M. 005. g.



T. M. 003. f.



T. M. 005. b.



FRAGMENTS OF GLAZED POTTERY FROM MOJI.

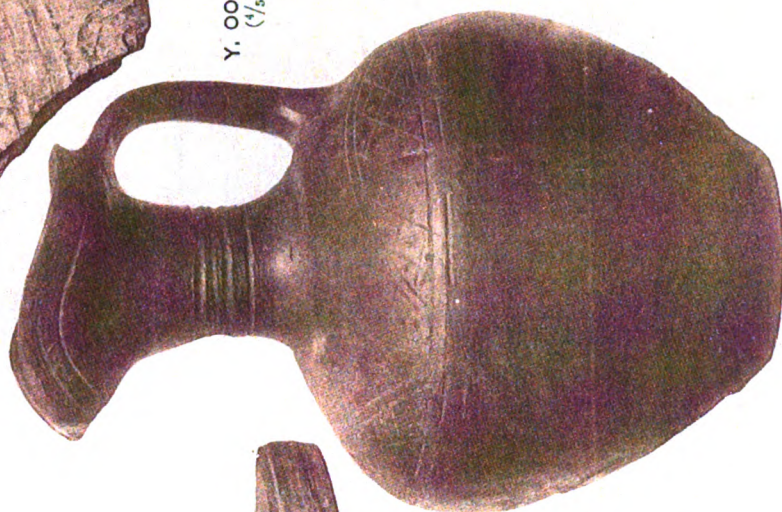
(See Chap. V. sec. iv.)

SCALE 1/2

Y. 0022. ($\frac{2}{3}$)



Y. 0024.
($\frac{1}{3}$)



Y. 0017. ($\frac{1}{4}$)



Y. 0030. REV. ($\frac{1}{6}$)



Y. 0023. ($\frac{2}{5}$)



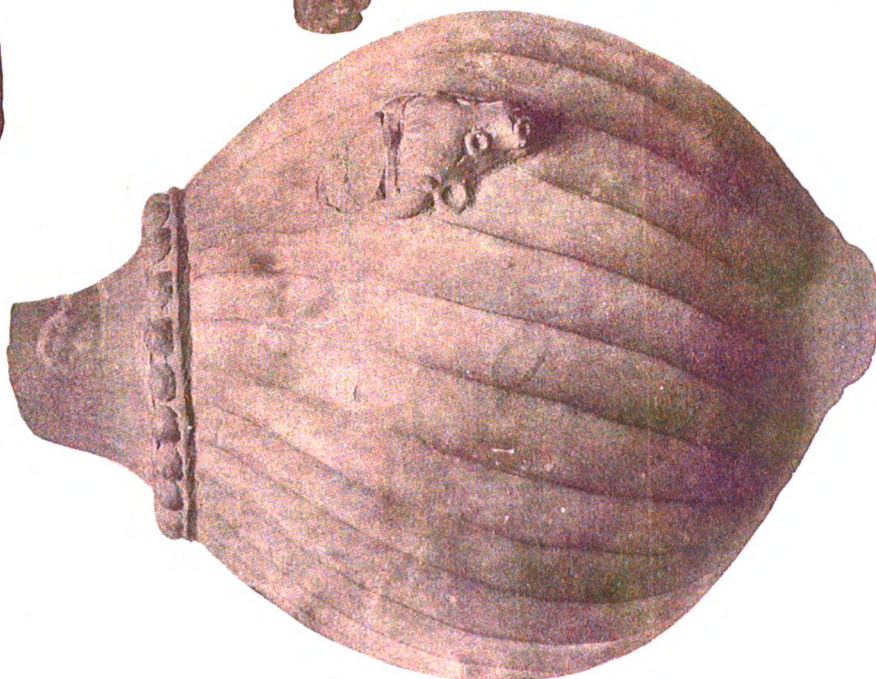
Y. 0028. ($\frac{2}{5}$)



Y. 0030. OBV. ($\frac{1}{6}$)



Y. 0027. a. ($\frac{2}{5}$)



TERRACOTTAS FROM YÖTKAN.
(See Chap. VIII, sec. iv.)

Kh. 003. k.



Y. 0018.



C. 004.



B. 001. a.



Kh. 003. a.



Kh. 003. e.



Y. 0015.



Y. 0012. r.



Y. 0016.



Y. 009. p.



OBV.



Mac. 001.

REV.



Y. 0019.



TERRACOTTAS FROM YÖTKAN.
(See Chap. VIII. sec. iv, v.)

SCALE $\frac{1}{6}$



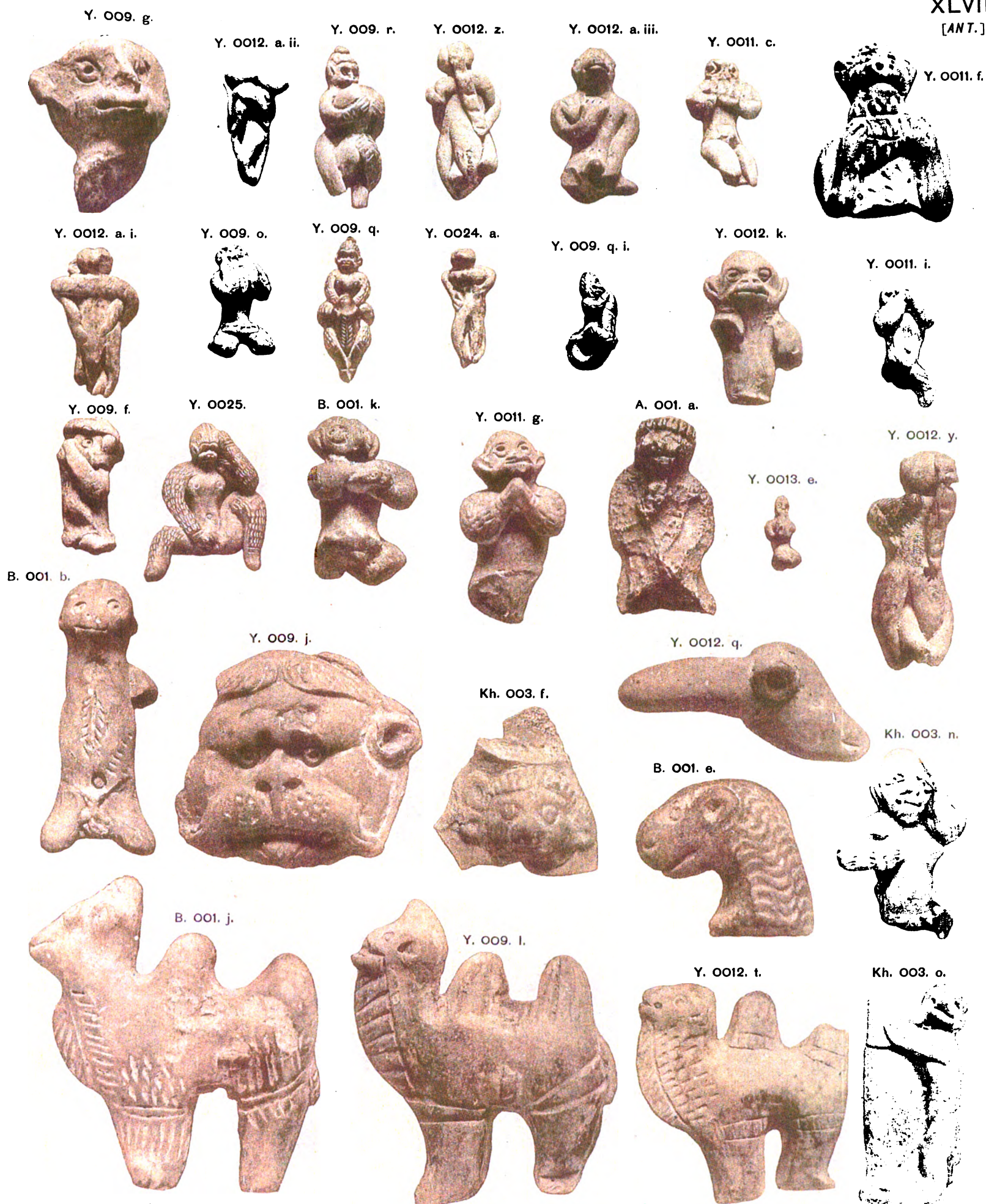
(See Chap. VIII. sec. iv.)

SCALE 1/4"



TERRACOTTA FIGURINES FROM YŌTKAN.
(See Chap. VIII. sec. iv.)

SCALE 1/1



TERRA-COTTA FIGURINES FROM YÖTKAN.

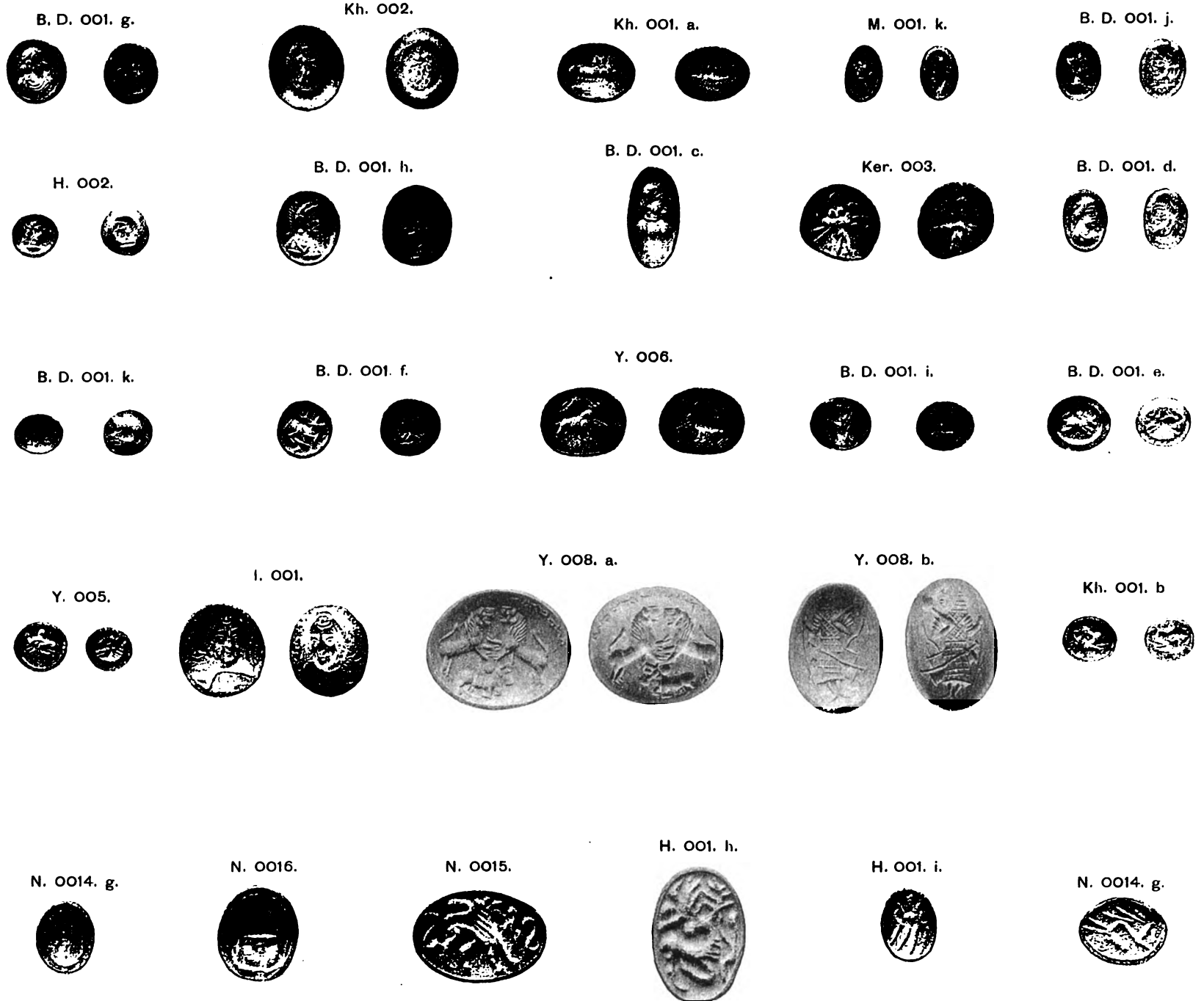
(See Chap. VIII. sec. iv.)

SCALE 1/1

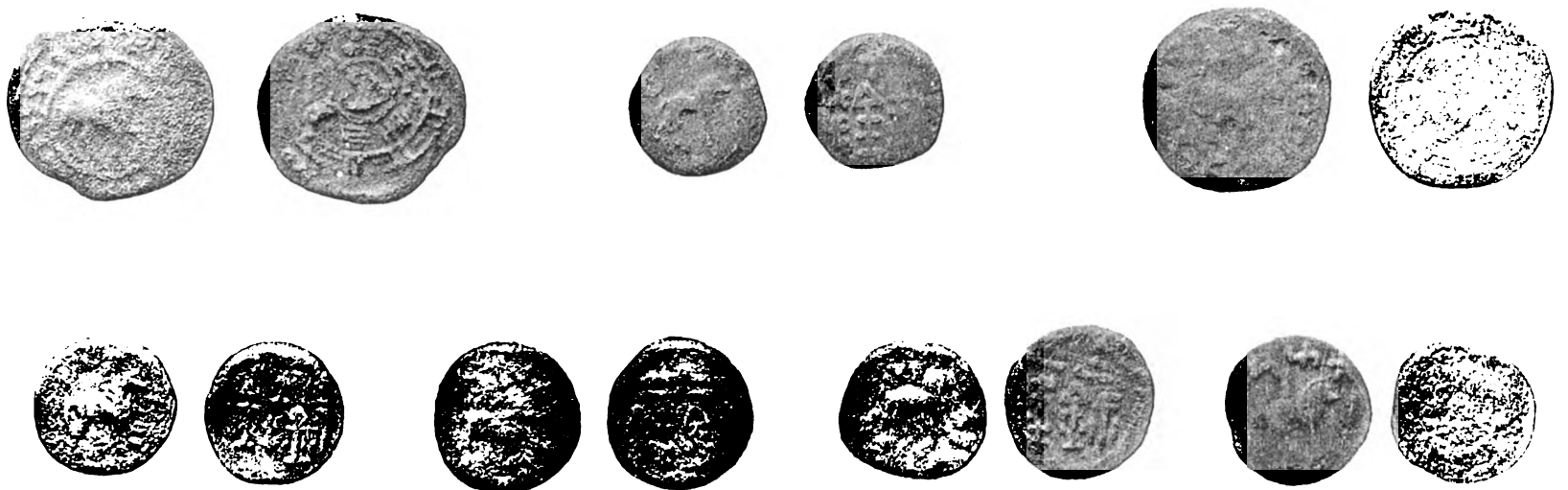


RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN.
(See Chap. VIII. sec. iv.)

SCALE 1/1



SEALS IN STONE AND METAL FROM YÖTKAN, NIYA SITE, &c.
(See Chap. VIII. sec. iv; Chap. XI. sec. viii.)



SINO-KHAROŠTHĪ COPPER COINS, MAINLY FROM YÖTKAN.
(See Chap. VIII. sec. iii; Appendix D.)

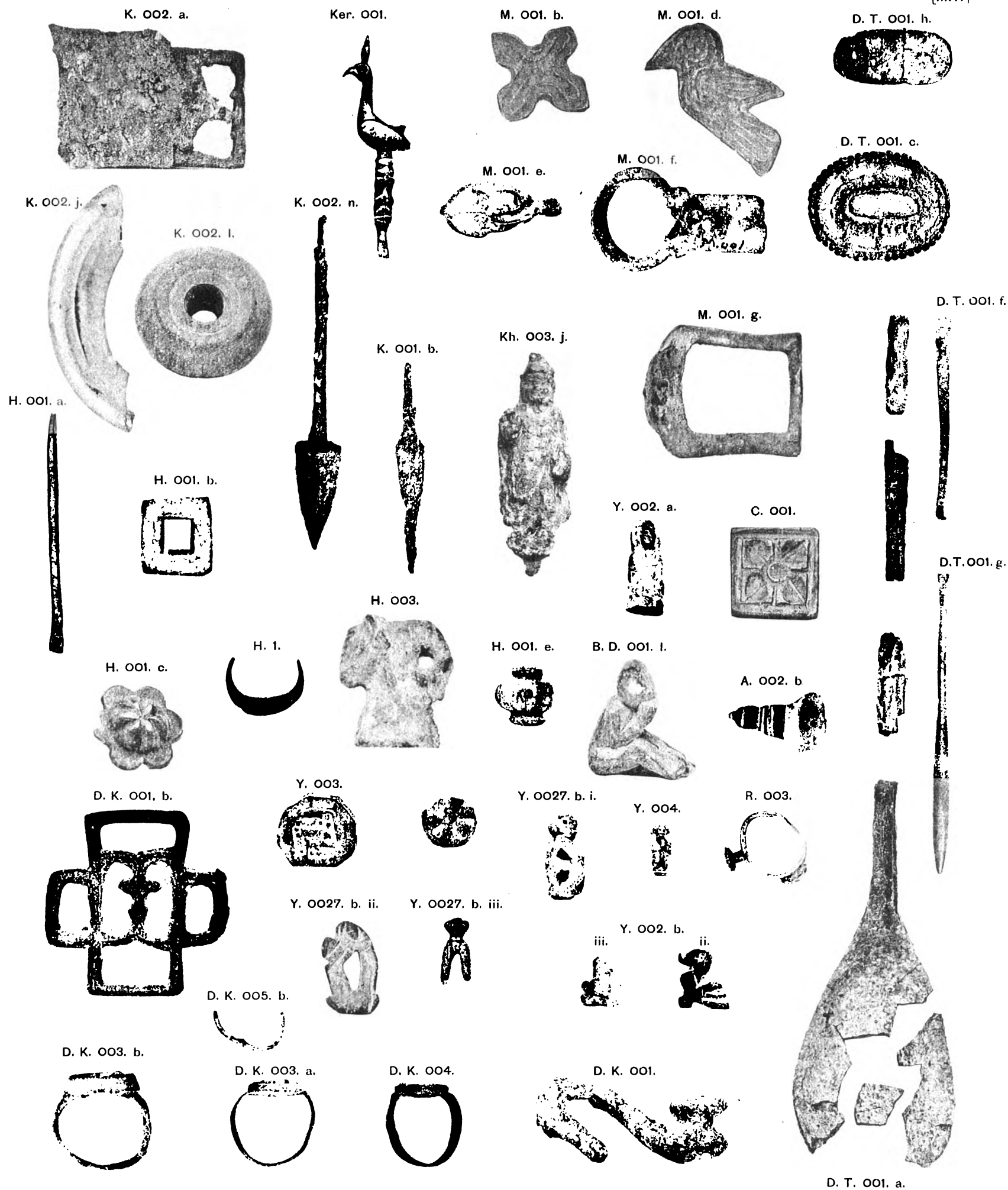
SCALE 1/2



SEALS IN STONE, METAL, &c., FROM YÖTKAN AND OTHER SITES.

(See Chap. V. sec. iii, iv; Chap. VIII. sec. iv; Chap. XI, sec. viii, &c.)

SCALE 1/1



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDĀN-UI LIQ,
KARA-DONG, HANGUYA, AND OTHER SITES.

SCALE 1/2



SCALE 1/1

D. II. 09. (9/6)



STUCCO RELIEF OF BUDDHA OR BODHISATTVA,
FROM SHRINE D. II, DANDĀN-UILIQ.

(See Chap. IX. sec. iii, viii.)



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDĀN-ULIQ.

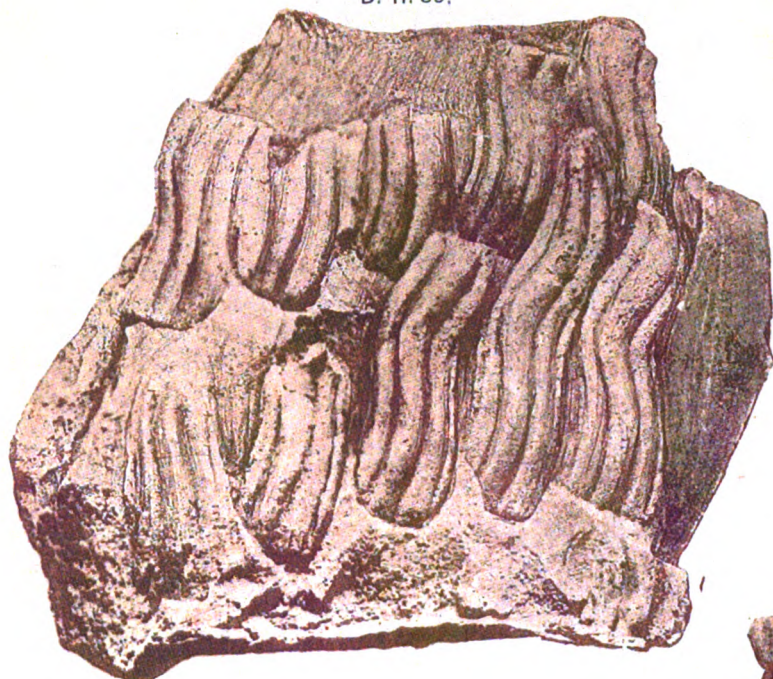
(See Chap. IX. sec. ii, viii.)

SCALE $\frac{1}{10}$

D. I. 11. + D. T. 06.

D. I. 44.

D. II. 89.



D. II. 55.

D. II. 6.



D. I. 99.



D. T. 05.



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)

D. VI. 5.



D. XII. 1.



D. T. 02.



D. XII. 5.



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. VI, D. XII, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, iv, viii.)

SCALE 1/4

D. I. 87.



D. I. 114.



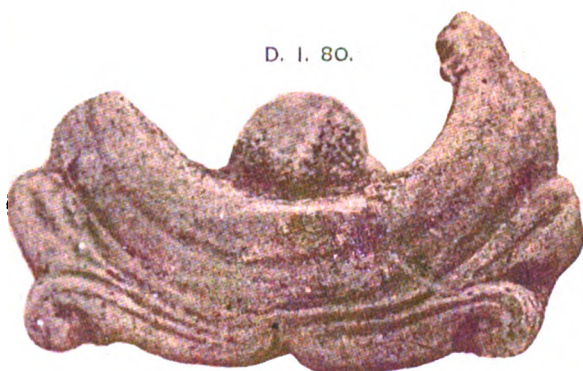
D. I. 74.



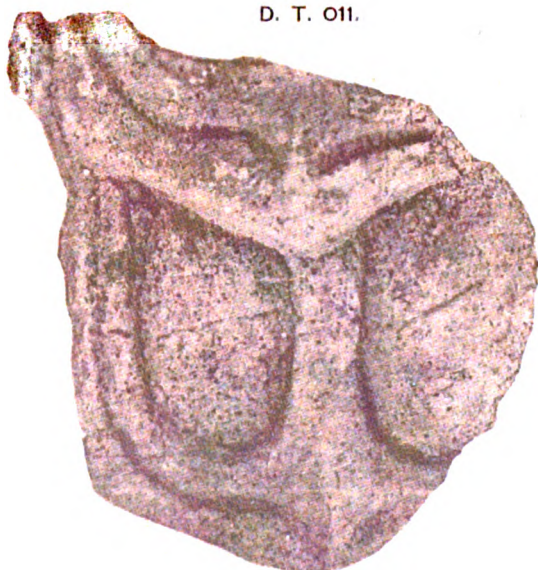
D. I. 012.



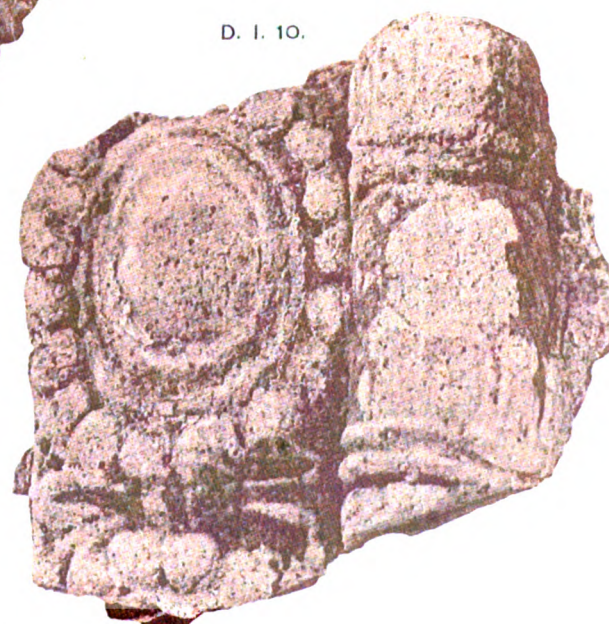
D. I. 80.



D. T. 011.



D. I. 10.



FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D. I, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)

SCALE 1/4

D. T. 017. ($\frac{1}{3}$)



D. T. 016. ($\frac{1}{3}$)



FRAGMENTS OF FRESCO PAINTINGS,
WITH INSCRIPTIONS, BROUGHT
FROM DANDÂN-ULIQU.

(See Chap. IX. sec. ii, vii, viii.)

D. II. 08. ($\frac{2}{5}$)



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D. II, DANDÂN-ULIQU.

(See Chap. IX. sec. ii, viii.)



D. II. 13. (2/3)

PORTION OF FRESCO PAINTING ON STUCCO,
WITH INSCRIPTION, FROM WALL OF
SHRINE D. II, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)



D. VII. 5. (2/3)

PAINTED PANEL, FROM RUINED DWELLING,
DANDĀN-ULIQ.

(See Chap. IX. sec. vi, viii)



OBVERSE OF PAINTED PANEL D. VII. 6 ($\frac{1}{8}$) FROM RUINED DWELLING,
DANDĀN-ULIQ.

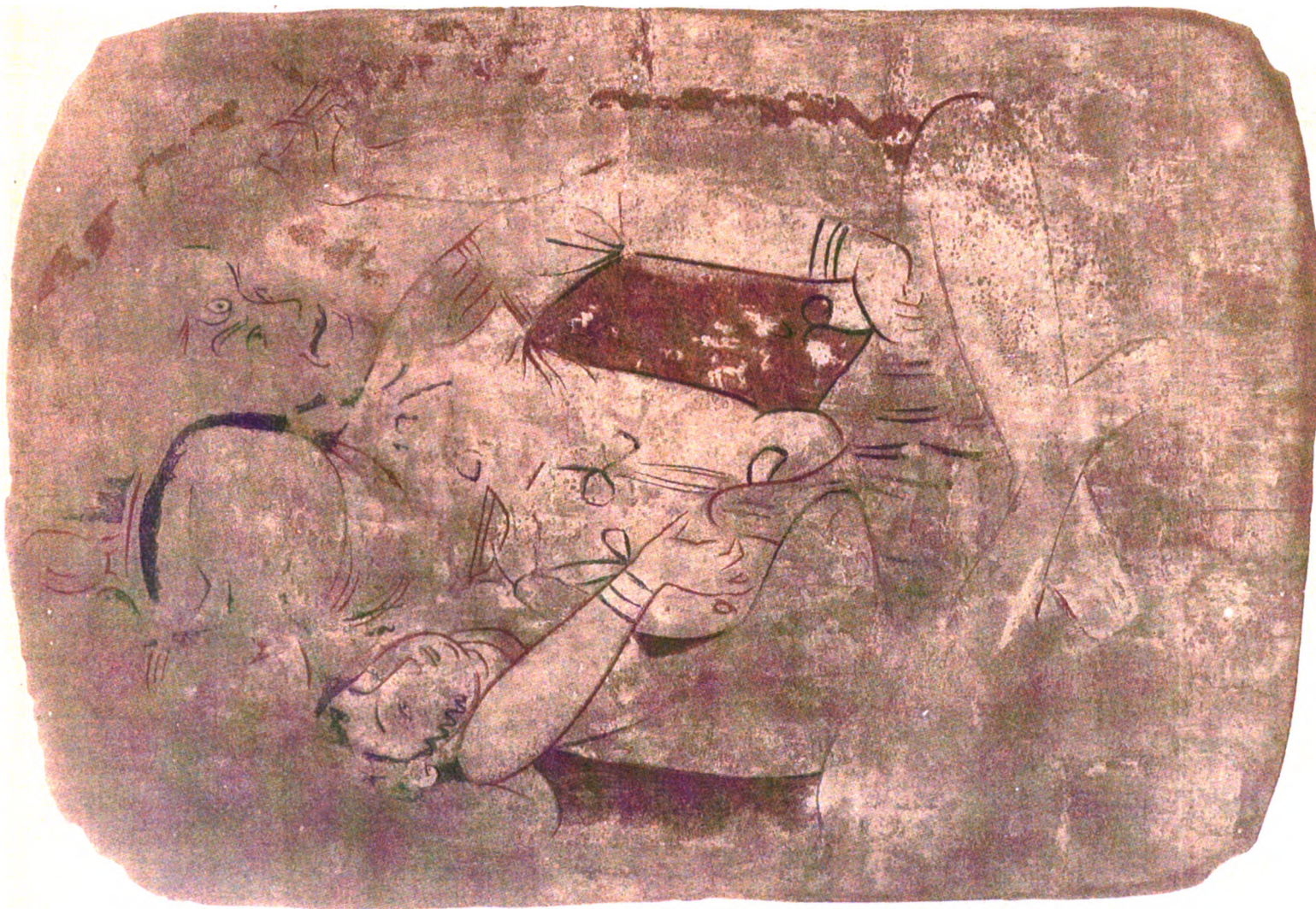
(See Chap. IX. sec. vi, viii.)



REVERSE OF PAINTED PANEL D. VII. 6 ($\frac{1}{6}$) FROM RUINED DWELLING,
DANDĀN-ULIQ.

(See Chap. IX. sec. vi, viii.)

D. X. 8.



D. X. 5.

REV.



PAINTED PANELS FROM SHRINE D. X, DANDĀN-UILIQ.

(See Chap. IX. sec. iv, viii.)

SCALE $\frac{3}{4}$

D. X. 4.



PAINTED PANEL FROM SHRINE D. X, DANDĀN-UILIQ.
(See Chap. IX. sec. iv, viii.)

D. IV. 5.



OBVERSE OF PAINTED PANEL FROM SHRINE D. IV, DANDĀN-UILIQ.
(See Chap. IX. sec. v, viii.)

SCALE $\frac{3}{5}$

D. X. 3. (1/1)



OBV.



REV.

PAINTED PANEL FROM SHRINE D. X, DANDĀN-ULIQ.
(See Chap. IX. sec. iv, viii.)

OBV.

D. IV. 4. ($\frac{3}{5}$)

REV.



PAINTED PANEL FROM SHRINE D. IV, DANDĀN-ULIQ.
(See Chap. IX. sec. v, viii.)

D. V. 9.
($\frac{1}{5}$)

FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN-ULIQ.
(See Chap. IX. sec. v, viii.)

N. xv. 001. a. ($\frac{1}{1}$)

FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH-HEAP N. xv, NIYA SITE.
(See Chap. XI. sec. vi, viii.)



PAINTED POST FROM D. I.
DANDĀN-ULIQ.
(See Chap. IX. sec. i, viii.)



D. VII. 1.

PAINTED PANEL FROM DWELLING D. VII, DANDĀN-UILIQ.
(See Chap. IX. sec. vi, viii.)



D. II. 79.

SCALE $\frac{9}{10}$

OBVERSE OF PAINTED PANEL FROM SHRINE D. II,
DANDĀN-UILIQ.
(See Chap. IX. sec. iii, viii.)

D. VI. 3.



PORTION OF PAINTED PANEL FROM SHRINE D. VI, DANDĀN-ULIQ.
(See Chap. IX. sec. vi, viii.)

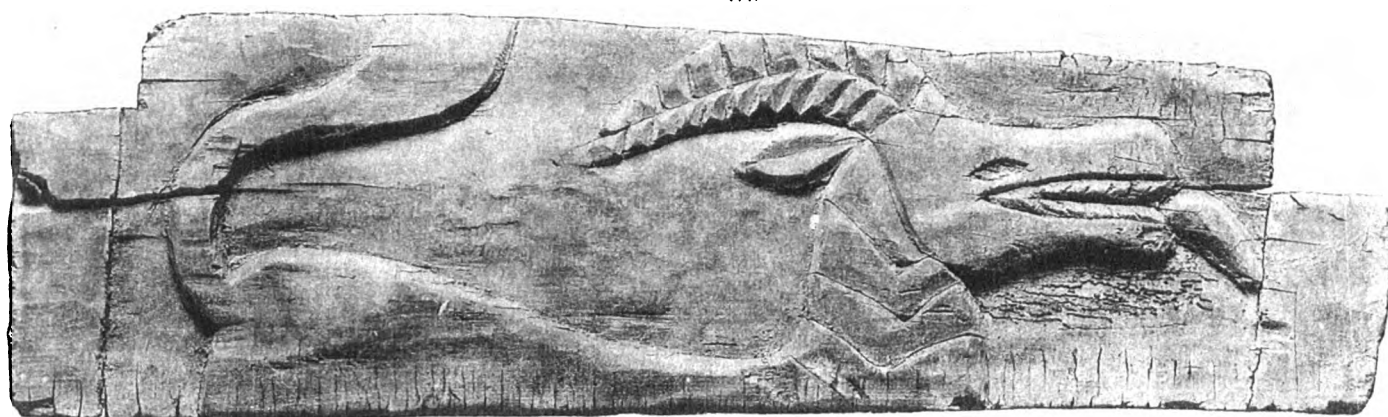
D. II. 010.



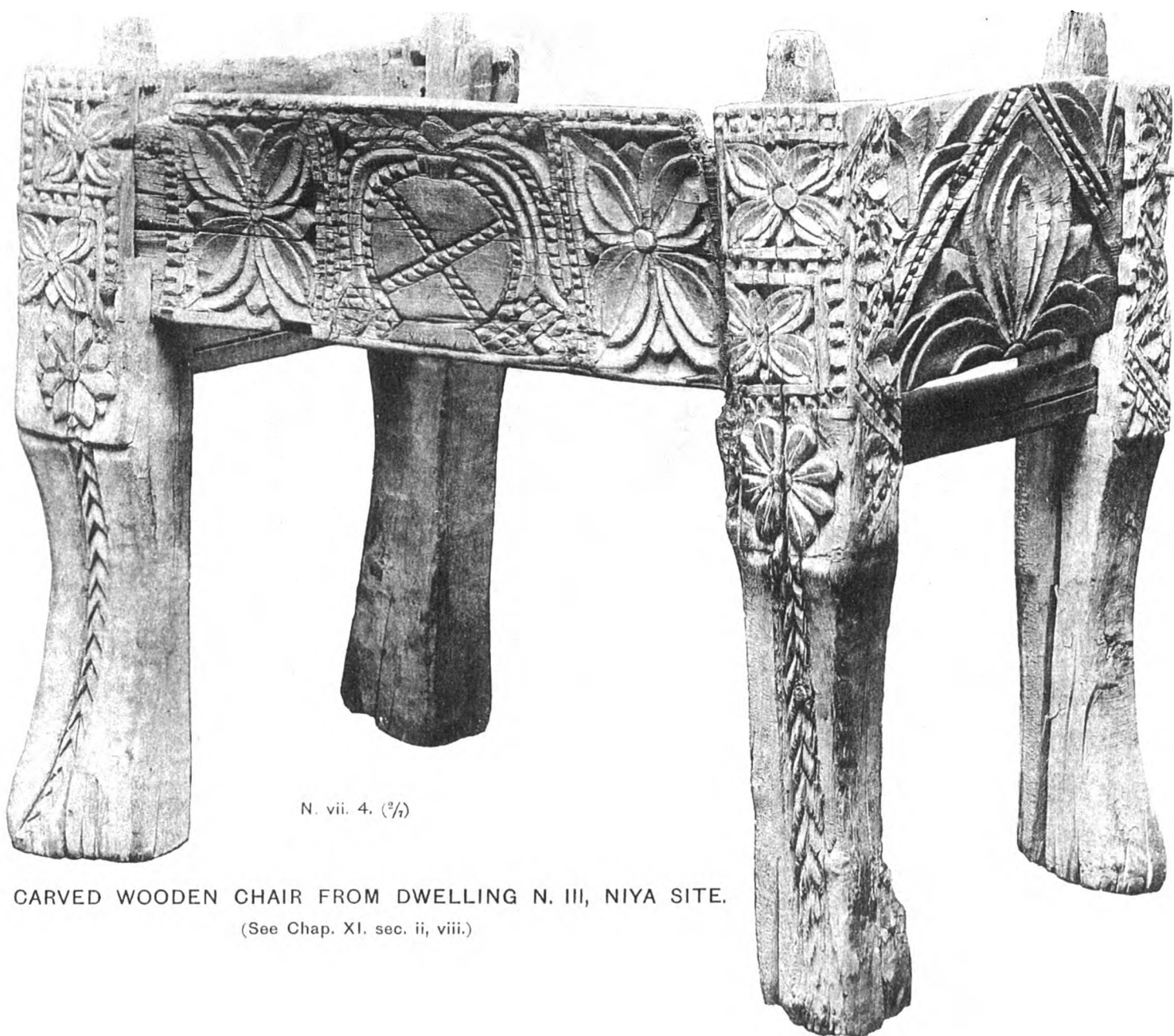
PAINTED PANEL FROM SHRINE D. II, DANDĀN-ULIQ.
(See Chap. IX. sec. iii, viii.)

SCALE 1/2

N. xx. 01. ($\frac{3}{7}$)

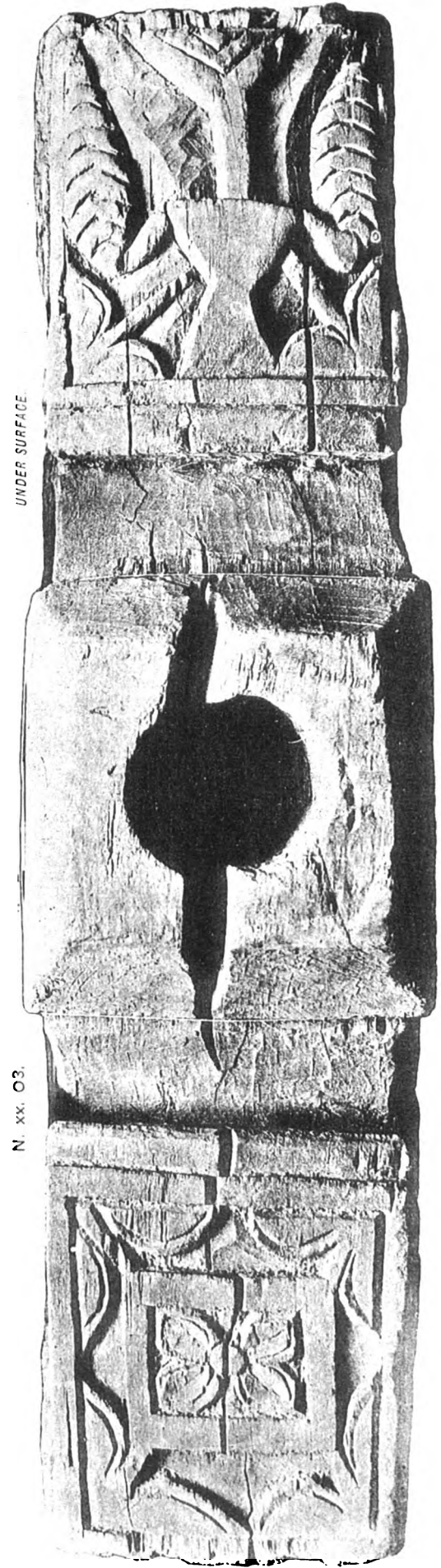
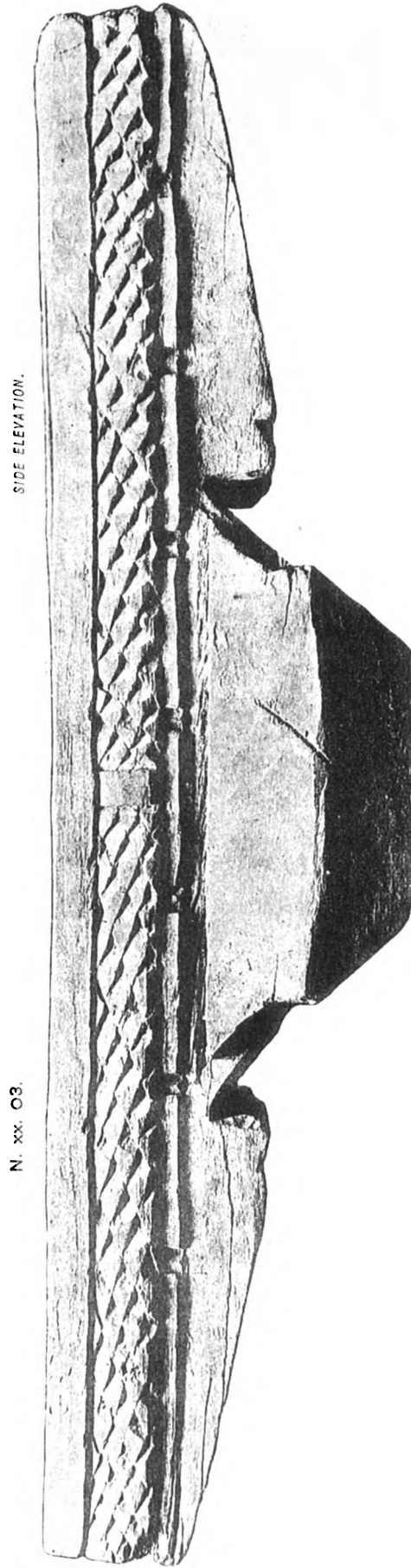
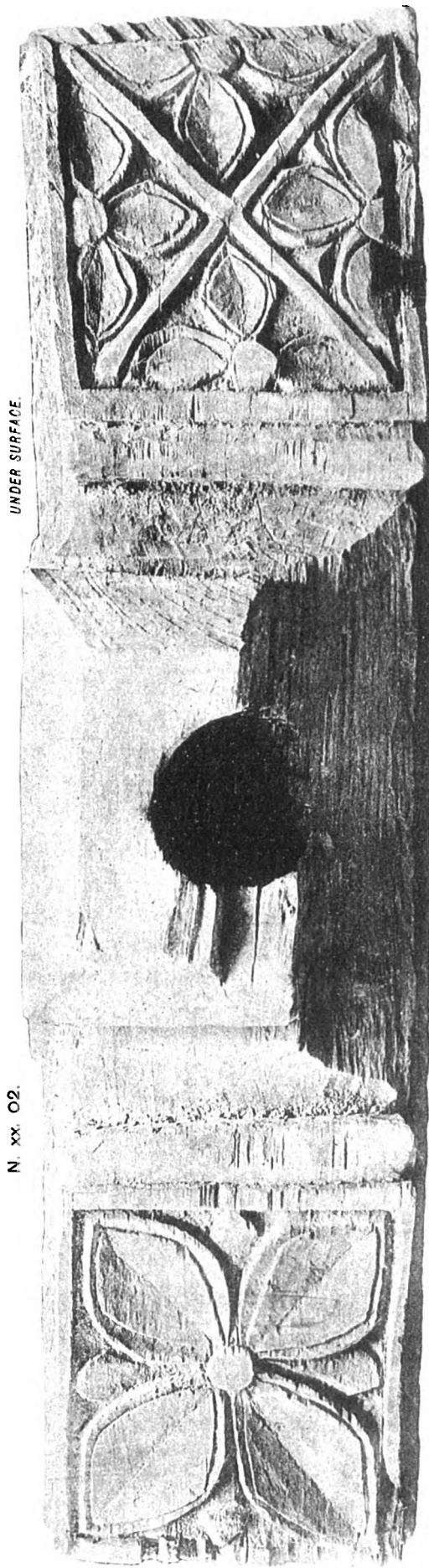


CARVED WOOD PANEL FROM DWELLING N. VIII, NIYA SITE.
(See Chap. XI. sec. vii, viii.)



N. vii. 4. ($\frac{3}{7}$)

CARVED WOODEN CHAIR FROM DWELLING N. III, NIYA SITE.
(See Chap. XI. sec. ii, viii.)

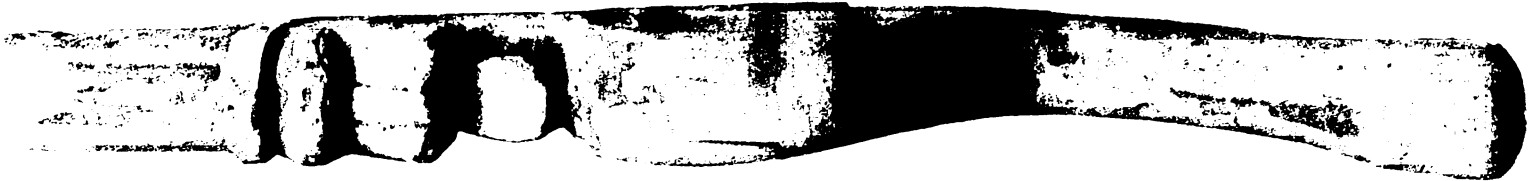


CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N. VIII. NIYA SITE.

See Chap. XI. sec. vii. viii.)

SCALE $\frac{3}{4}$.

N. xii. 3. ($\frac{3}{4}$)
FRONT.



N. xviii 01. a. ($\frac{1}{2}$)



N. xv. 133. ($\frac{1}{2}$)



N. i. 121. ($\frac{1}{2}$)



N. xii. 3. ($\frac{3}{4}$)
SIDE.



N. xv. 001. a. ($\frac{3}{4}$) EXTERIOR.



N. xii. 3. ($\frac{3}{4}$)



N. xii. 3. ($\frac{3}{4}$)



N. xvi. 1. ($\frac{3}{4}$)



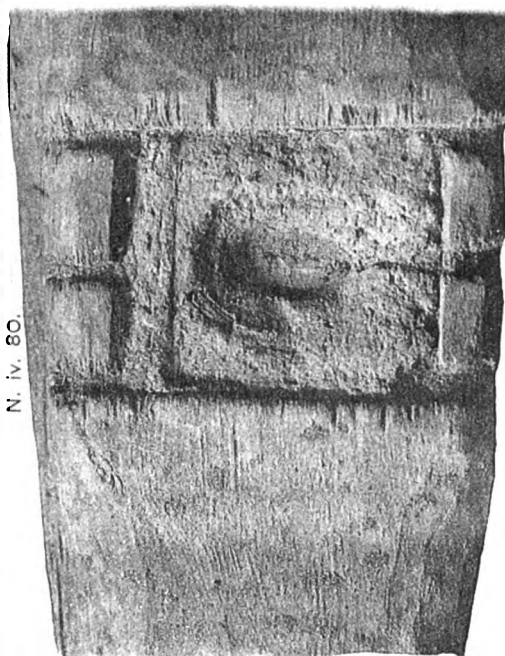
LEGS OF CHAIRS AND OTHER WOOD CARVINGS FROM NIYA SITE.

(See Chap. XI. sec. i, ii, vi, vii, viii.)

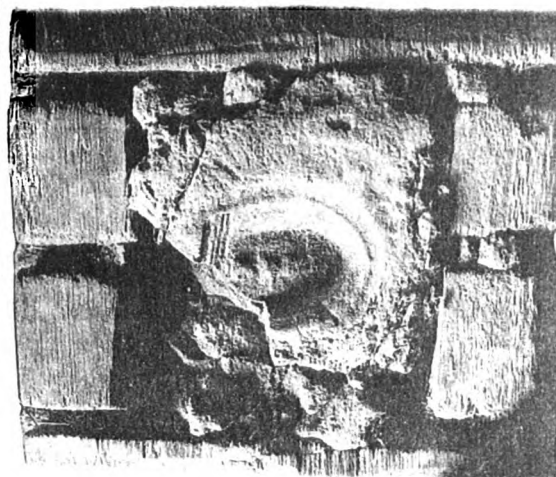
N. xv. 307.



N. iv. 80.



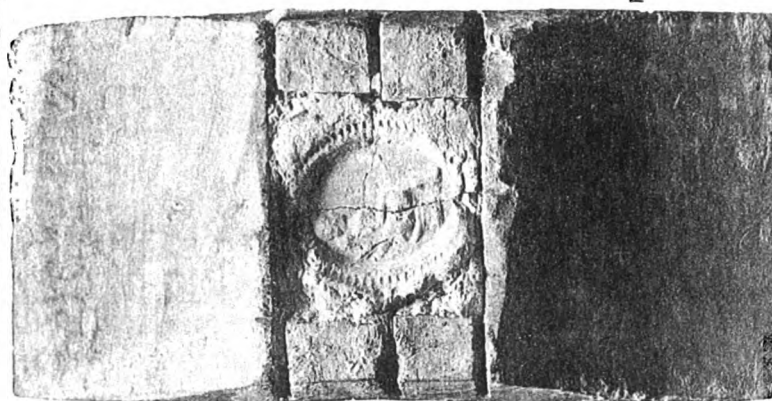
N. i. 9.



N. xv. 24.



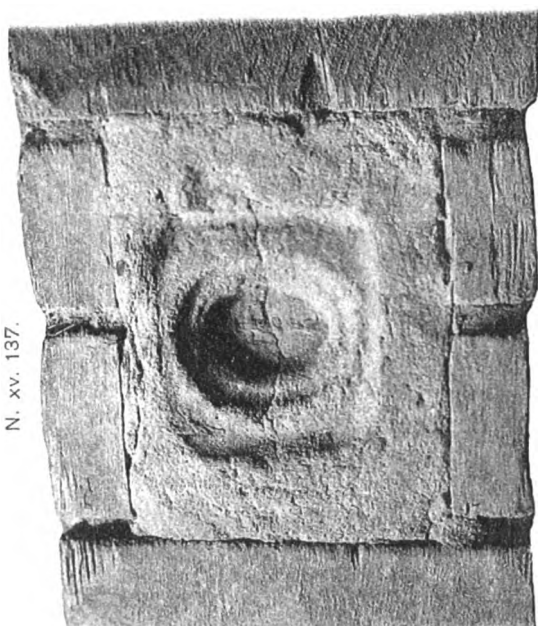
N. xv. 330. (1/1)



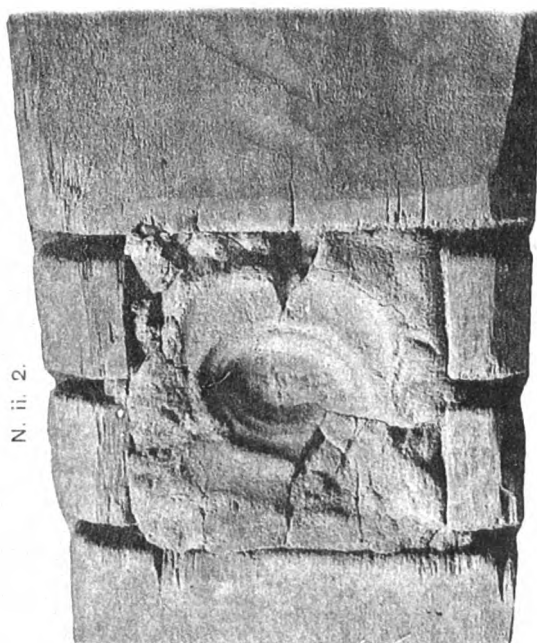
N. xv.
330.



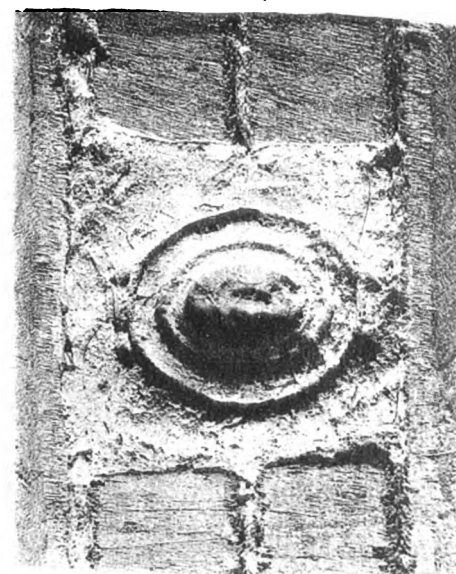
N. xv. 137.



N. ii. 2.

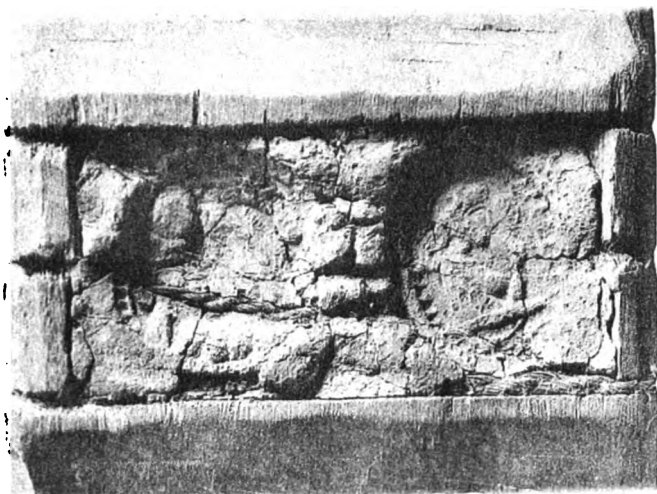


N. xv. 166.



CLAY SEALS OF KHAROŠTHĪ DOCUMENTS ON WOOD, NIYA SITE.
Mostly enlarged 40-60 per cent. See Chap. XI. sec. iv. viii.)

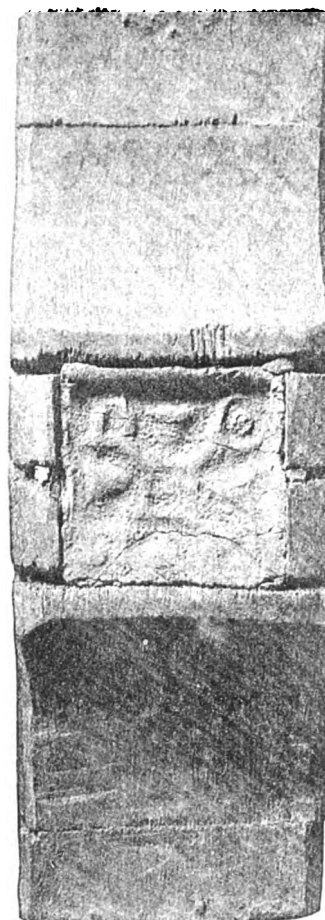
N. xv. 155 (enlarged).



N. xv. 163.



N. xv. 196.



N. xv. 38.



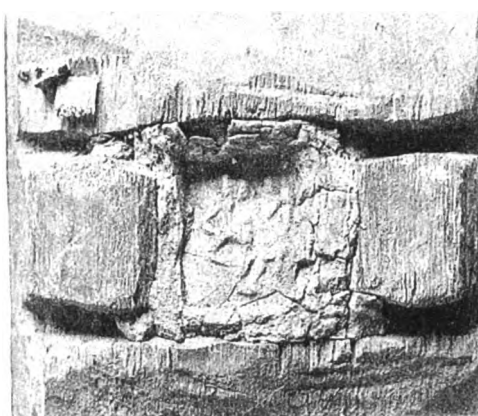
N. xv. 133. a.



N. xv. 71.



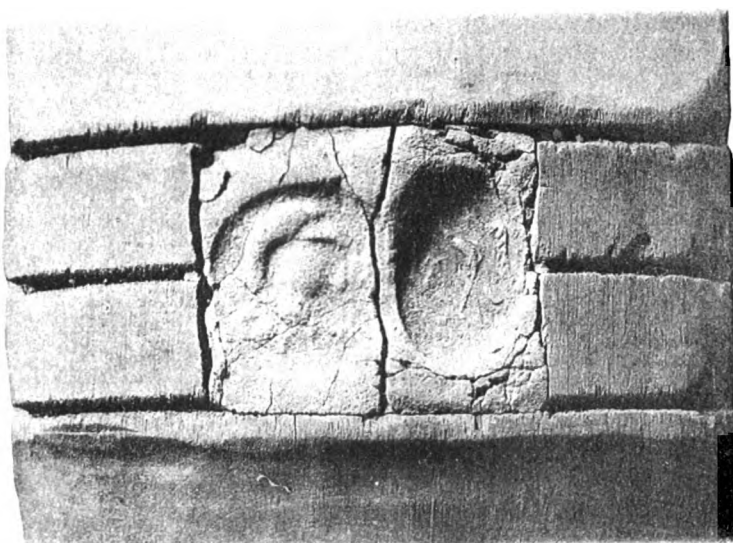
N. xv. 334.



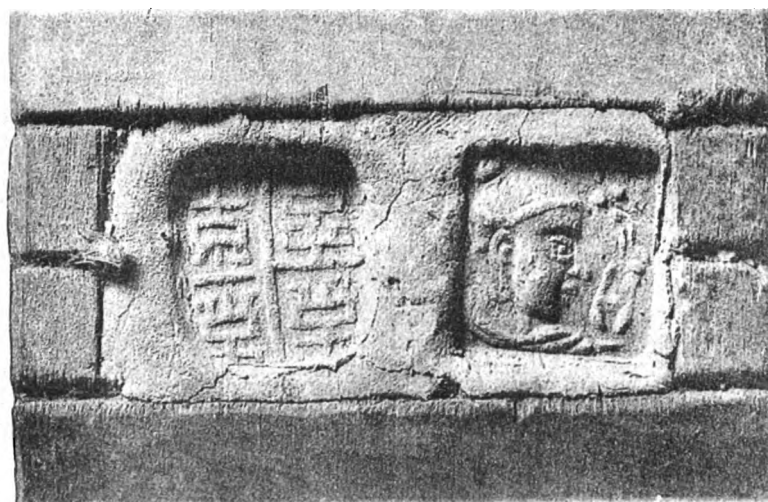
N. xv. 133. b



N. xxiii. 1.



N. xv. 167 (enlarged).



CLAY SEALS OF KHAROṢṬHI DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. XI. sec. iv, vii, viii.)

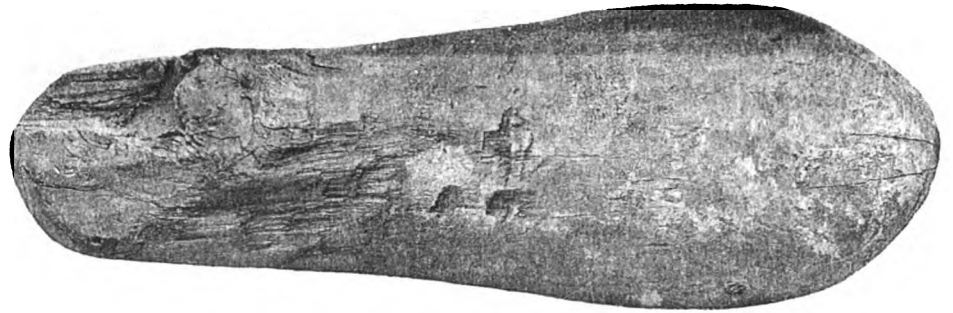
SCALE 1/1



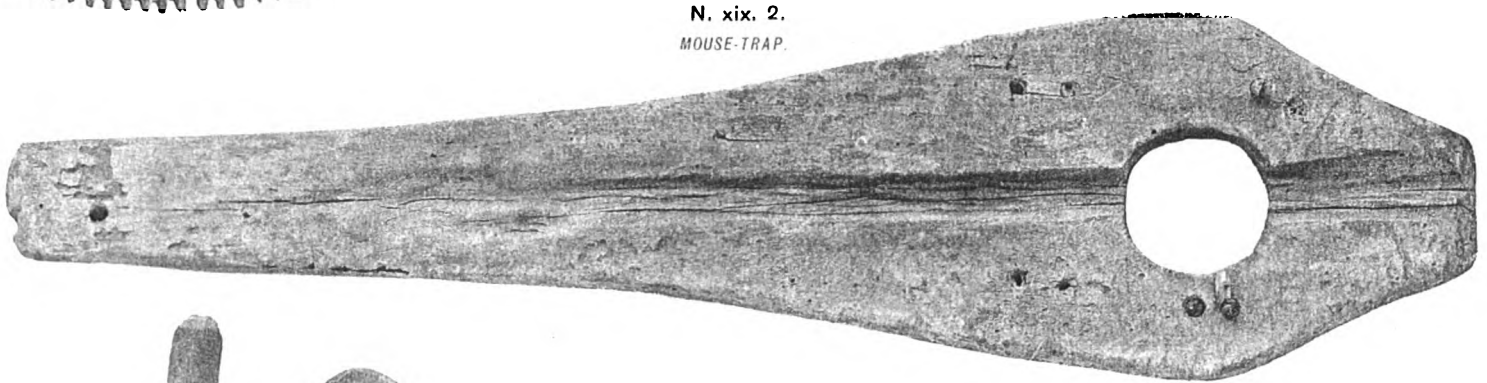
N. xx. 05.
IMPLEMENT USED IN WEAVING.



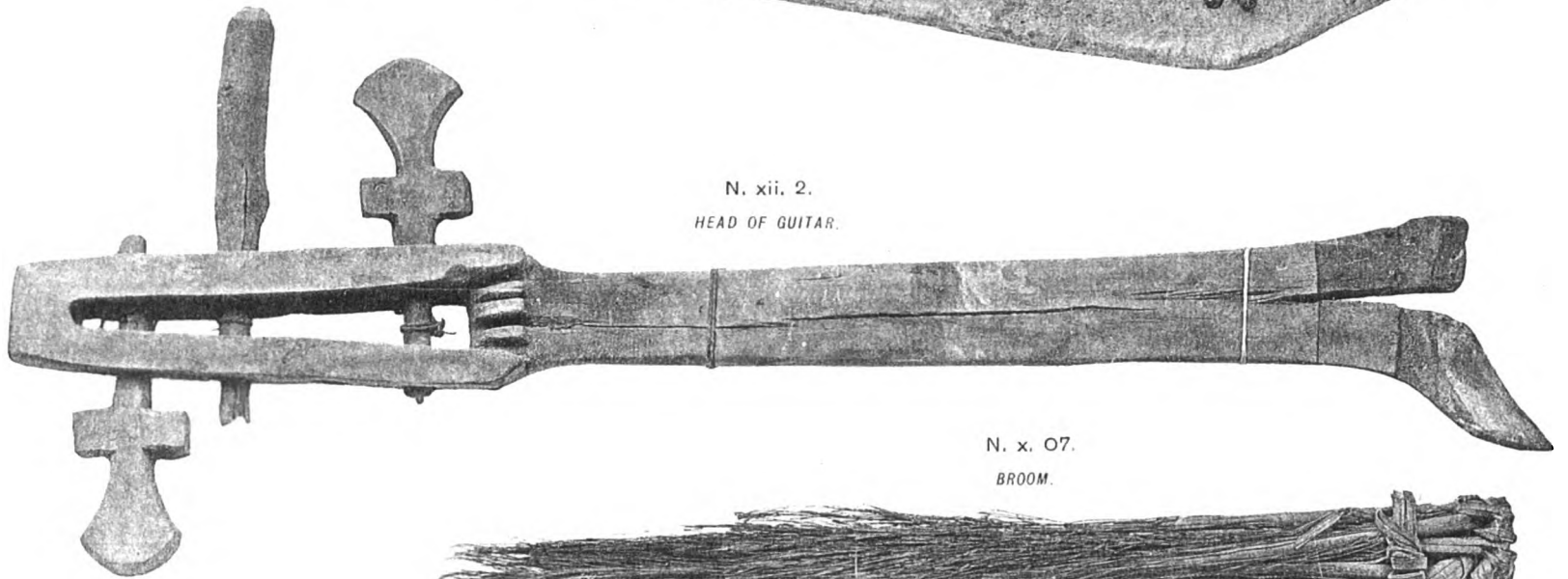
N. xx. 04.
BOOT-LAST SEEN FROM SIDE.



BOOT-LAST SEEN FROM ABOVE.



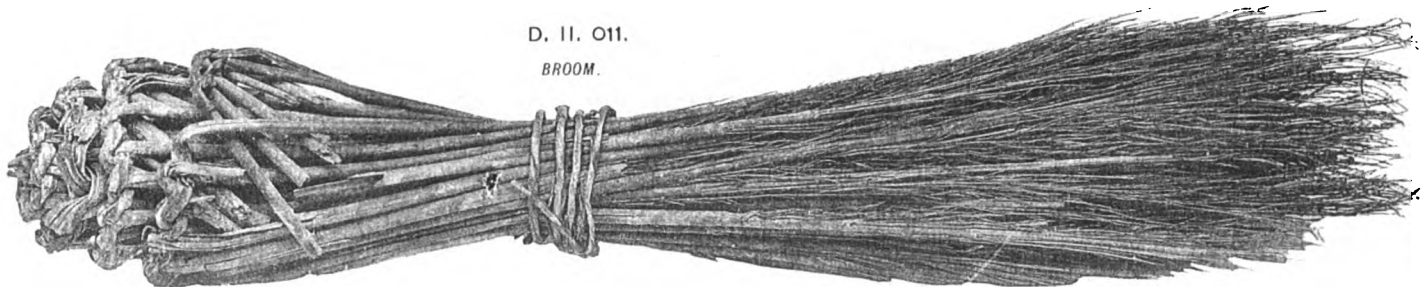
N. xix. 2.
MOUSE-TRAP.



N. xii. 2.
HEAD OF GUITAR.



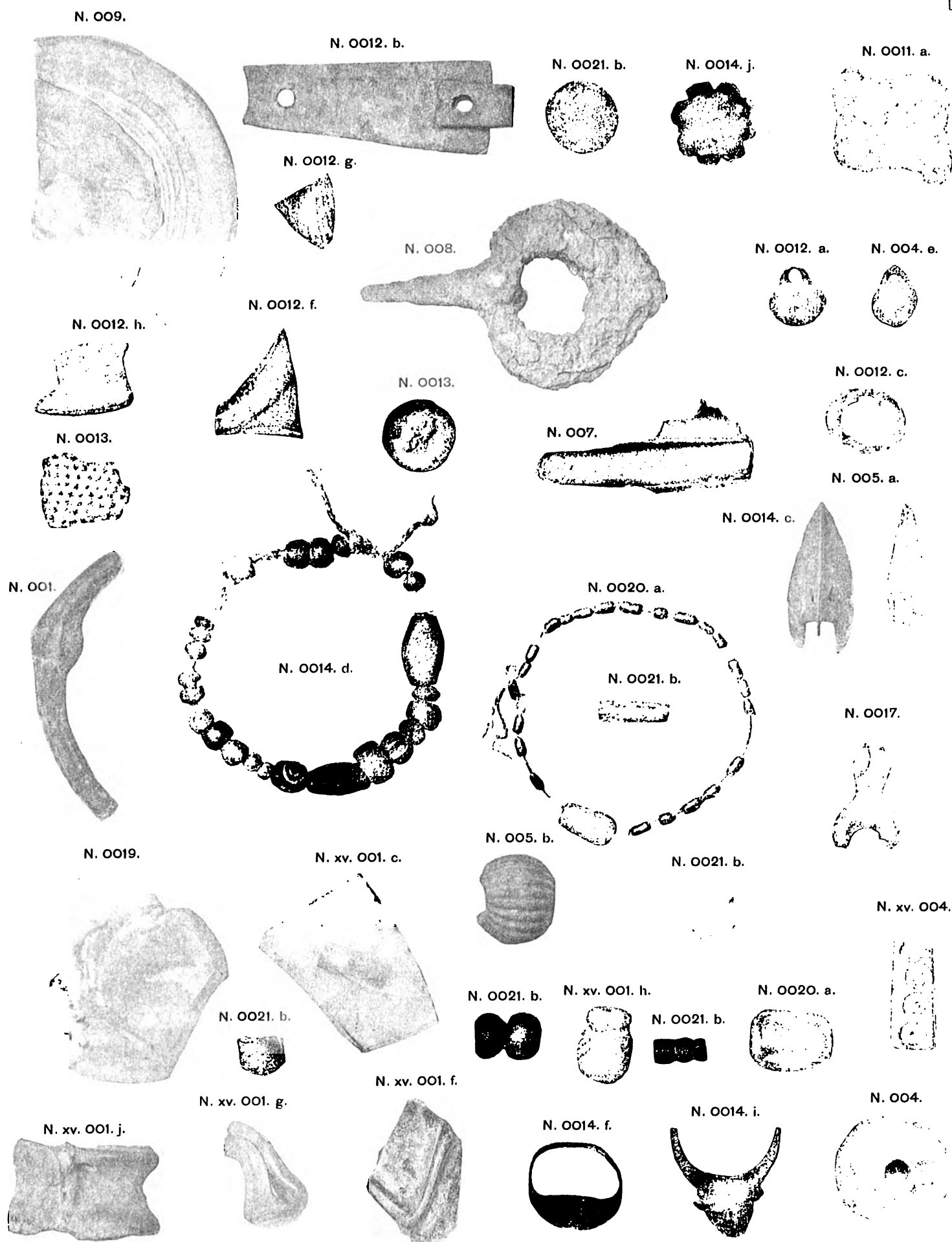
N. x. 07.
BROOM.



D. II. 011.
BROOM.

IMPLEMENTS IN WOOD, &c., MAINLY FROM NIYA SITE.
(See Chap. XI. sec. ii, vii, viii; Chap. IX. sec. iii, viii.)

SCALE 1/2.

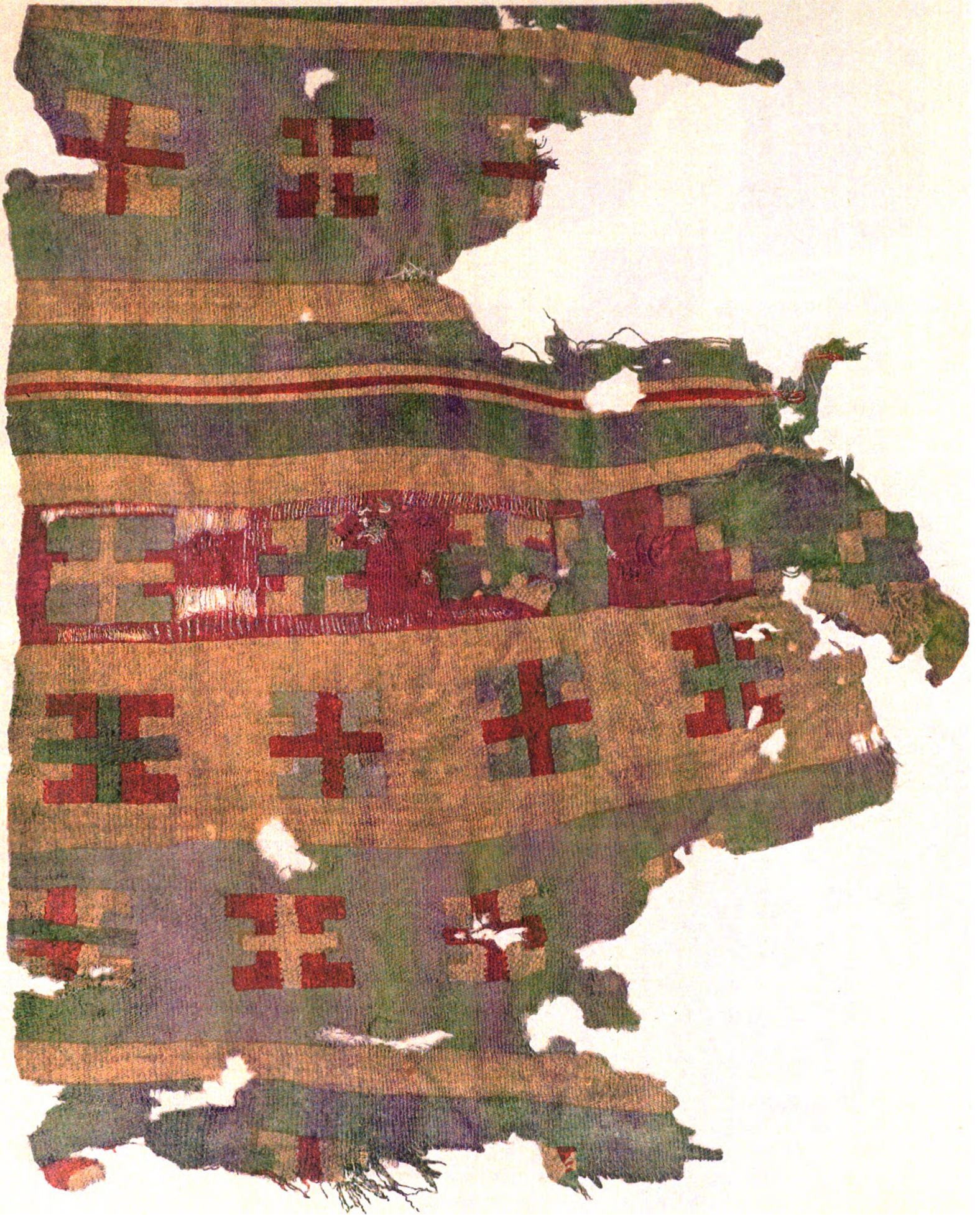


MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c., FROM NIYA SITE.

(See Chap. XI. sec. vi, vii, viii.)

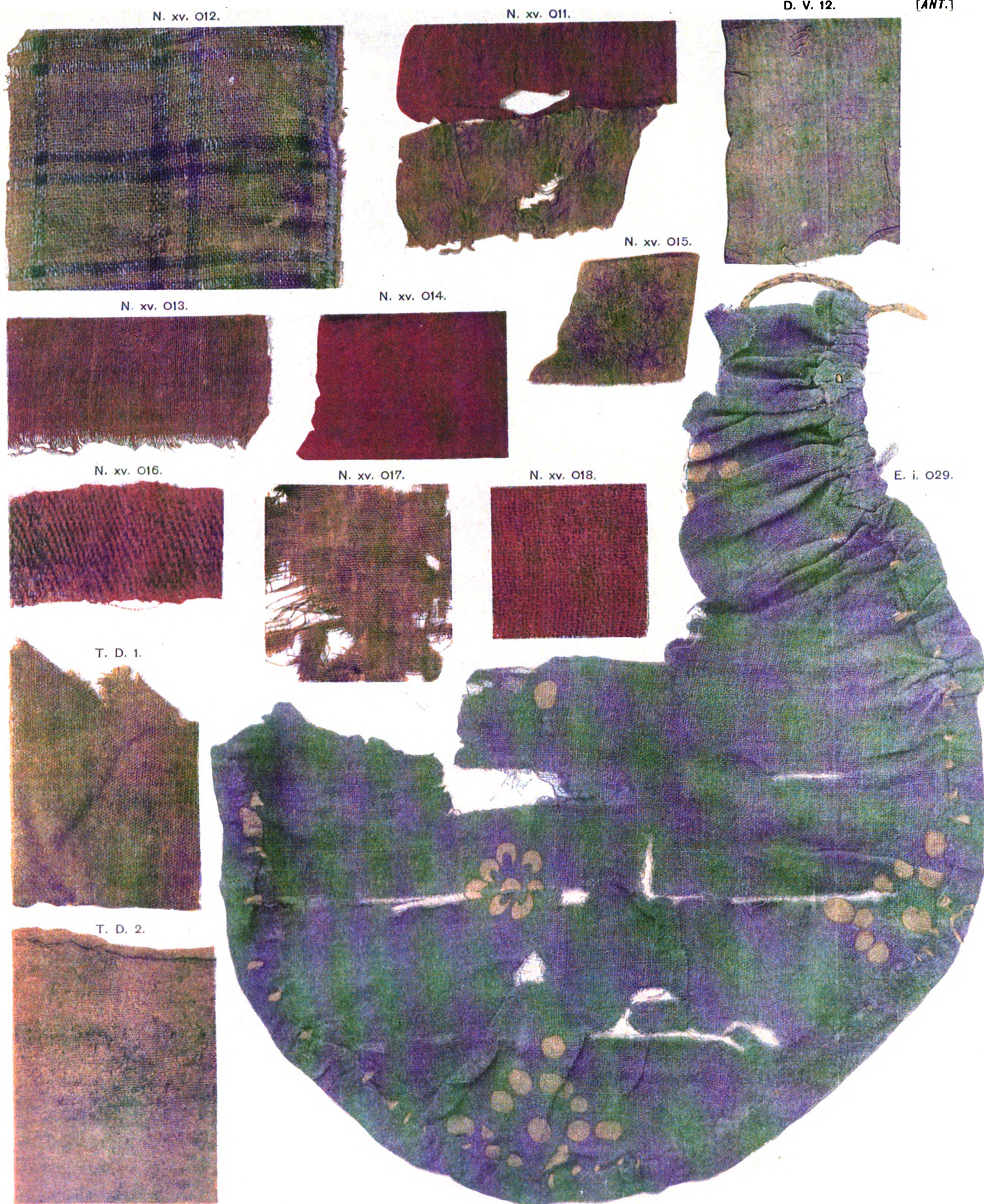
SCALE 1/2

N. vii. 3. ($\frac{1}{2}$)



PORTION OF COLOURED RUG FROM DWELLING N. III, NIYA SITE.

(See Chap. XI. sec. ii, viii.)



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,
ENDERE, DANDĀN-ULIQ, TÜGA-DONG.

[See Chap. I. sec. v, viii; Chap. XI. sec. vi, viii; Chap. XII. sec. ii, iv; Chap. XIII. sec. iv.]

SCALE 1/1



SAMPLES OF ANCIENT. FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE.
(See Chap. XII. sec. ii, iv.)



PAINTED TABLET AND FRAGMENTS OF STUCCO RELIEFS FROM ENDERE RUINS.

(See Chap. XII, sec. ii-iv.)

E. i. 25. a.



E. i. 25. b.



E. i. 012.



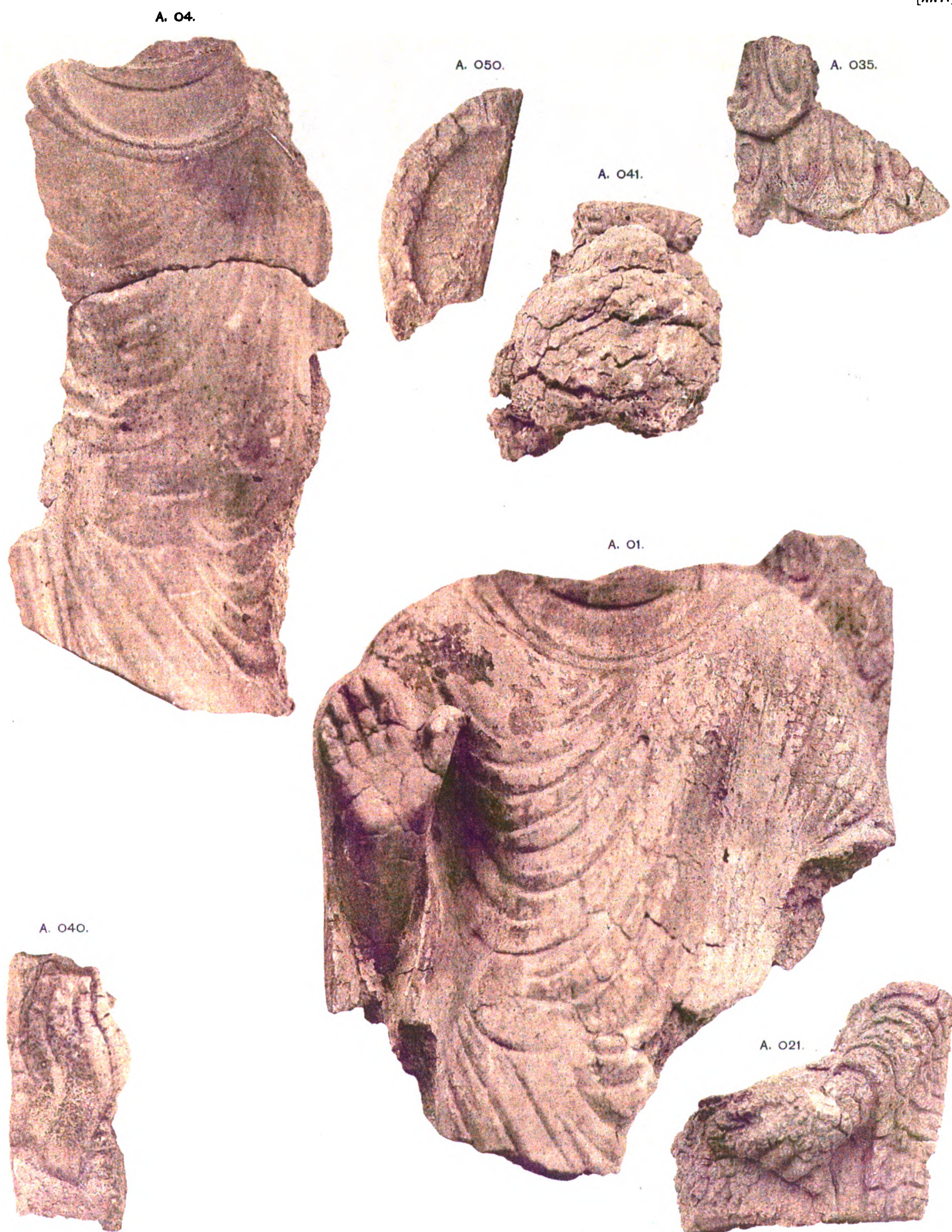
E. i. 19. a.



FRESCO FRAGMENT ON STUCCO AND INK SKETCHES ON PAPER, FROM ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv.)

SCALE 1/2



FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL.
(See Chap. XIV. sec. ii.)

SCALE $\frac{1}{1}$

R. iv. 1. (1/1)



HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STŪPA COURT.
(See Chap. XIV. sec. iv, v.)

R. ii. 1. ($\frac{3}{4}$)



HEAD OF LIFE-SIZE RELIEF IN STUCCO FROM
RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

R. 2. ($\frac{6}{7}$)



STUCCO RELIEF FROM WALL DECORATION
OF RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

R. ii. 2. (30)



HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUCCO,
RAWAK STÜPA COURT.

[See Chap. XIV. sec. iv. v.]

R. vi. 1. (21)



R. lxx. 1. a. ($\frac{4}{5}$)



R. lxxiv. 1. ($\frac{3}{4}$)



R. lxx. 1. c. ($\frac{4}{5}$)



HEADS OF COLOURED RELIEFS IN STUCCO,
FROM RAWAK STŪPA COURT.
(See Chap. XIV. sec. iv, v.)

R. xxvii. 1. ($\frac{1}{2}$)

PROFILE.

FRONT.



RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STŪPA COURT.
(See Chap. XIV. sec. iv, v.)

R. xii. 1.



R. xxx. i.



RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

SCALE $\frac{3}{4}$.

R. 010. ($\frac{2}{5}$)



R. xi 1. ($\frac{1}{5}$)



R. 08. ($\frac{1}{2}$)



R. lxxxiv. 2. a. ($\frac{3}{5}$)



R. lxxxiv. 1. ($\frac{3}{5}$)



R. ii. 3. b. ($\frac{3}{5}$)



PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE
HALOS OF STATUES, RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

R. lxxii. 1. ($\frac{1}{2}$)



HEAD OF RELIEF IN STUCCO,
RAWAK STŪPA COURT.
(See Chap. XIV. sec. iv, v.)

S. 003. ($\frac{1}{2}$)



S. 005. ($\frac{1}{4}$)



S. 002. ($\frac{1}{2}$)



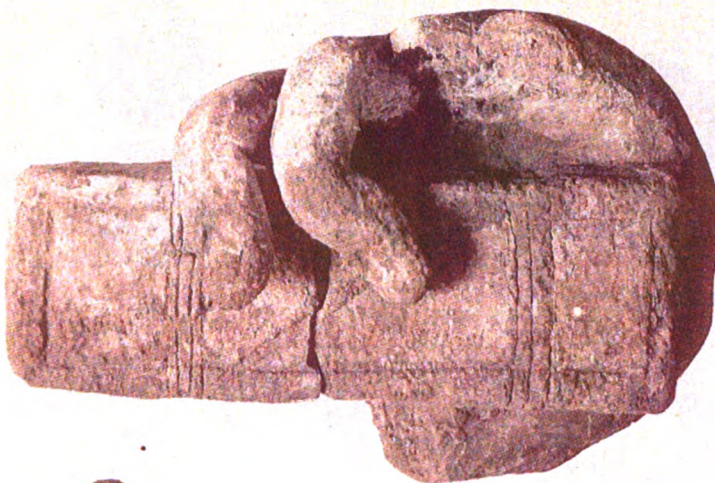
S. 007. ($\frac{1}{2}$)



S. 006. ($\frac{1}{2}$)



D. T. 012. ($\frac{1}{2}$)



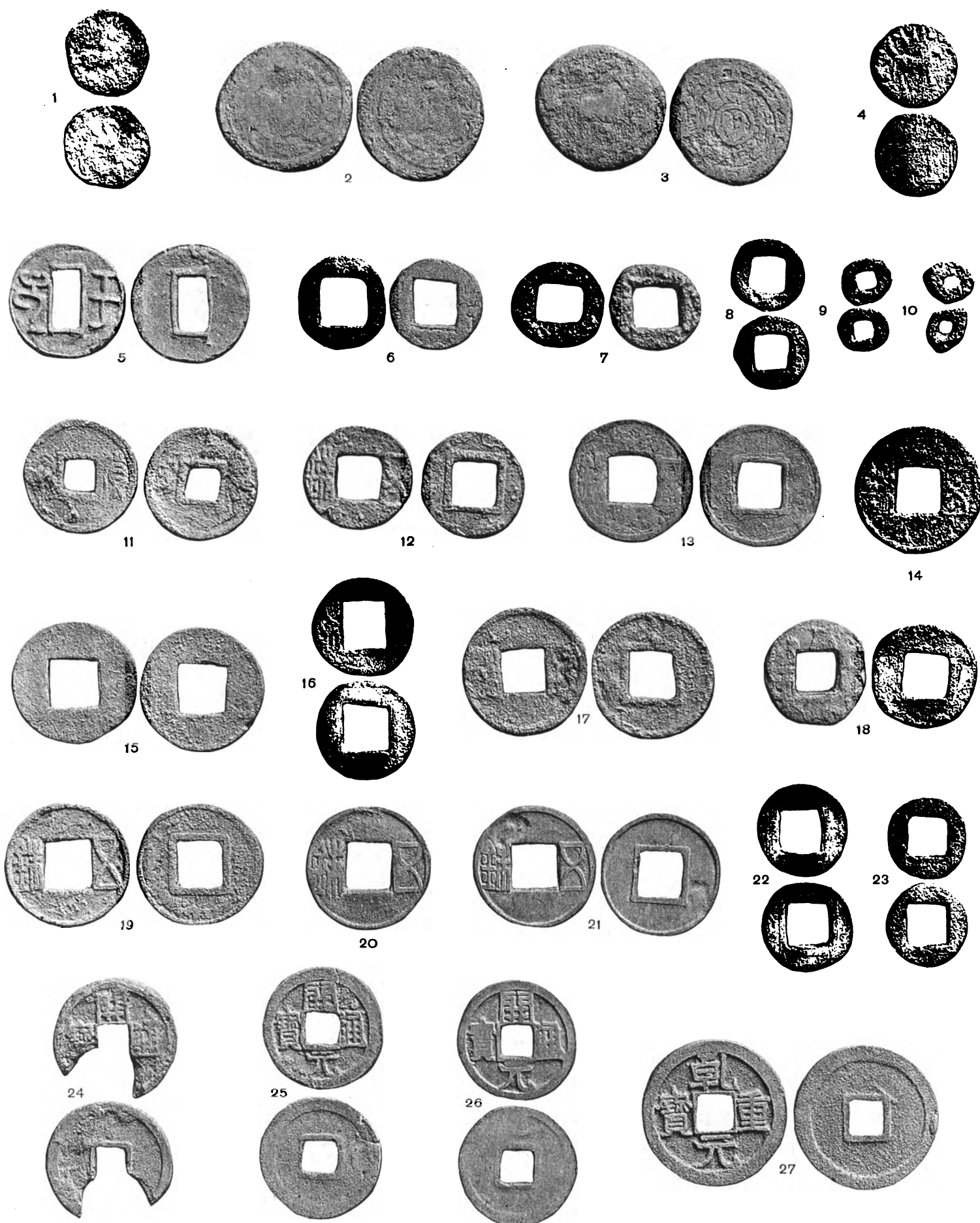
HAND OF STUCCO RELIEF,
DANDĀN-JULIQ.
(See Chap. IX. sec. viii.)

S. 001. ($\frac{1}{2}$)



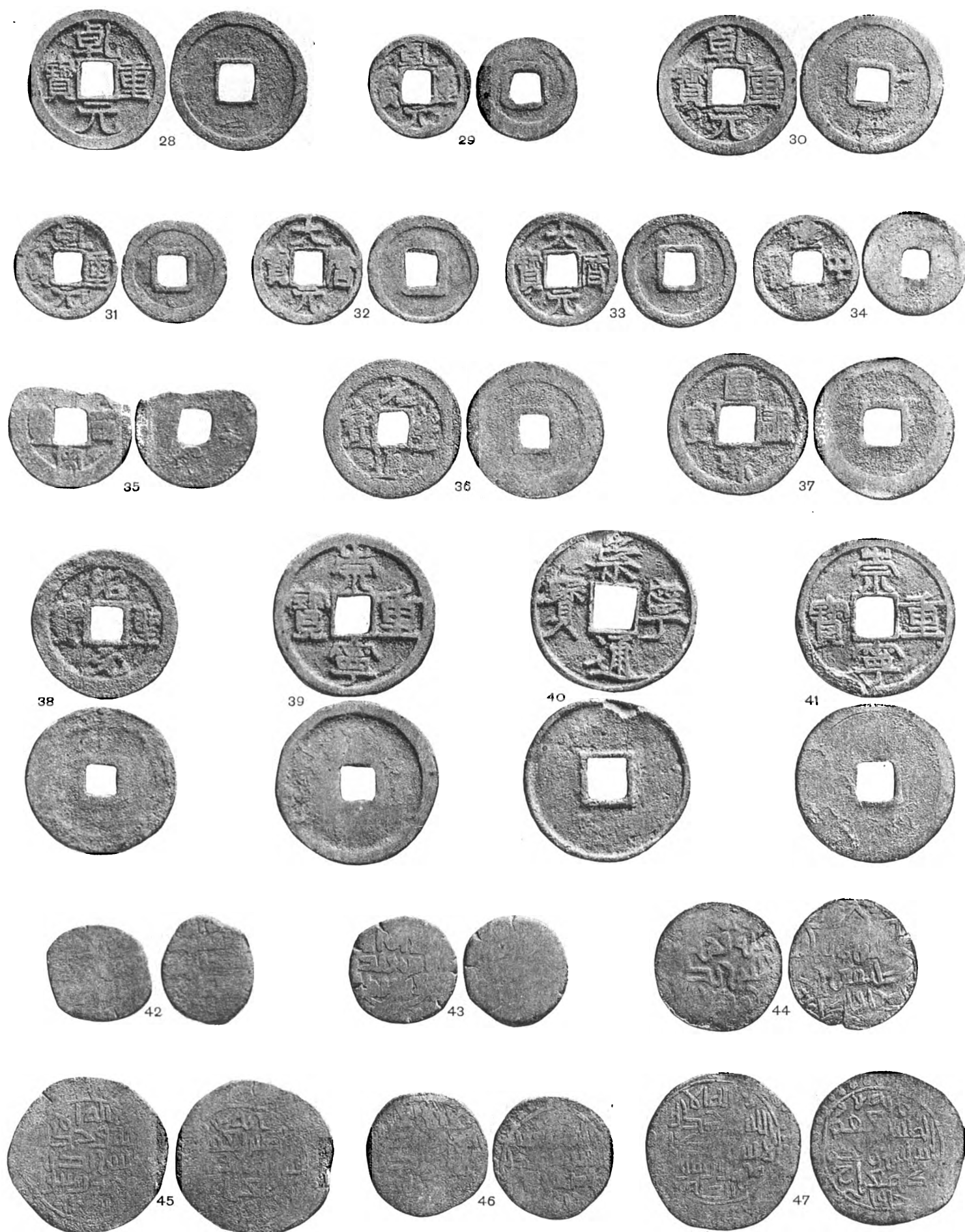
FRAGMENTS OF DECORATIVE POTTERY, FROM AFRĀSIYĀB SITE, SAMARKAND.

(See Chap. XV. sec. iii.)



SINO-KHAROṢṬHĪ, INDO-SCYTHIAN, AND EARLY CHINESE COINS FROM YŌTKAN,
NIYA, RAWAK, AND OTHER SITES.

(See Appendix D, with table.)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-ULIQ,
YÖTKAN, AND OTHER SITES.

(See Appendix D, with table.)

N. xv. 310. UNFOLDED.

Handwritten text in Kharoṣṭhī script, unfolded. The text is arranged in approximately 12 horizontal lines. The script is a form of ancient Indian writing, characterized by its angular and somewhat irregular characters. The parchment is aged and shows signs of wear, including creases and discoloration.

N. xv. 101

Fragment of handwritten text in Kharoṣṭhī script, showing several lines of text. The fragment is irregularly shaped, with some edges missing, suggesting it is a piece from a larger document.

N. xv. 310.
IN ORIGINAL FOLDED STATE.

Fragment of handwritten text in Kharoṣṭhī script, showing a single line of text. The fragment is irregularly shaped, with some edges missing, suggesting it is a piece from a larger document.

KHAROṢṬHĪ DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. xv, NIYA SITE.

SCALE $\frac{1}{2}$

See Chap. XI. sec. iv, viii.)

XCI
[DOC.]

N. xv. 333.

N. xv. 168.

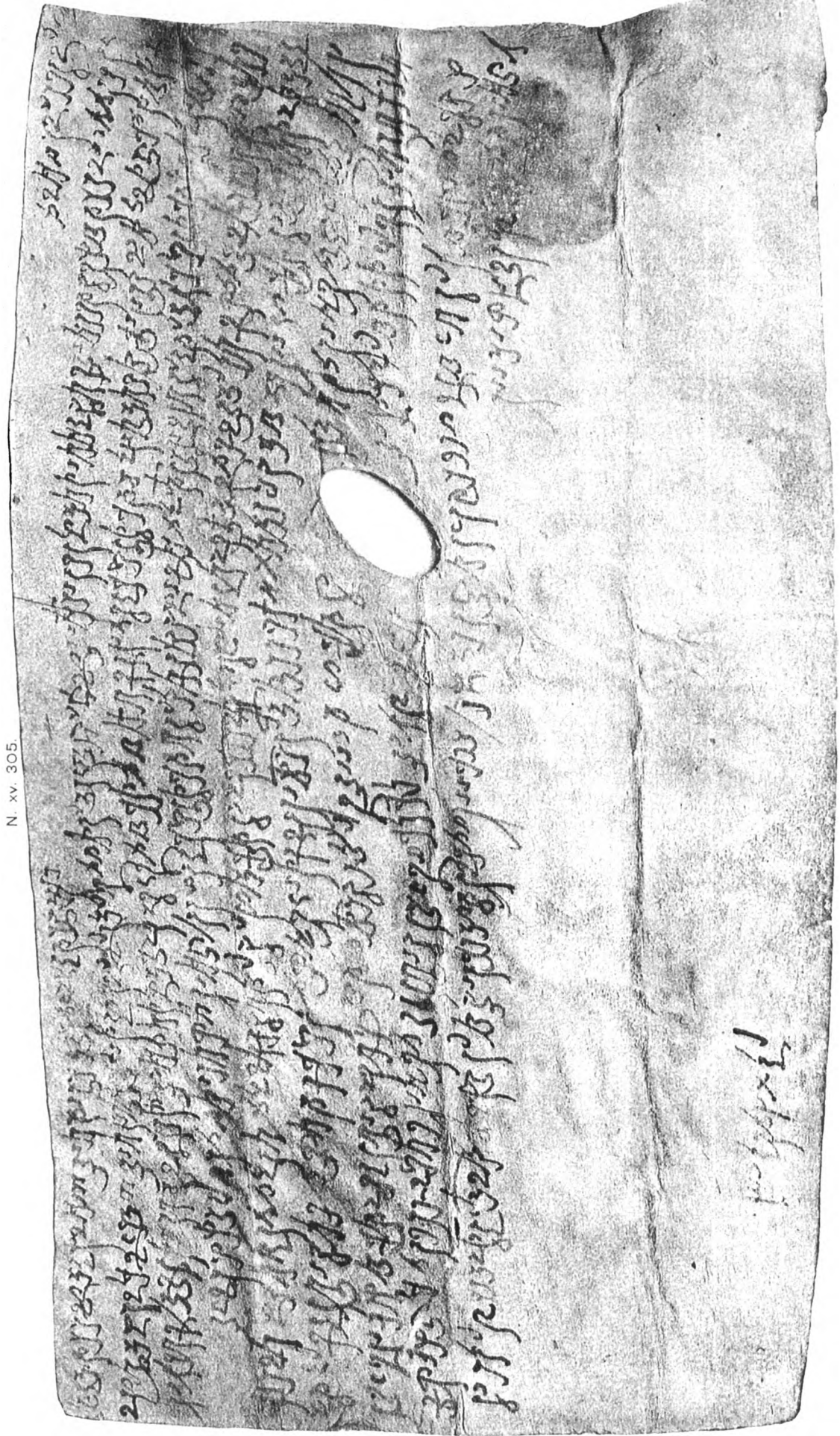
N. xv. 88.



N. iv. 133.

KHAROṢṬHĪ DOCUMENT
ON WOODEN TABLET,
NIYA SITE.

(See Chap. XI. sec. ii. viii.)



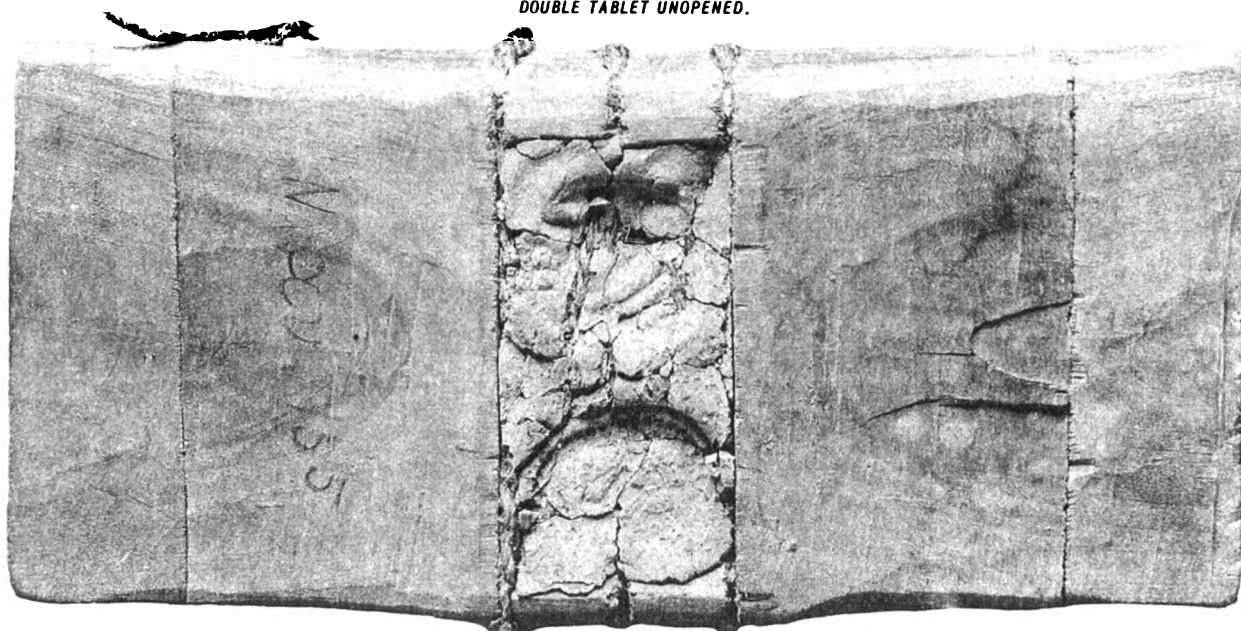
N. xv. 305.

KHAROṢṬHĪ DOCUMENT ON LEATHER, FROM RUBBISH-HEAP N. xv, NIYA SITE.

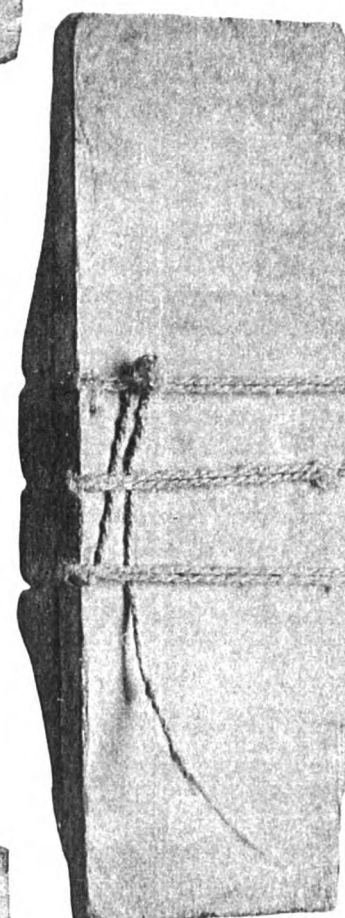
(See Chap. XI. sec. iv. viii.)

SCALE 1/2

N. xv. 155.
DOUBLE TABLET UNOPENED.

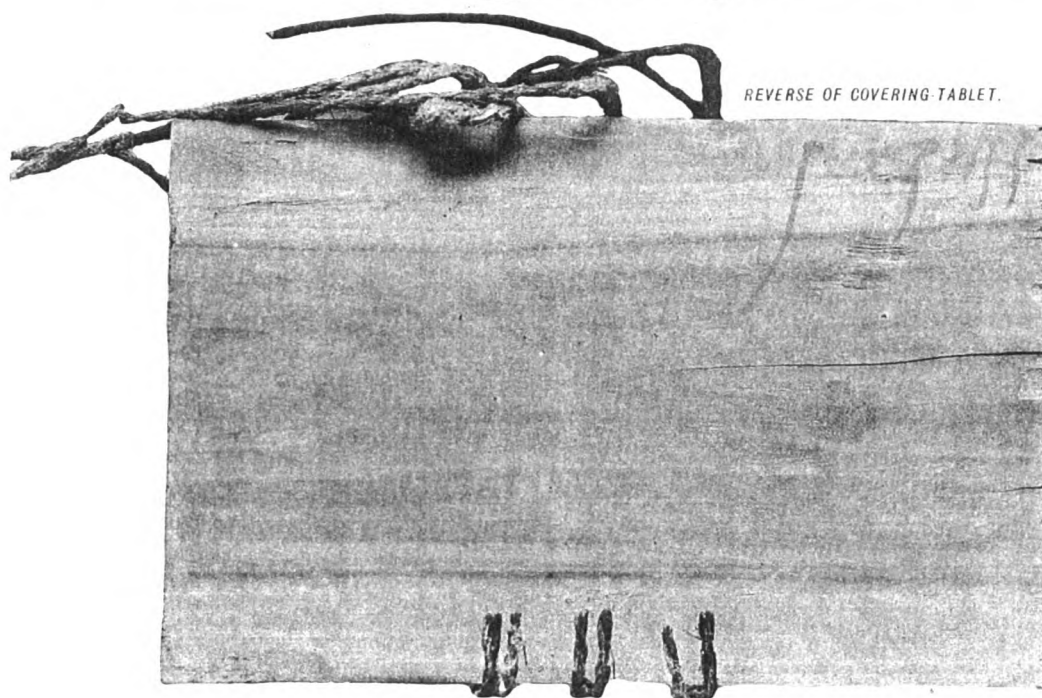


N. xv. 196.

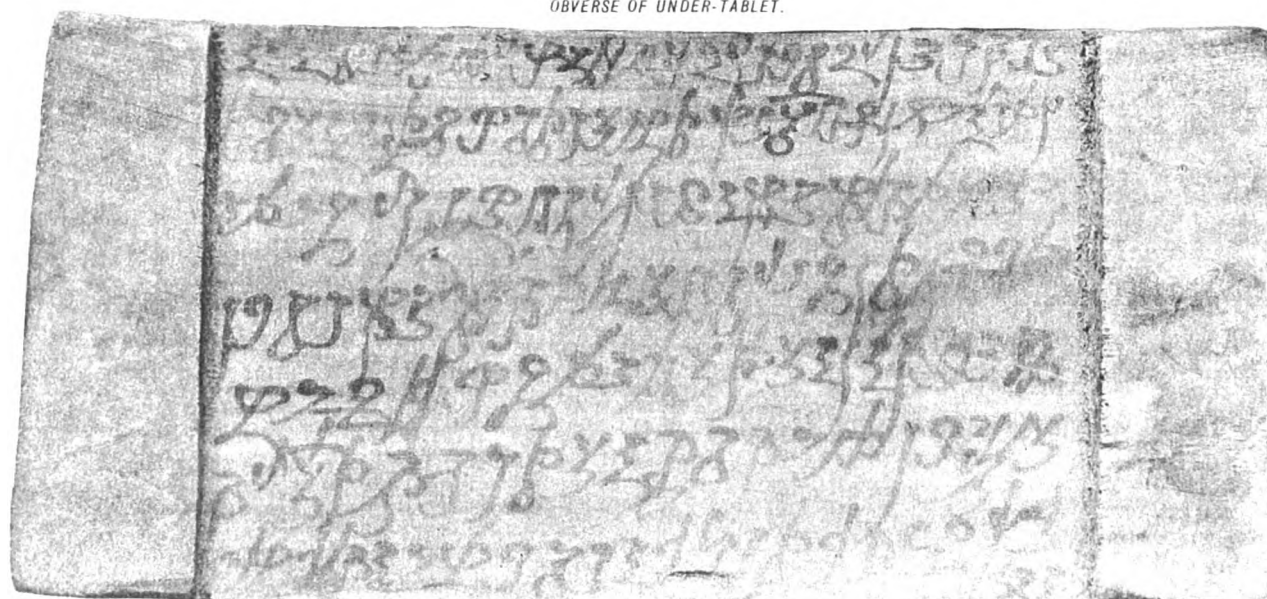


REVERSE OF RECTANG.
DOUBLE TABLET,
UNOPENED, CONTAINING
KHAROṢṬHĪ DOCUMENT.
(See Chap. XI. sec. iv, viii.)

REVERSE OF COVERING TABLET.

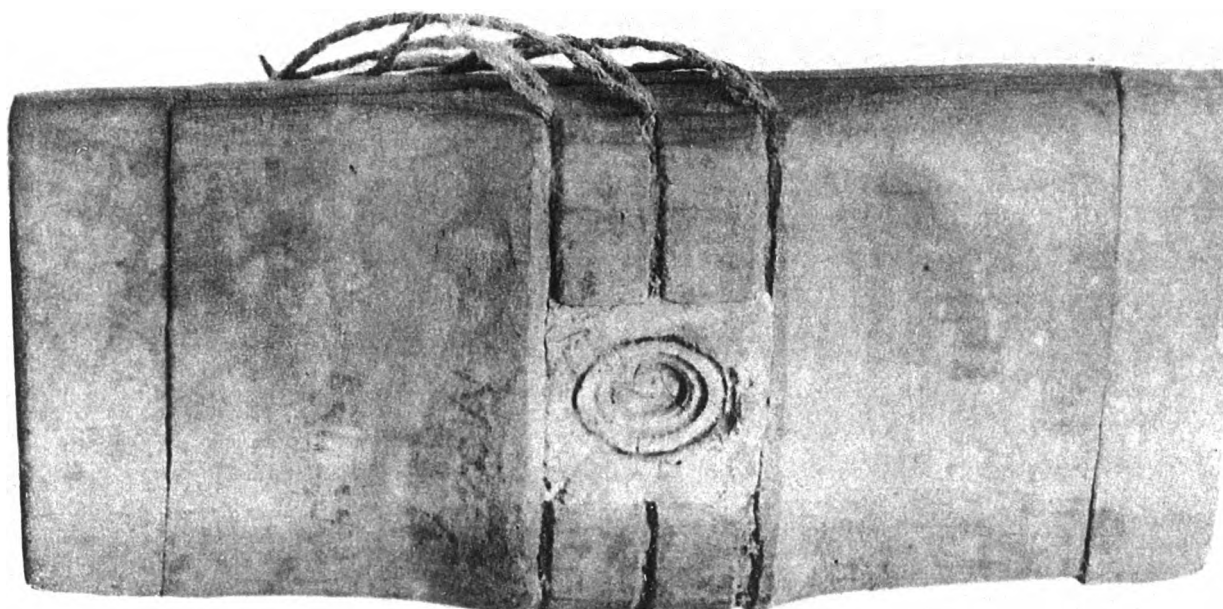


OBVERSE OF UNDER-TABLET.

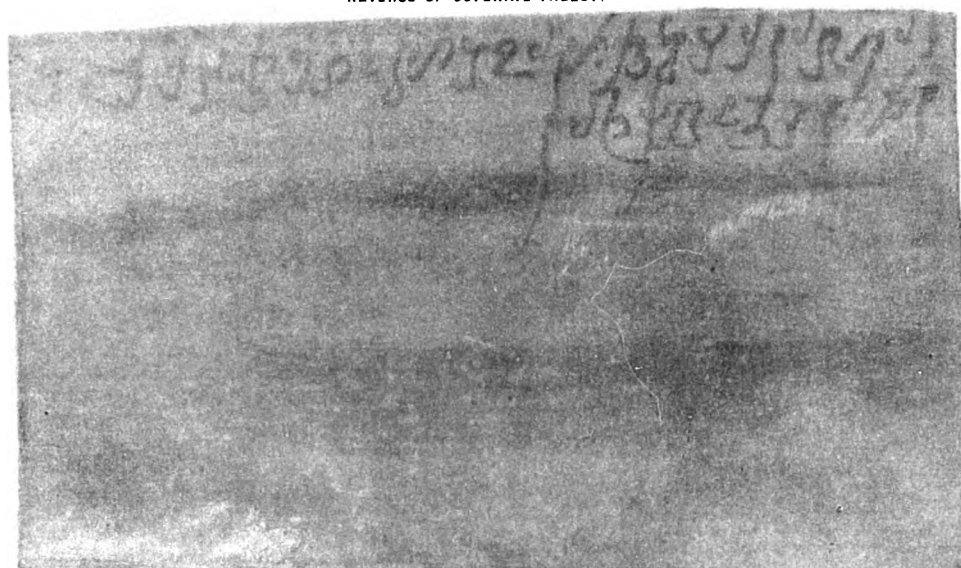


KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. xv, NIYA SITE.
(See Chap. XI. sec. iv, viii.)

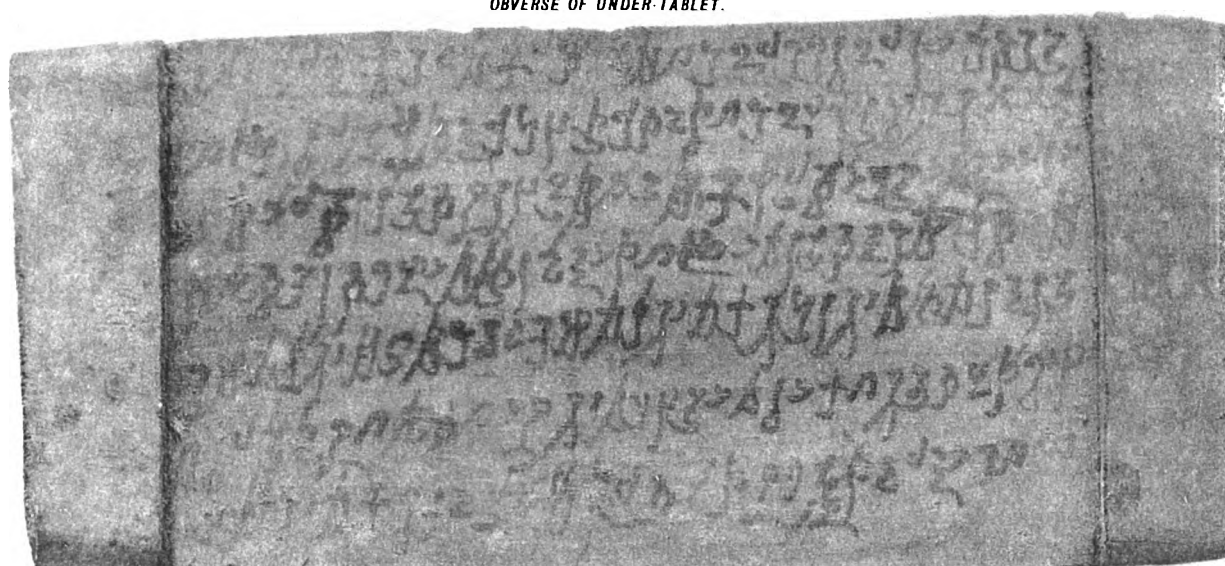
N. xv. 166.
DOUBLE TABLET UNOPENED.



REVERSE OF COVERING-TABLET.



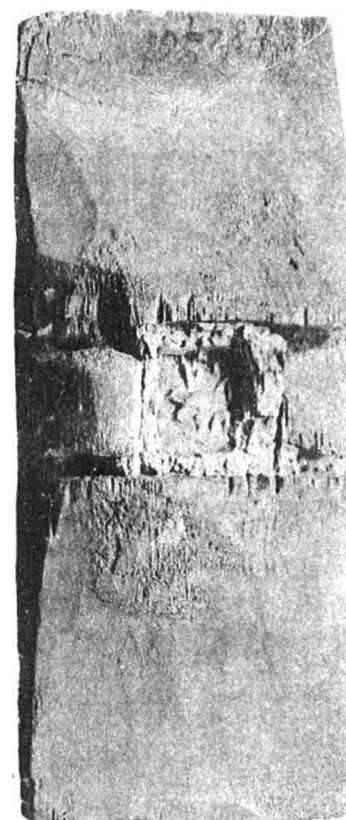
OBVERSE OF UNDER-TABLET.



KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. xv, NIYA SITE.

(See Chap. XI. sec. iv, viii.)

N. xv. 334.
OBVERSE.



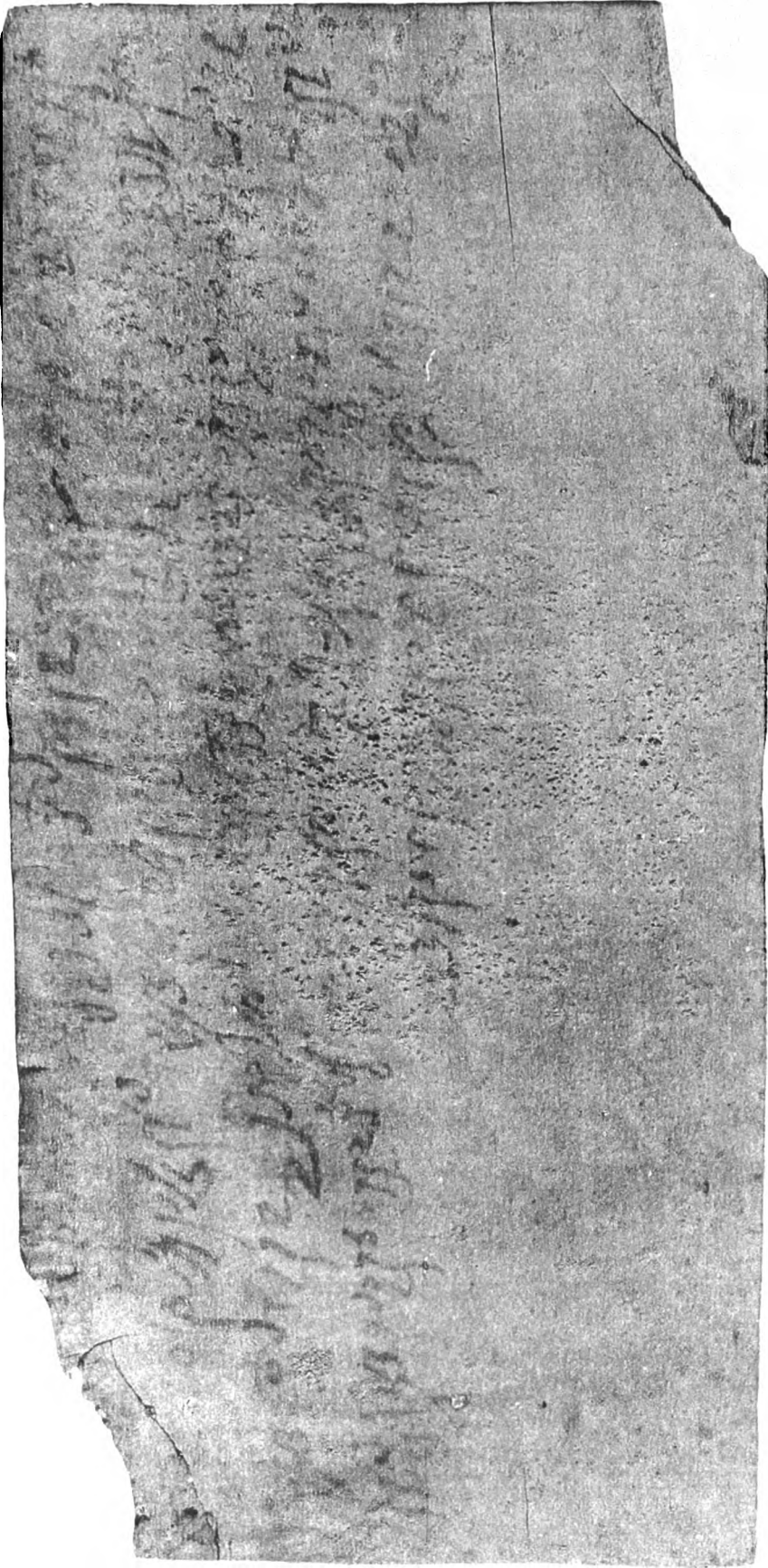
REVERSE.



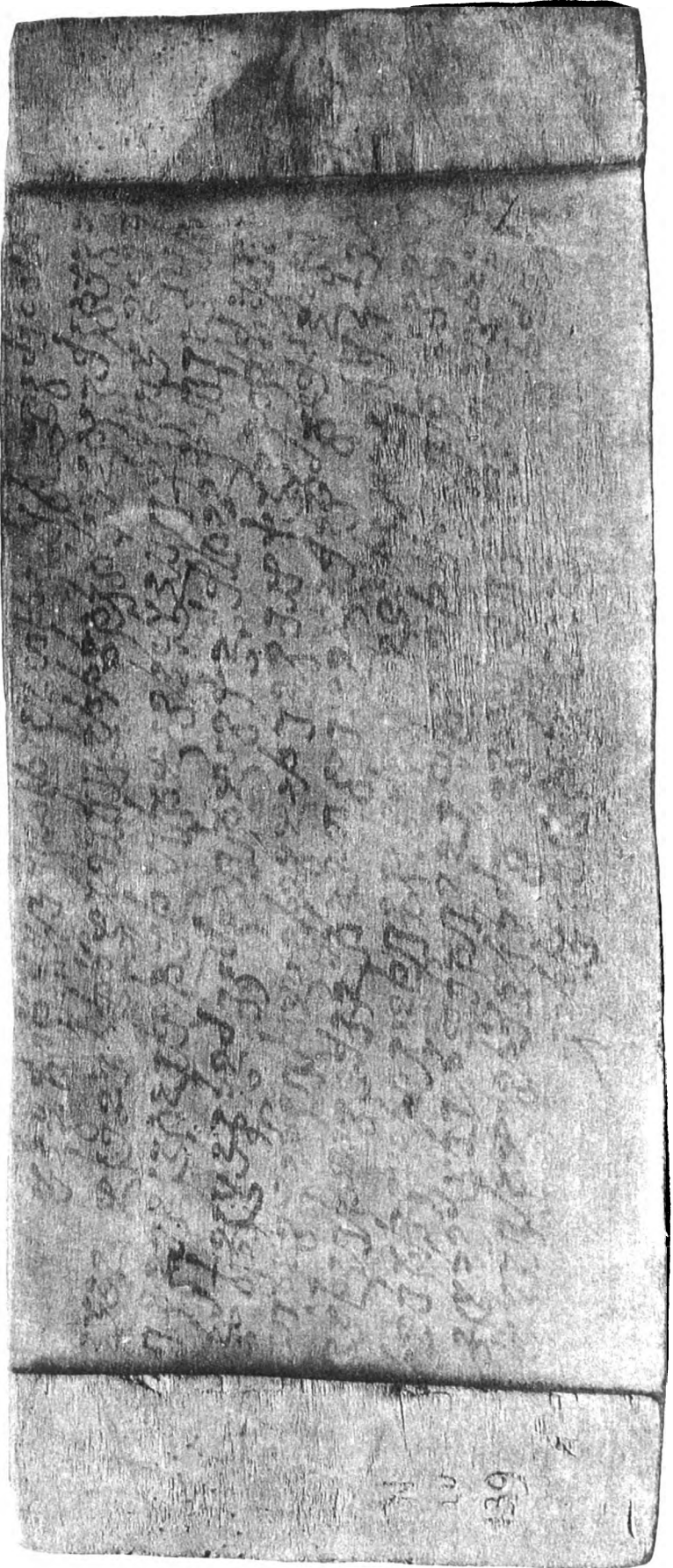
RECTANGULAR
COVERING TABLET OF
KHAROṢṬHĪ DOCUMENT,
NIYA SITE.

SCALE 1/1

N. xv. 160. REVERSE OF COVERING-TABLET.



N. iv. 139. REVERSE OF UNDER-TABLET.



KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR TABLETS. NIYA SITE.

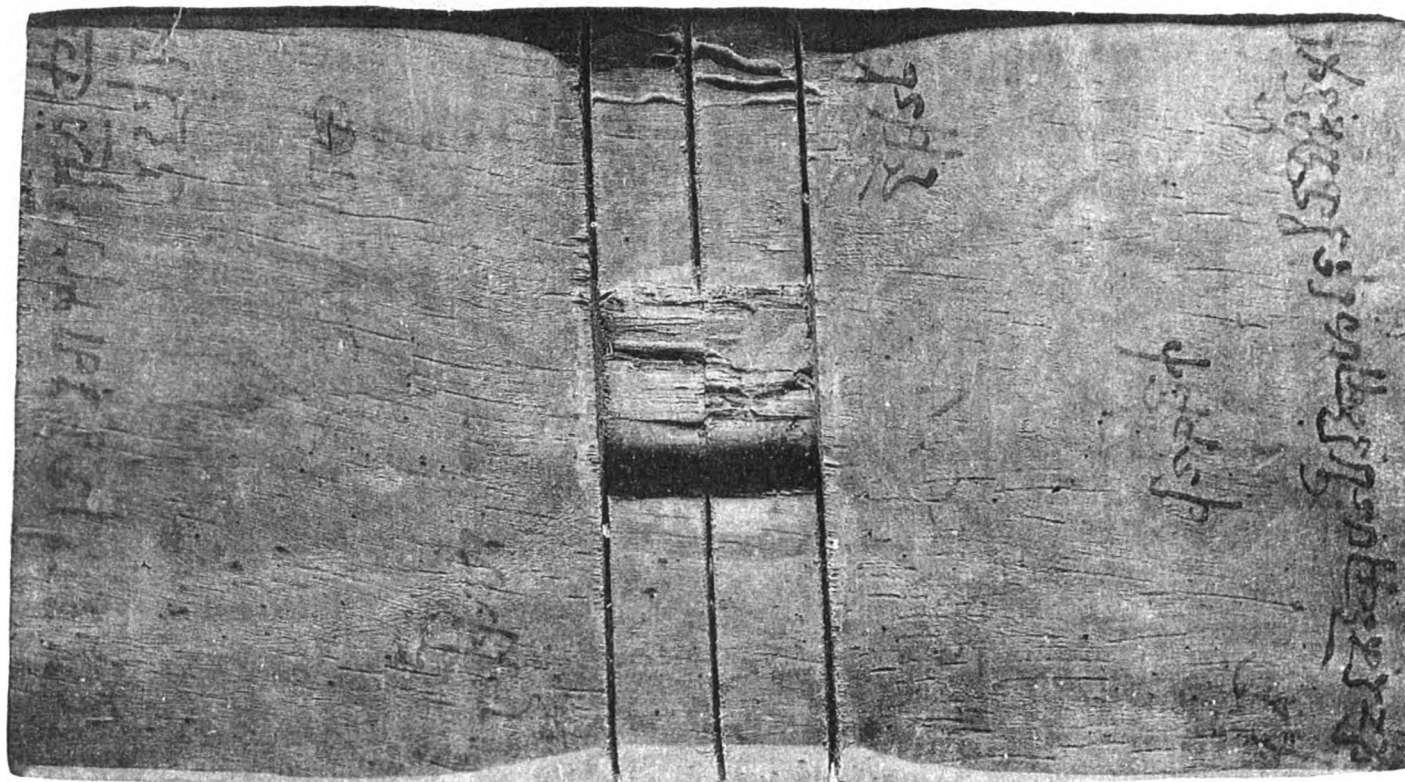
See Chap. XI. sec. i, iv, viii.

SCALE 1/2

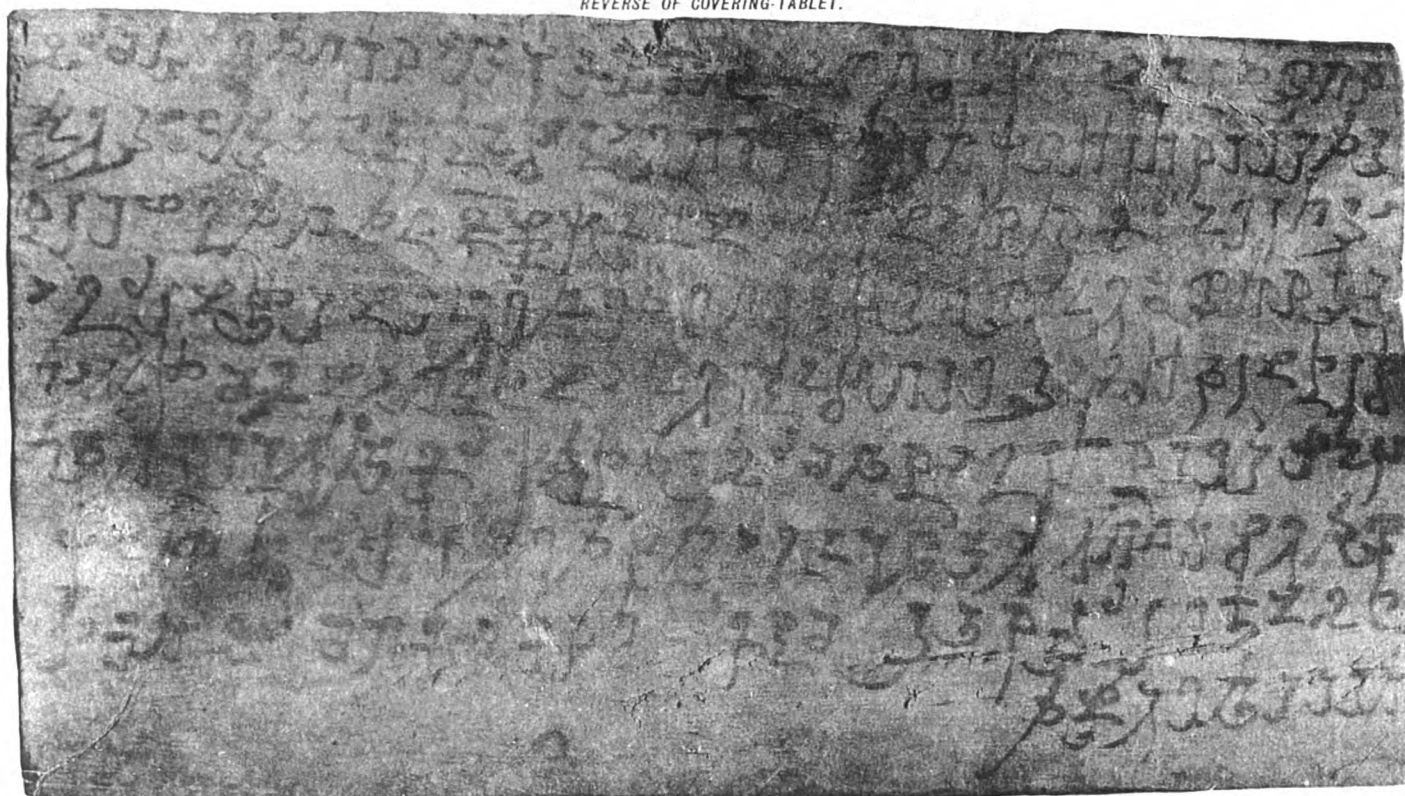
N. xv. 122. REVERSE.



N. xv. 154. OBVERSE OF COVERING-TABLET.



REVERSE OF COVERING-TABLET.



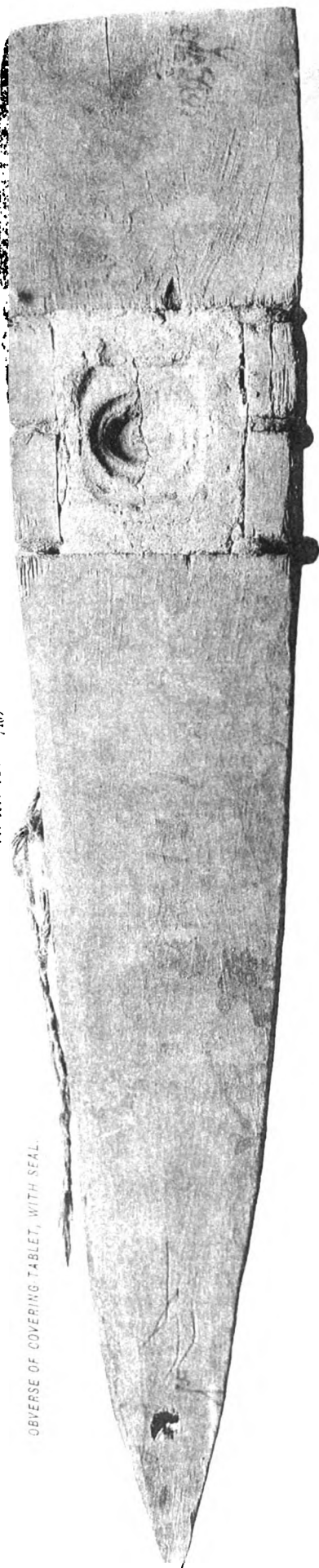
KHAROṢṬHĪ DOCUMENTS ON OBLONG AND RECTANGULAR TABLETS, FROM NIYA SITE.

(See Chap. XI. sec. ii, iv, viii.)

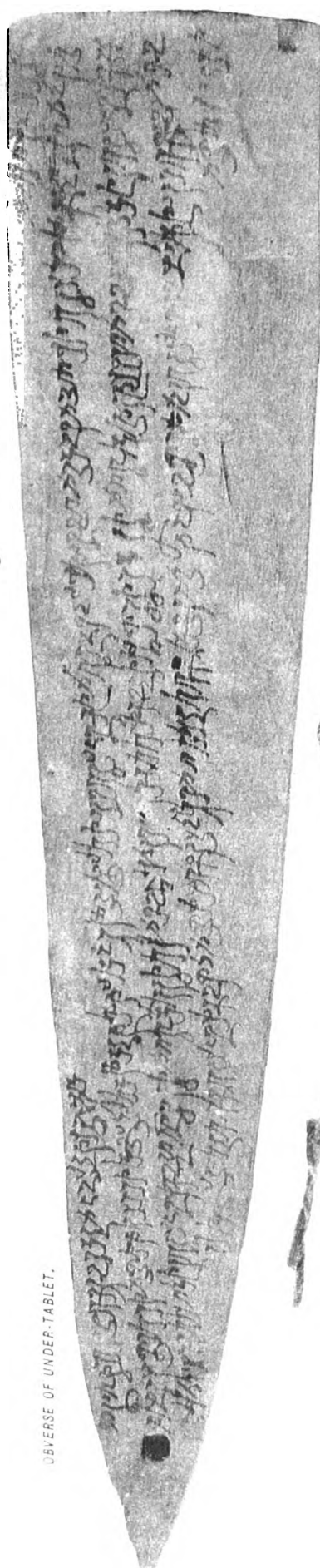
SCALE $\frac{1}{4}$

N. xv. 137. $\frac{2}{10}$

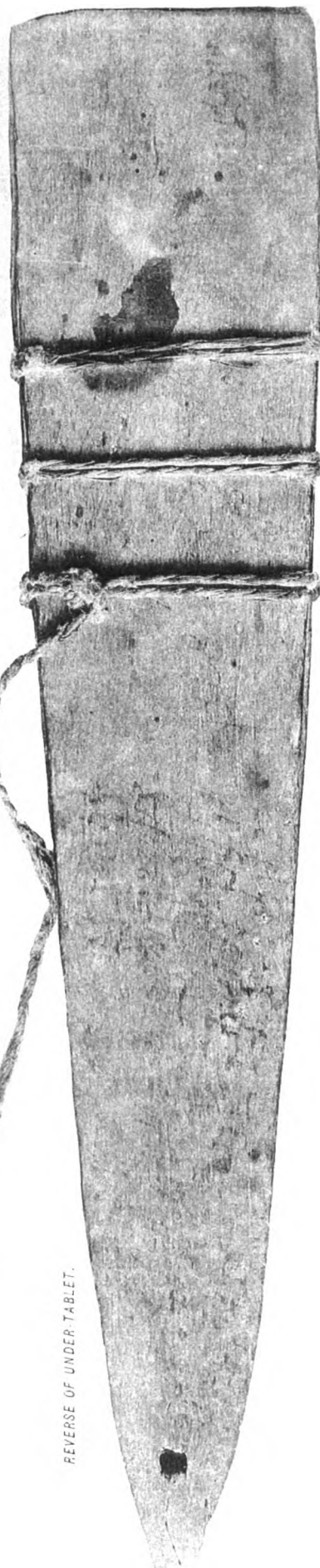
OBVERSE OF COVERING TABLET, WITH SEAL.



OBVERSE OF UNDER-TABLET.

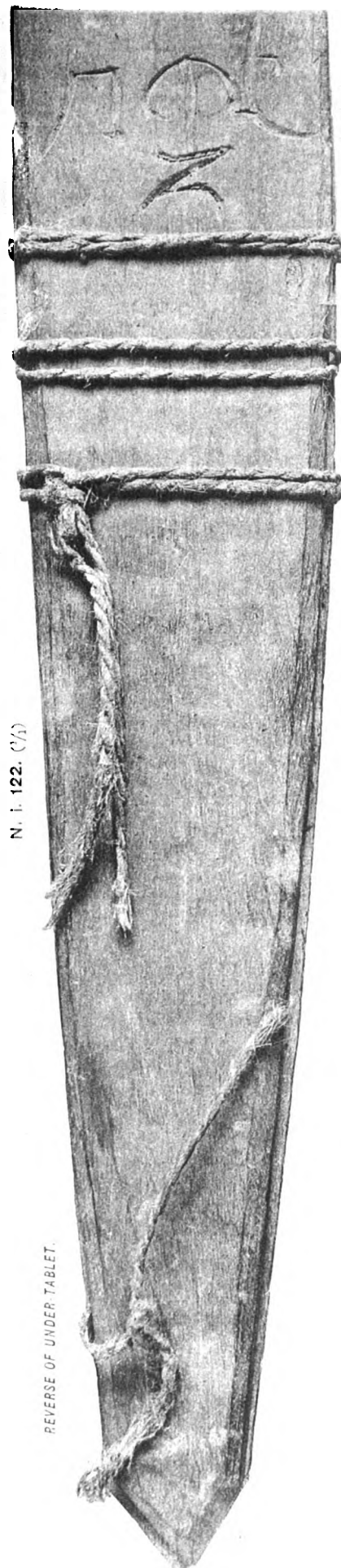


REVERSE OF UNDER-TABLET.



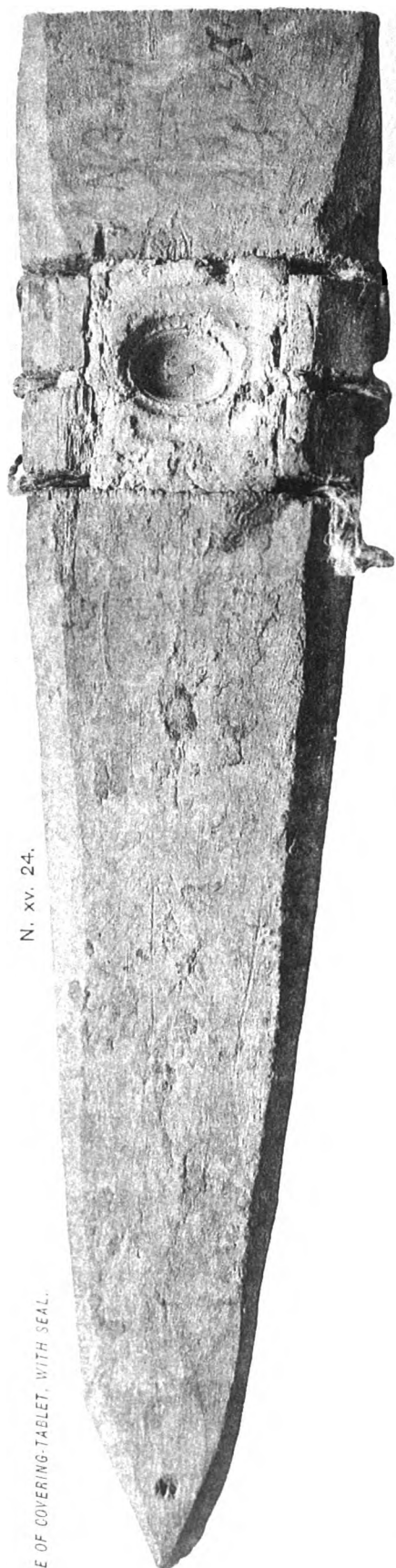
N. I. 122. $\frac{1}{10}$

REVERSE OF UNDER-TABLET.



KHAROṢṬHI DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.

[See Chap. XI. sec. i. iv. viii.]



N. xv. 24.

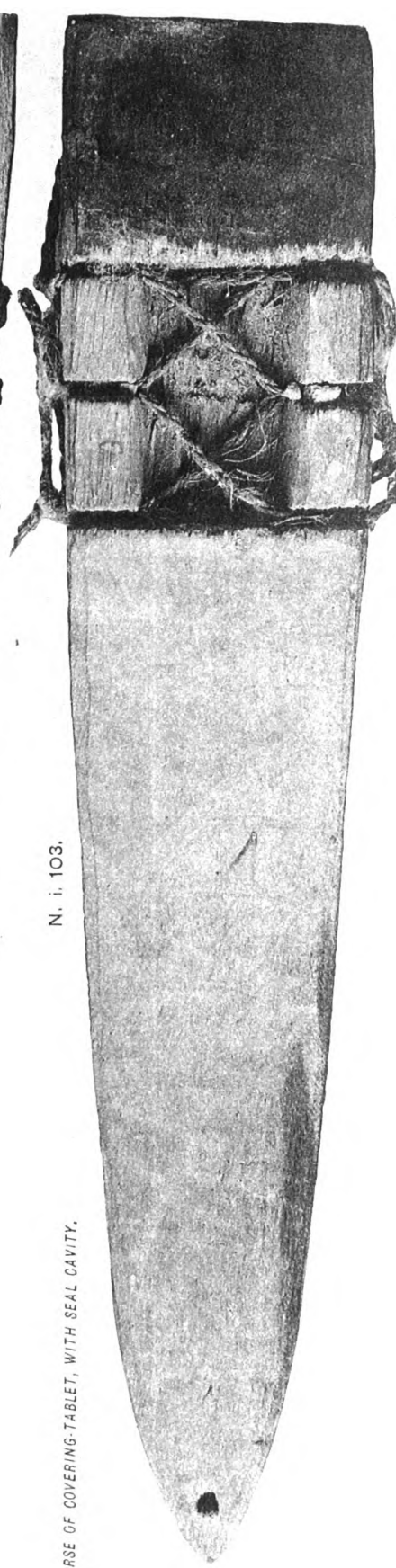
OBVERSE OF COVERING-TABLET, WITH SEAL.



OBVERSE OF UNDER-TABLET.



REVERSE OF COVERING-TABLET.



N. i. 103.

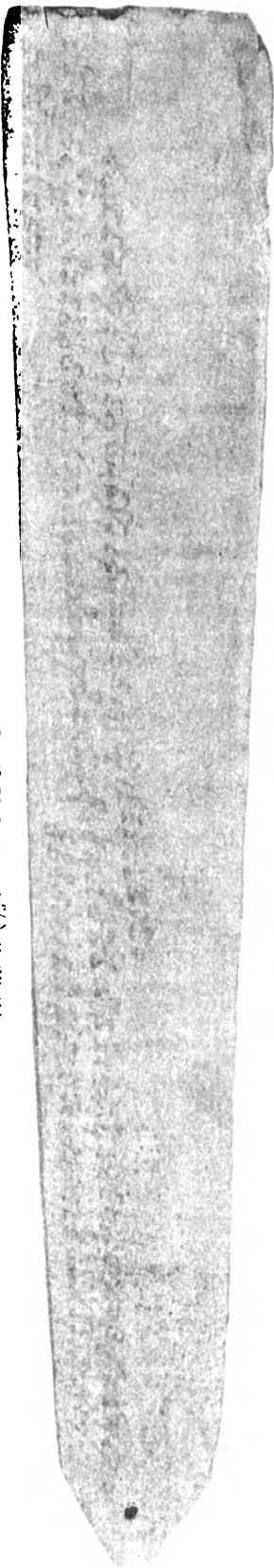
OBVERSE OF COVERING-TABLET, WITH SEAL CAVITY.

KHAROṢṬHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.

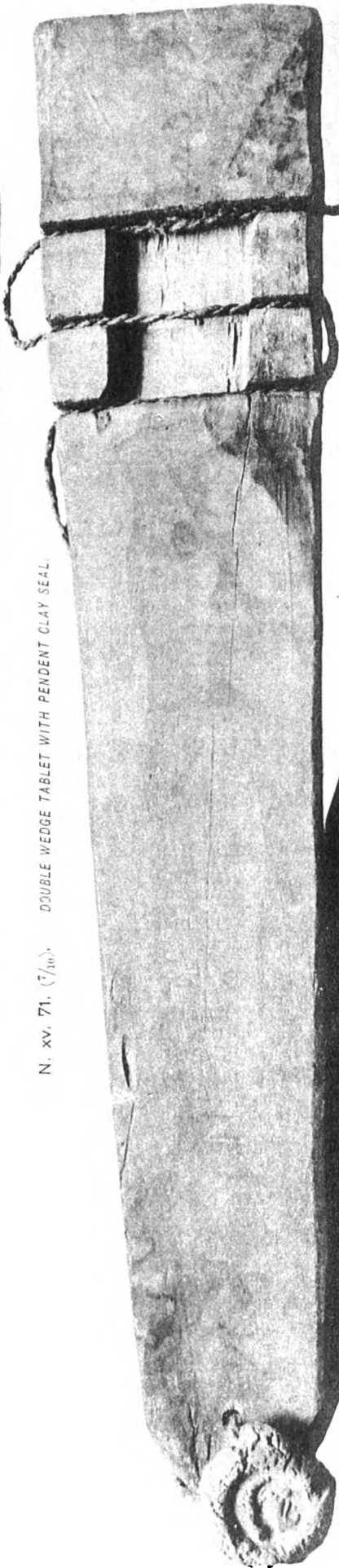
(See Chap. XI. sec. i, iv, viii.)

SCALE 1/1

N. ix. 1. ($\frac{1}{3}$). OBVERSE OF WEDGE UNDER-TABLET

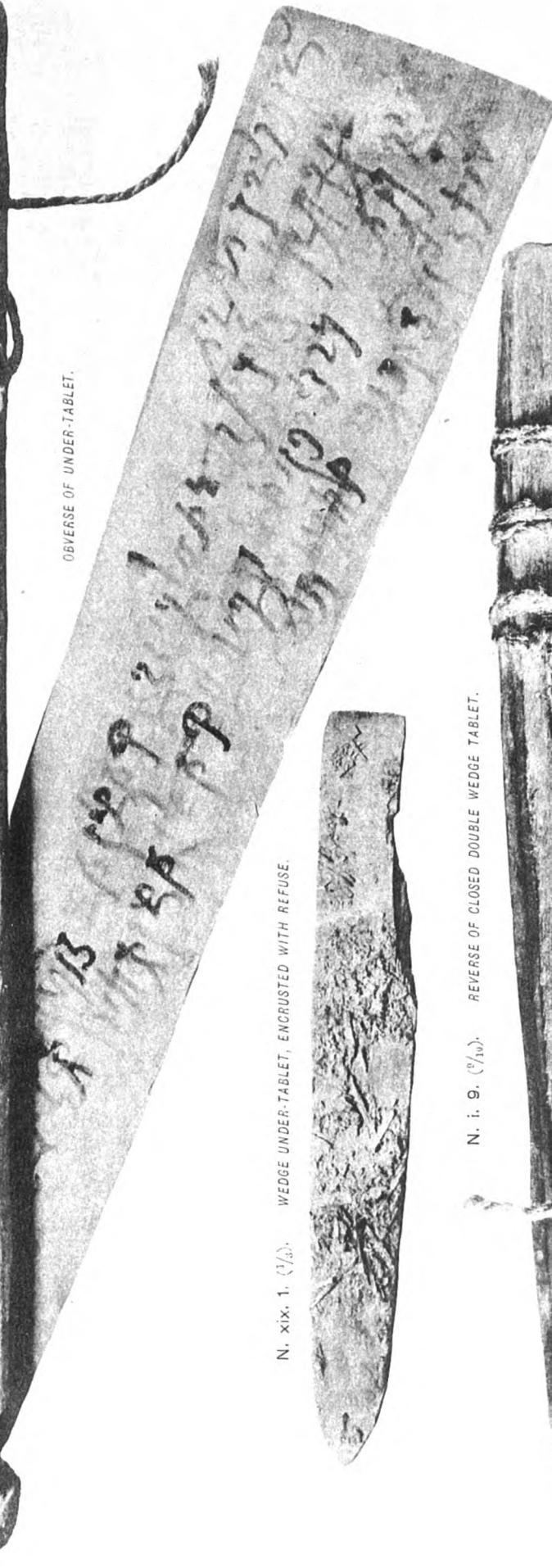


N. xv. 71. ($\frac{7}{10}$). DOUBLE WEDGE TABLET WITH PENDENT CLAY SEAL.



OBVERSE
OF
COVERING
TABLET.

OBVERSE OF UNDER-TABLET.



N. xix. 1. ($\frac{1}{3}$). WEDGE UNDER-TABLET, ENCRUSTED WITH REFUSE.



N. i. 9. ($\frac{9}{10}$). REVERSE OF CLOSED DOUBLE WEDGE TABLET.



KHAROṢṬHĪ DOCUMENTS ON WEDGE TABLETS, FROM NIYA SITE.

(See Chap. XI. sec. i, ii, iv, vii, viii.)

N. x. 3. (7/10)

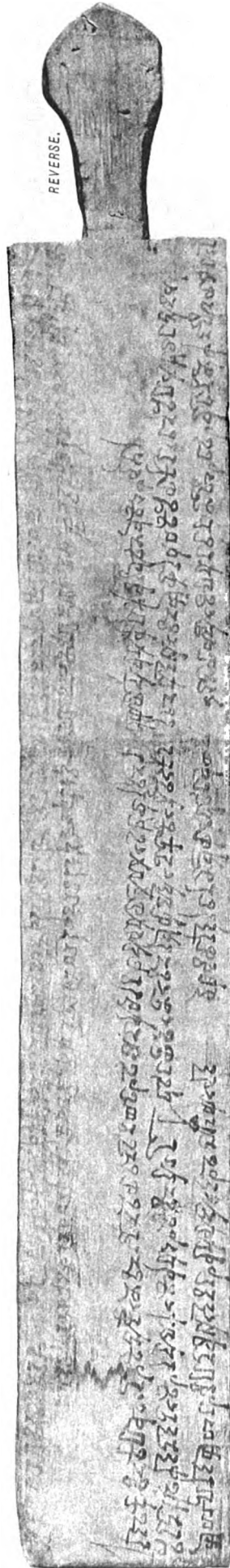
OBVERSE OF TAKHTI-SHAPED TABLET.



N. xvi. 2. (9/10)
OBVERSE.



REVERSE.



N. xv. 185. (9/10)

OBVERSE.



KHAROŠTHI DOCUMENTS ON TAKHTI-SHAPED TABLETS, FROM NIYA SITE.

(See Chap. XI. sec. ii, iv, vi, viii.)



N. xv. 76 + 181. ($\frac{4}{5}$)
OBVERSE.



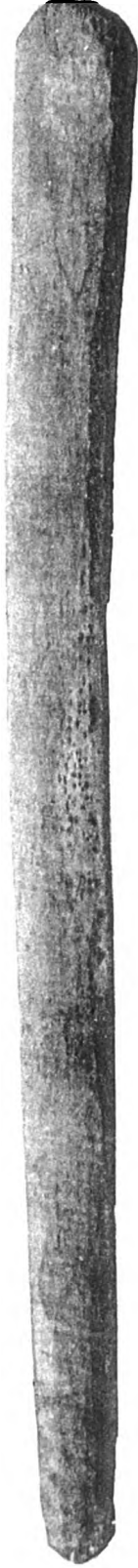
N. vi. 12. ($\frac{3}{4}$)
OBVERSE.



N. iv. 35. a. ($\frac{3}{5}$)
REVERSE.



N. iv. 124. ($\frac{3}{5}$)
OBVERSE.



N. iv. 103. ($\frac{1}{2}$)
REVERSE.

N. v. 6. ($\frac{2}{3}$)
OBVERSE.



KHAROṢṬHĪ RECORDS ON OBLONG AND STICK-LIKE TABLETS, FROM NIYA SITE.

(See Chap. XI, sec. i, ii, iv, viii.)

N. x. 4.
OBV.

N. iv. 8. a. OBVERSE.

N. iv. 29. a.
OBVERSE.

N. i. 70.
OBVERSE.

N. iv. 33. OBVERSE.

CIII
[DOC.]

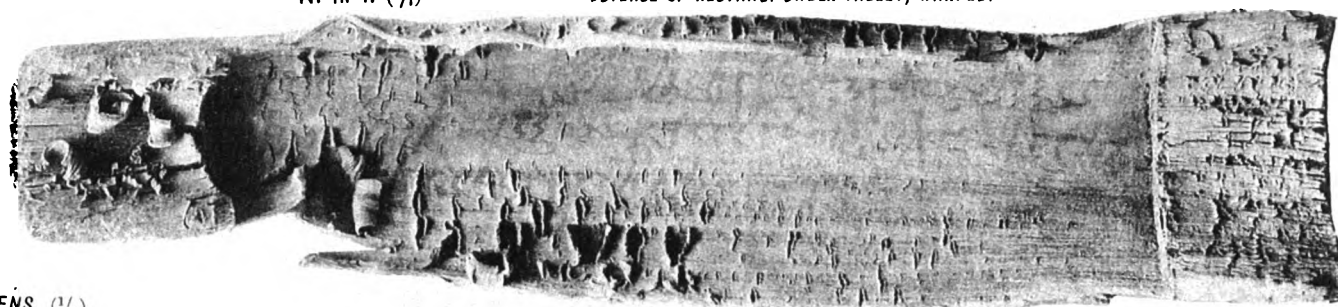
KHAROṢṬHI RECORDS ON LABEL- AND
IRREGULAR WEDGE-SHAPED TABLETS,
NIYA SITE.

See Chap. XI. sec. i, ii, iv, viii.)

SCALE $\frac{1}{16}$.

N. ii. 1. ($\frac{1}{2}$)

OBVERSE OF RECTANG. UNDER TABLET, WARPED.



WOOD SPECIMENS. ($\frac{1}{2}$)

PLUM.



POPULUS ALBA.



ELEAGNUS.



MULBERRY.



TAMARISK.



APRICOT.



N. iv. 11. ($\frac{1}{2}$)

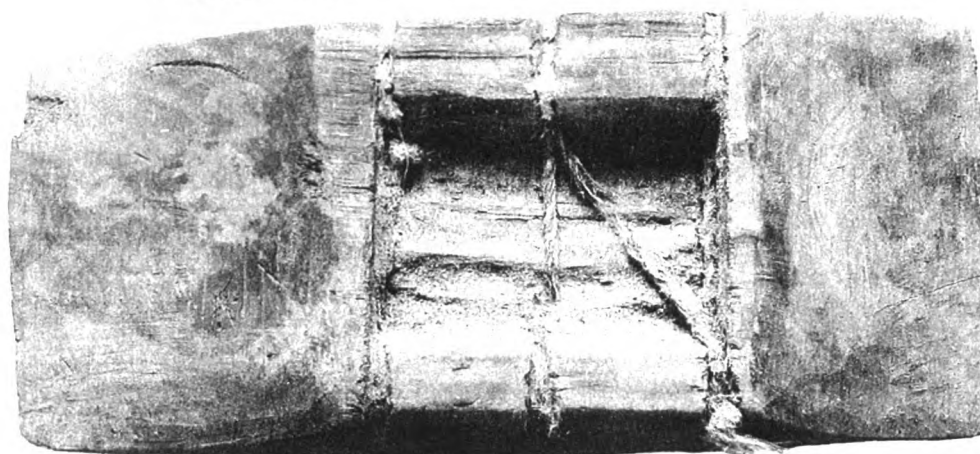
REVERSE
TWISTED TABLET.



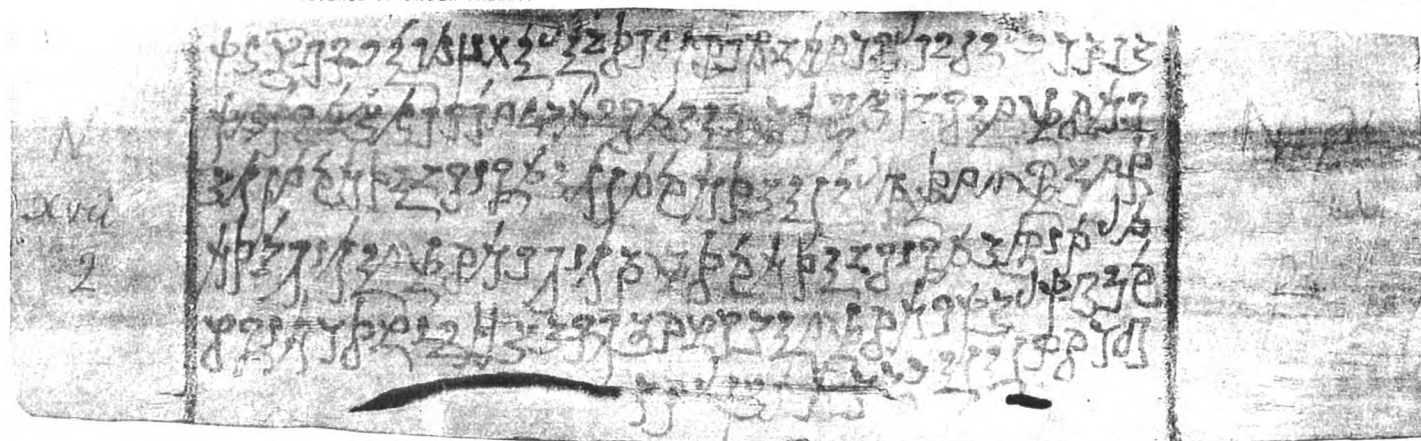
N. xvii. 2+3.

($\frac{1}{2}$)

OBVERSE OF
COVER-TABLET



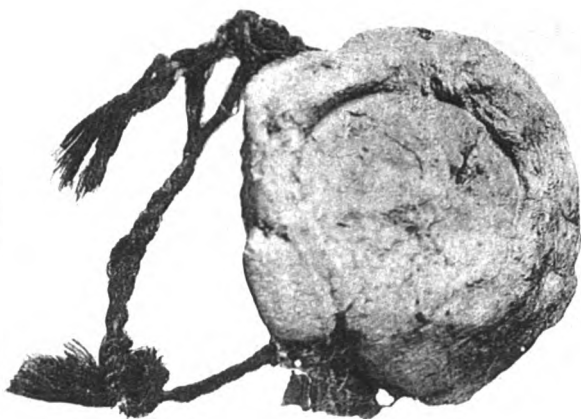
OBVERSE OF UNDER TABLET.



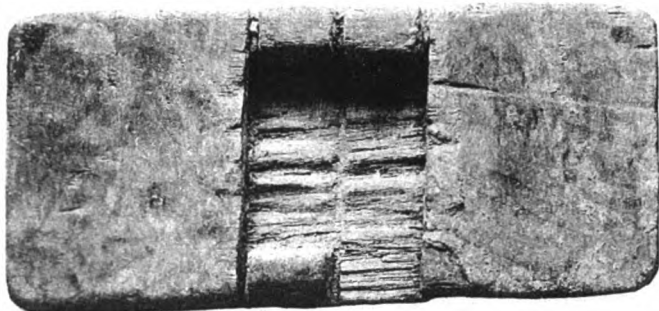
KHAROŠTHĪ DOCUMENTS ON TABLETS, PARTLY DEFACED; SPECIMENS OF WOOD FROM
ANCIENT FRUIT TREES, NIYA SITE.

(See Chap. XI. sec. i, ii, vii, viii.)

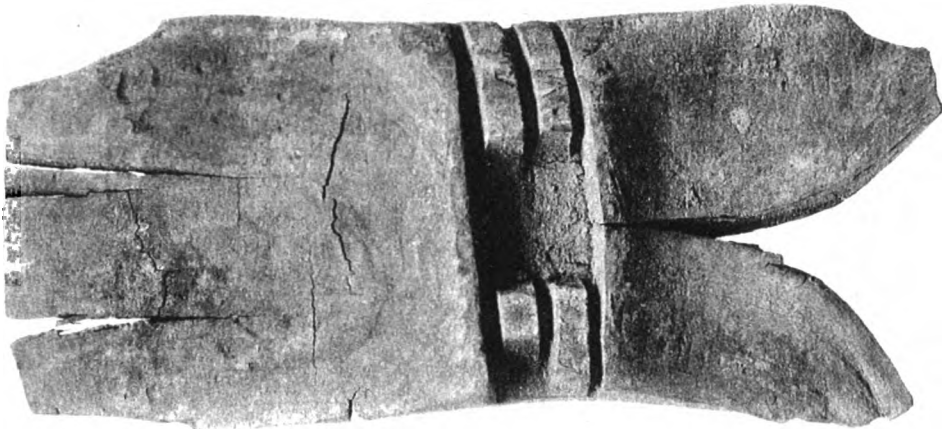
N. xv. 003. $\frac{1}{16}$
CLAY SEAL.



N. xv. 345. $\frac{1}{16}$



N. iv. 28. $\frac{1}{16}$



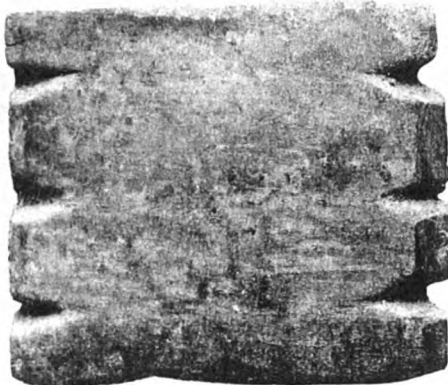
RECTANG. COVERING-TABLET
SPLIT AND PERISHED.

N. xv. 74. $\frac{1}{16}$



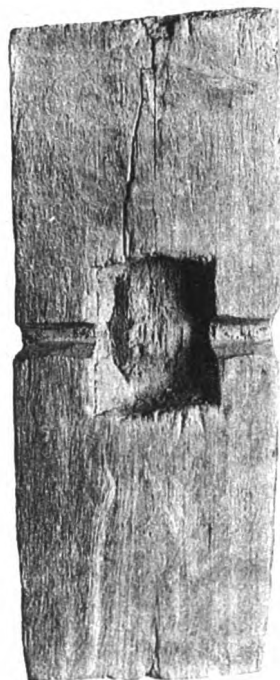
WOODEN
SEAL CASE.

N. xv. 60. $\frac{1}{16}$



WOODEN SEAL COVER (?).

N. xv. 35. $\frac{1}{16}$
OVERSE OF COVERING-TABLET.



N. x. 04.
 $\frac{1}{16}$.
WOODEN PEN.



E. 001. a. $\frac{1}{16}$

PIECE OF
CHINESE INK.



WOODEN PEN WITH BONE KNOB.



N. xv. 106. $\frac{1}{16}$

WOODEN PEN.



N. x. 05. $\frac{1}{16}$

SLIP OF WOOD FOR WRITING

N. x. 9. c. $\frac{1}{16}$



TABLETS WITH KHAROṢṬHĪ AND CHINESE RECORDS; ANCIENT WRITING IMPLEMENTS,
MAINLY FROM NIYA SITE.

See Chap. XI. sec. ii. iv vi. viii.

D. V. 5 (1/1). REVERSE OF STICK WITH CHINESE INSCRIPTION.



D. R. 01 + 02 (1/1). BRĀHMĪ DOCUMENT ON WOOD.



OBVERSE OF UNDER-TABLET.

OBVERSE OF COVERING-TABLET (FRAGM.)



D. V. 3 (1/10). OBVERSE OF BRĀHMĪ TABLET.



BRĀHMĪ AND CHINESE RECORDS ON WOOD, FROM DANDĀN-UILIQ AND RAWAK.

[See Chap. IX. sec. iv, v, viii; Chap. X. sec. i.]

D. XII. 7 (1/1). WOODEN BOARD OF PŌTHĪ WITH REMAINS OF PAPER.





LEAF OF SOME MAHĀYĀNA WORK IN SANSKRIT, FOUND IN RUIN D. III, DANDĀN-UULIQ.
(See Chap. IX. sec. iv, viii.)



SCALE $\frac{1}{2}$

D. III. 13. c.

OVERSE.

FOL. 17.

Handwritten Sanskrit text on a palm leaf, showing signs of wear and damage. The text is written in a cursive script and is arranged in a single column.

REVERSE.

FOL. 17.

D. III. 13. c.

Handwritten Sanskrit text on a palm leaf, showing signs of wear and damage. The text is written in a cursive script and is arranged in a single column.

D. III. 13. c.

FOL. 18.

OVERSE.

D. III. 13. c.

Handwritten Sanskrit text on a palm leaf, showing signs of wear and damage. The text is written in a cursive script and is arranged in a single column.

D. III. 13. c.

FOL. 18.

REVERSE.

Handwritten Sanskrit text on a palm leaf, showing signs of wear and damage. The text is written in a cursive script and is arranged in a single column.

E. i. 39.

OVERSE OF FOL. 30.

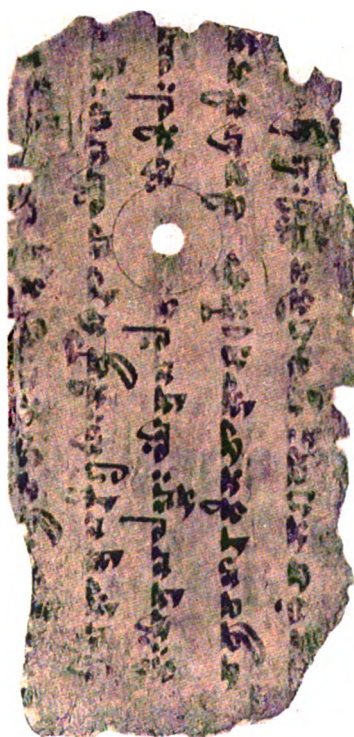


E. i. 4.

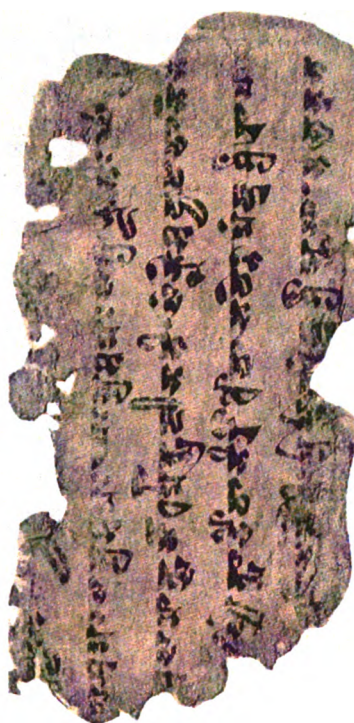


E. i. 39.

REVERSE OF FOL. 30.



E. i. 4.



LEAF OF A BUDDHIST DHĀRANĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv.)

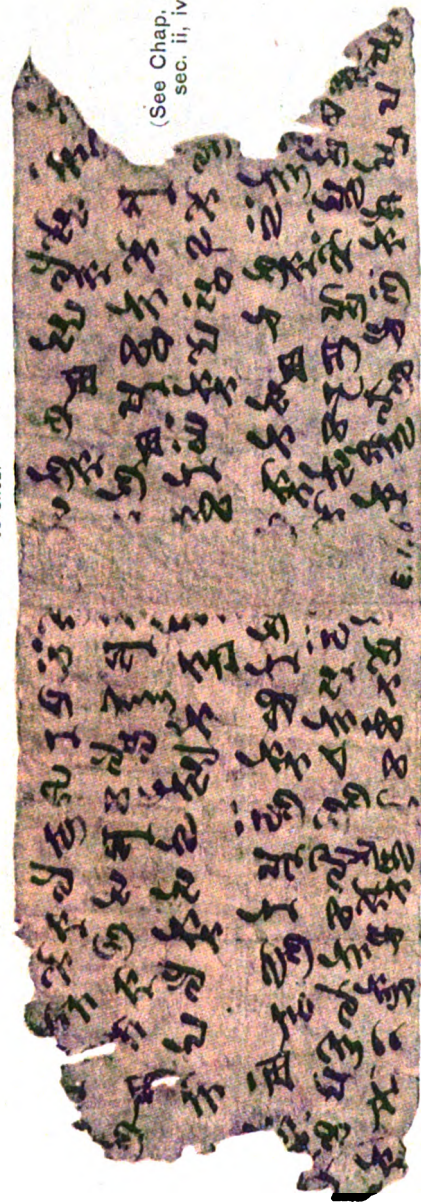
D. III. 9.



FRAGMENT OF LEAF, IN SANSKRIT, DANDĀN-UULIQ.

(See Chap. IX. sec. iv, viii.)

E. i. 6. OVERSE.



(See Chap. XII. sec. ii, iv.)

FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMĪ AND NON-SANSKRITIC LANGUAGE, FROM ENDERE.

SCALE 2/3

D. III. 1. OBVERSE OF FOL. 8.



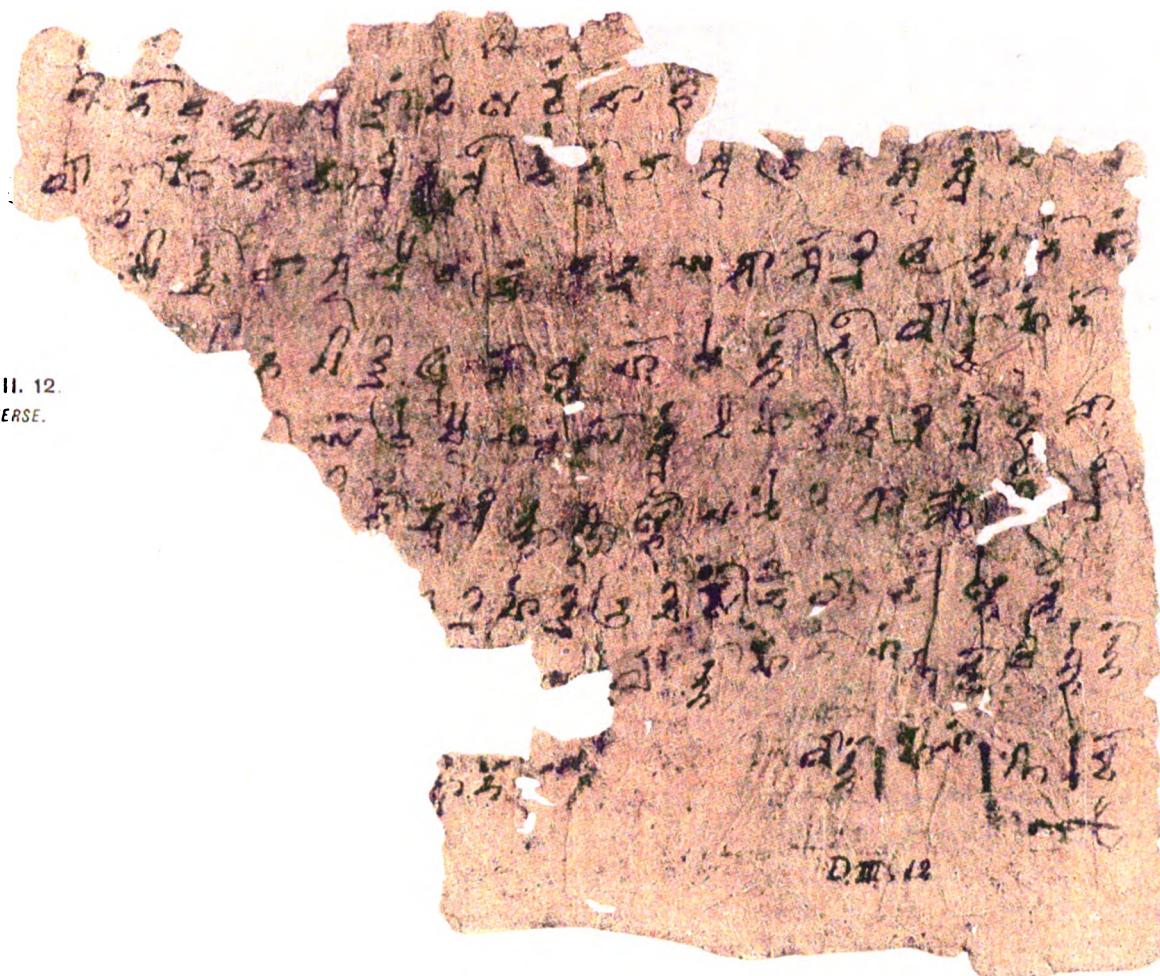
D. III. 1. REVERSE OF FOL. 8.



LEAF OF A BUDDHIST CANONICAL WORK, IN NON-SANSKRITIC LANGUAGE,
FOUND IN RUIN D. III, DANDĀN-UULIQ.

(See Chap. IX. sec. iv, viii.)

D. III. 12.
OBVERSE.



FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D. III, DANDĀN-UULIQ.

(See Chap. IX. sec. iv, viii.)

SCALE %

E. i. 7. (7/7)
OBVERSE OF FOL. 19.

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, on the obverse of folio 19. The script is a form of Devanagari, and the text is arranged in several lines across the width of the leaf.

REVERSE OF FOL. 19.

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, on the reverse of folio 19. The script is a form of Devanagari, and the text is arranged in several lines across the width of the leaf.

OBVERSE OF FOL. 149.

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, on the obverse of folio 149. The script is a form of Devanagari, and the text is arranged in several lines across the width of the leaf.

REVERSE OF FOL. 149.

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, on the reverse of folio 149. The script is a form of Devanagari, and the text is arranged in several lines across the width of the leaf.

TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv.)



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP
N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE 1/1



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP
N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE 1/1



CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
ANCIENT RUBBISH-HEAP N. xv, NIYA SITE.

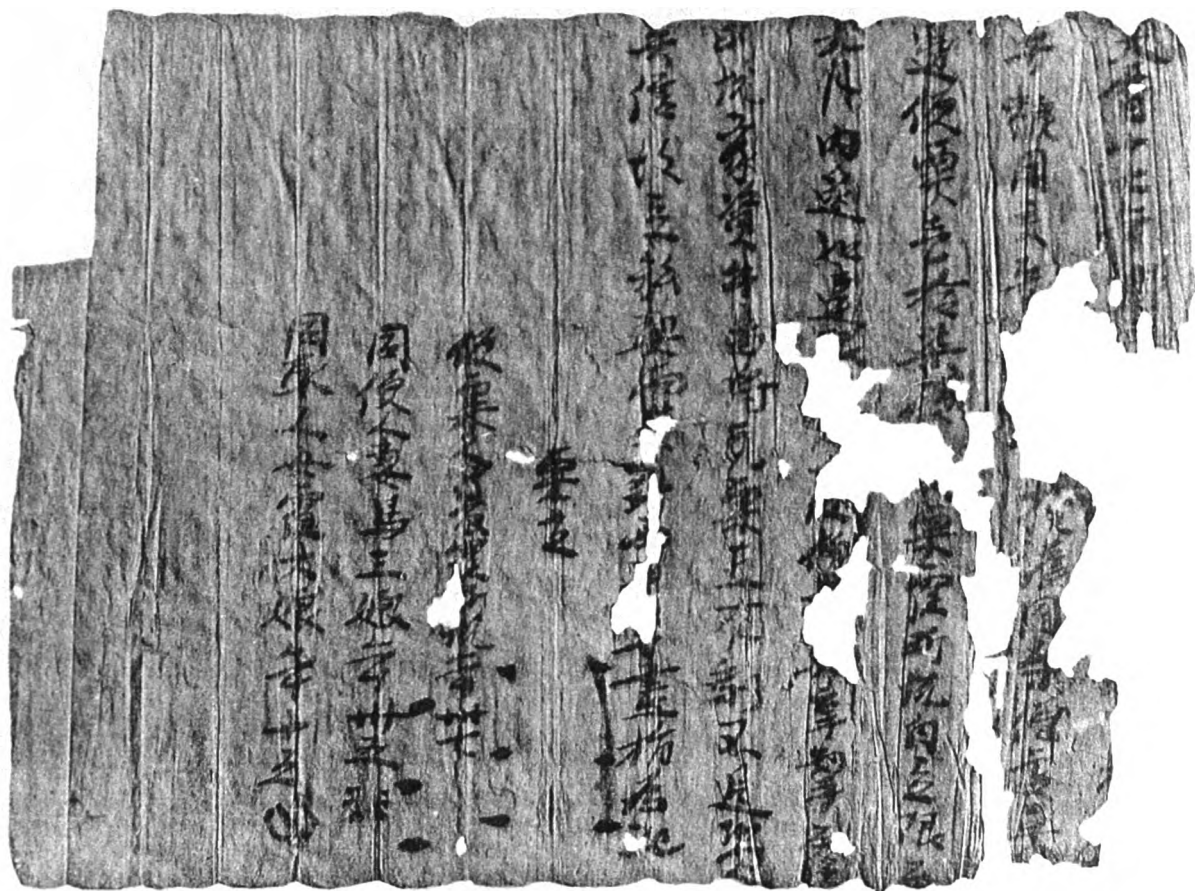
(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE 1/1

D. VII. 4. a.
IN ORIGINAL
FOLDED STATE.

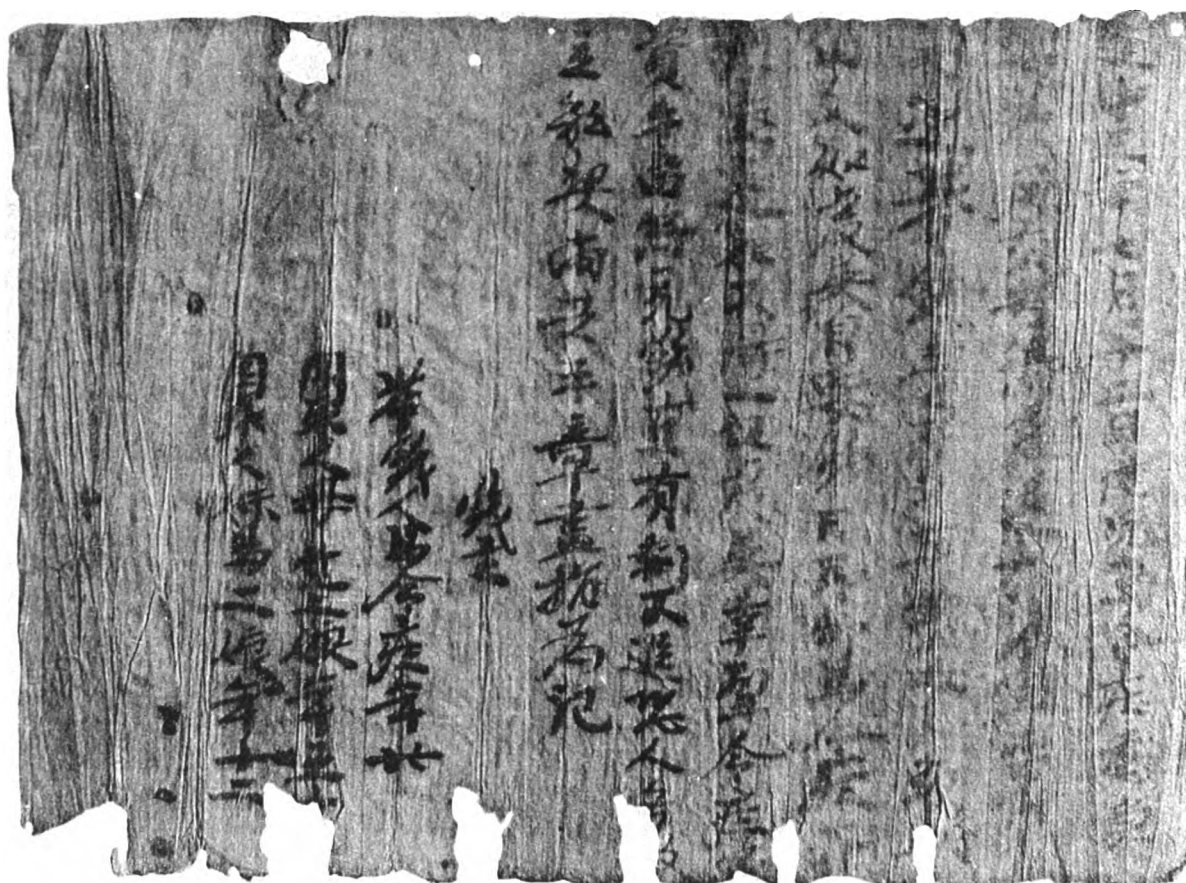


D. VII. 4. a. UNFOLDED.



D. VII. 2.

D. V. 6.



CHINESE RECORDS ON PAPER, DATED 781-782 A.D., FROM RUINS D. V, VII, DANDĀN-ULIQ.

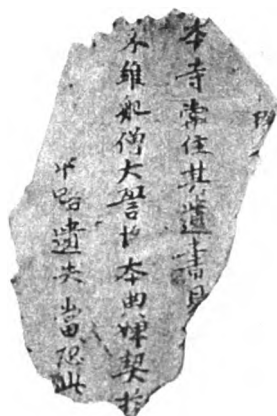
(See Chap. IX. sec. v, vi, viii; Appendix A, part i.)

SCALE 2/3

D. VII. 3. a



D. VIII. 1.



D. IX. 1.
790 A.D.



D. VII. 7.



D. VII. 3. d. 787 A.D.



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A.D., FROM RUINS D. VII, D. VIII, D. IX,
DANDĀN-UILIQ.

(See Chap. IX. sec. vi, vii, viii; Appendix A, part i.)

SCALE 7/8

JUDAEO-PERSIAN DOCUMENT. (C/10)



JUDAEO-PERSIAN DOCUMENT, BROUGHT FROM DANDĀN-UILIQ.

(See Chap. X. sec. ii; Appendix C.)

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